

Please note: Work on this issue of the *Research Review*, Volume 6, began in 2021 and concluded during 2022.

Please scroll to the next page for notes on how we approached this project's design.



About this magazine’s design

In designing the *Research Review*, the intent was that it should stand apart when compared to research publications from other universities.

It’s distinctive in a number of ways, starting with its physical form—this is a large-format publication with a finished size of 9 * 11.75 inches.

Rather than using photography from research labs, this magazine relies on highly conceptual photography and illustration. This approach makes for unconventional, beautiful and thought-provoking artwork.

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[Please click here to see the online version volume 6 of the Research Review.](#)

Please see the supplemental attachment to see this issue of the *Research Review* magazine in its entirety.

