





house, columns and pilasters provided tangible pathways from room to room. Gathering

spaces had fans in the center to direct air movements and rooms varied by floor patterns and materials, evident both by the sounds of steps and by their feel underfoot.

In short, sight and sound were not the predominant considerations in Wade's architecture; the entire neighborhood was

created to be experienced equally through all senses. The project was an instant hit: Wade was awarded the JPJ Memorial Traveling

Fellowship and later presented his work at an international conference in Denmark.

