

NASSIM

A Bush Theatre and Nassim Soleimanpour Production

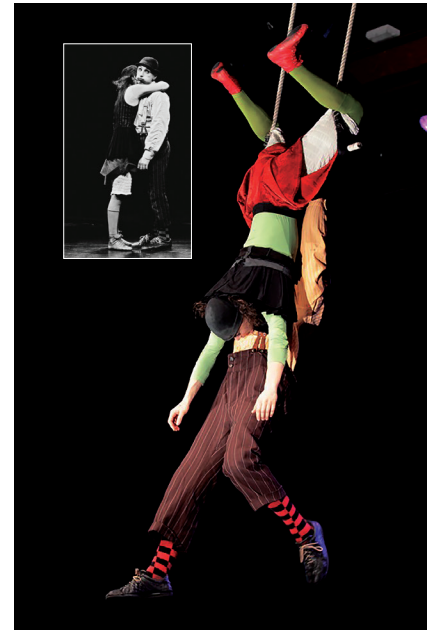
Written by Nassim Soleimanpour

7:30 P.M. | TUESDAY, APRIL 19

HARLEN ADAMS THEATRE

TICKETS: \$32

No rehearsals. A sealed envelope with the actor reading the script for the first time. A new actor at every performance. And a few surprises. From the creator of the off-Broadway smash *White Rabbit Red Rabbit* comes *Nassim*—an innovative new play that explores the power of language and friendship that can unite us during uncertain times.



PSS PSS

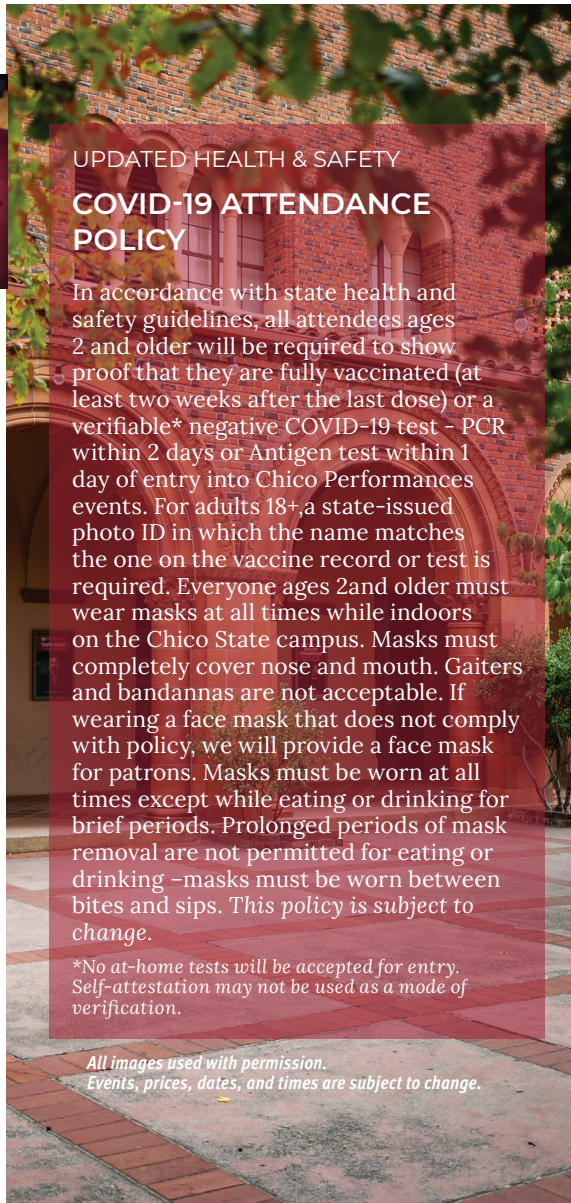
Part Mime, Part Clown,
Part Acrobat

7:30 P.M. | TUESDAY, MAY 10

LAXSON AUDITORIUM

TICKETS: \$24-42

Inspired by the era of silent films, two modern-day clowns play out their hilarious and unique pas de deux through the universal language of gesture and look. Swiss duo, Compagnia Bacçalà, sweep us up in a timeless and awards-winning performance with all the seriousness, innocence, and unkindness of the human condition. An extraordinary physical performance blending contemporary clown with theatre and circus and will have you laughing long after you leave the theatre.



UPDATED HEALTH & SAFETY

COVID-19 ATTENDANCE POLICY

In accordance with state health and safety guidelines, all attendees ages 2 and older will be required to show proof that they are fully vaccinated (at least two weeks after the last dose) or a verifiable* negative COVID-19 test - PCR within 2 days or Antigen test within 1 day of entry into Chico Performances events. For adults 18+, a state-issued photo ID in which the name matches the one on the vaccine record or test is required. Everyone ages 2 and older must wear masks at all times while indoors on the Chico State campus. Masks must completely cover nose and mouth. Gaiters and bandannas are not acceptable. If wearing a face mask that does not comply with policy, we will provide a face mask for patrons. Masks must be worn at all times except while eating or drinking for brief periods. Prolonged periods of mask removal are not permitted for eating or drinking - masks must be worn between bites and sips. *This policy is subject to change.*

**No at-home tests will be accepted for entry. Self-attestation may not be used as a mode of verification.*

All images used with permission. Events, prices, dates, and times are subject to change.

Chico PERFORMANCES

400 West First Street
Chico, CA 95929-0120

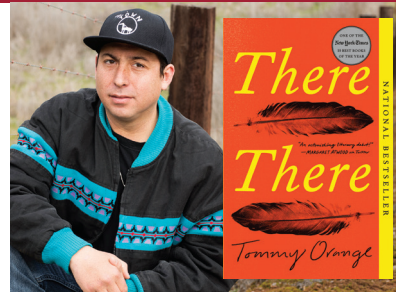
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Chico PERFORMANCES

SPRING 2022



WE ARE LIVE



Book in Common Lecture
THERE THERE
BY TOMMY ORANGE

One of The 10 Best Books of The Year—The New York Times 2018 Book Review

7:30 P.M. | TUESDAY, MARCH 1
LAXSON AUDITORIUM

TICKETS: \$20
FREE TO CHICO STATE AND BUTTE COLLEGE STUDENTS

Tommy Orange's wondrous and shattering bestselling novel follows twelve characters from Native communities: all traveling to the Big Oakland Powwow, all connected to one another in ways they may not yet realize. Together, this chorus of voices tells of the plight of the urban Native American—grappling with a complex and painful history, with an inheritance of beauty and spirituality, with communion and sacrifice and heroism.

NOBUNTU

Zimbabwean-Rooted Music, Gospel and Afro-Jazz Fusion

7:30 P.M. | THURSDAY, MARCH 10
LAXSON AUDITORIUM

TICKETS: \$24-42

This female A cappella quintet from Zimbabwe has drawn international acclaim for its inventive performances that range from traditional Zimbabwean songs to Afro Jazz to Gospel. The ensemble's concerts are augmented by minimalistic percussion, traditional instruments such as the mbira (thumb piano) and organic, authentic dance movements. The word Nobuntu is an African concept that values humbleness, love, unity and family from a woman's perspective.



For online ticket orders, go to www.chicoperformances.com



MELISSA ETHERIDGE

One Way Out Tour

7:30 P.M. | SUNDAY, MARCH 20
LAXSON AUDITORIUM

TICKETS: \$60-86

One of rock music's great female icons, Etheridge's popularity is built around such memorable songs as "Bring Me Some Water," "No Souvenirs" and "Ain't It Heavy" for which she won her first Grammy for Best Female Rock Vocal. Etheridge hit her artistic stride with her fourth album featuring the hits "I'm the Only One" and "Come to My Window," a searing song of longing that brought her a second Grammy. Etheridge is also an Oscar winner for Best Original Song in 2007. In 2011 Melissa made her Broadway debut as St. Jimmy in Green Day's rock opera, *American Idiot*.



BLACK VIOLIN

Impossible Tour

7:30 P.M. | TUESDAY, MARCH 22
LAXSON AUDITORIUM

TICKETS: \$35-49

Blending classical, hip-hop, rock, R&B and bluegrass music, Black Violin is violin like you've never heard before. The duo, Wil Baptiste and Kev Marcus, combine their classical training and hip-hop influences to create a distinctive multi-genre sound that is often described as "classical boom." Their most recent release, *Take the Stairs*, was nominated for Best Contemporary Instrumental Album.

BANFF CENTRE MOUNTAIN FILM FESTIVAL

7:30 P.M. | FRIDAY, MARCH 25
LAXSON AUDITORIUM

TICKETS: \$20
\$10 CHICO STATE STUDENTS



Get off the beaten path and explore the edge of believable with exhilarating stories from the 46TH Banff Centre Mountain Film and Book Festival. Stand on the highest peaks, ski the steepest slopes, and be a part of the gripping adventures waiting for you. From exploring remote landscapes to adrenaline-fueled action sports, films selected for the World Tour are sure to captivate and amaze you. This stop on the Banff Centre Mountain Film Festival World Tour is hosted by A.S. Adventure Outings and Chico Performances.

PARSONS DANCE

Internationally-Renowned Contemporary American Dance Company

7:30 P.M. | SUNDAY, APRIL 3
LAXSON AUDITORIUM

TICKETS: \$34-49

Exuberant and virtuosic, Parsons Dance is internationally renowned for its remarkably athletic and joyous style and is sure to thrill audiences with their effortless movement and enthusiastic dancers. Stunning works, like the iconic *Caught*, exemplify this company's innovation and huge appeal.



To learn more about each performance, go to www.chicoperformances.com

ROBERT CRAY

Grammy Award-Winning Blues Guitarist and Singer

7:30 P.M. | FRIDAY, APRIL 8

LAXSON AUDITORIUM | TICKETS: \$25-48

Blues Hall of Famer, Robert Cray has created a sound that rises from American roots, blues, soul and R&B, and arrives today both fresh and familiar. In just over 40 years Cray and his band have recorded 20 studio releases, 15 of which have been on the Billboard charts, and played bars, concert halls, festivals and arenas around the world.



MERZ TRIO

Passionate and Uniquely Artistic Chamber Ensemble



2 P.M. | SUNDAY, APRIL 10 | ARTS RECITAL HALL | TICKETS: \$42

Merz Trio are passionately reshaping the narrative of classical music through vibrantly dynamic programming and wide-ranging interdisciplinary collaboration. Known for their more immersive integrations of music and text in performance, the trio's debut album, *Ink*, interweaves Ravel's Trio with short pieces, poems, and diaries of the era. The trio uplifts overlooked voices from history, ranging from Hildegard von Bingen to Lili and Nadia Boulanger, from Joséphine Baker to Irish folk melodies.

Tickets for spring Chico Performances events go on sale for members January 18, and for the public on January 20.

HOW TO GET TICKETS

By Phone: 530-898-6333

Online: chicoperformances.com

In Person: at the University Box Office located at the corner of Third and Chestnut streets, Chico. Monday-Friday 10 a.m.-6 p.m.

Dedicated to the Arts & Education



CHICO PERFORMANCES FIELD TRIP SERIES IS BACK IN PERSON THIS SPRING

To see the field trip schedule and to sign up for more information, go to www.chicoperformances.com. Teachers can also contact the field trip coordinator at cpfieldtrip@csuchico.edu.