

IOWA

MAGAZINE FOR UNIVERSITY OF IOWA
ALUMNI AND FRIENDS

SUMMER 2022

PARADISE NOT YET LOST

The clock is
ticking to save a UI
museum treasure.

GLORY DAYS

Springsteen at
Hancher and other
legendary Iowa City
concerts.

IN THE GROOVE

Five Hawkeyes
moving the
needle in the
music industry.





Sonia Sugg, MD
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IOWA

Center for Advancement

EDITORIAL

EDITOR
Shelbi Thomas (05BA)

ART DIRECTOR
Nick Beecher (03BA)

SENIOR WRITER/EDITOR
Josh O’Leary (00BA)

CONTRIBUTING WRITERS/EDITORS
Ben Frotscher
Leah Klevar (93BA, 95MA)
Tyler Strand
Ellen Yandel

CONTRIBUTING DESIGNERS
Danette Angerer (85BFA)
Jodi Schmucker

EMAIL:
uimagazine@foriowa.org
WEBSITE:
magazine.foriowa.org

DIGITAL

LEAD WEB DESIGNER/DEVELOPER
Zack Schmidt (03BA)

WEB DEVELOPERS
Jimmy Losasso (09BFA)
Mike Miersen

SENIOR DIGITAL MARKETING STRATEGIST
Nicole Knoll (08BA, 22MS)

DIGITAL MARKETING STRATEGIST
Katie Linder (12BA, 17MA)

MULTIMEDIA SPECIALIST
John Emigh (11BBA, 13BFA)

LEADERSHIP
PRESIDENT AND CEO
Lynette Marshall

INTERIM VICE PRESIDENT,
ALUMNI AND
DONOR ENGAGEMENT
Dana Simcox (89BS)

EXECUTIVE DIRECTOR,
ALUMNI ENGAGEMENT
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EXECUTIVE DIRECTOR,
COMMUNICATION
AND MARKETING
Dana Larson (20MA)

DIRECTOR, CREATIVE SERVICES
Seth Friedman

DIRECTOR, ONLINE COMMUNICATION
Karla Hurley (12BAS, 21MBA)

OFFICE OF ALUMNI
ENGAGEMENT
One West Park Road
Iowa City, IA 52242

PHONE:
319-335-3305
EMAIL:
uiowa@foriowa.org
WEBSITE:
foriowa.org

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CAMPUS MAIL



Former UI women's athletic director Christine Grant holds a press conference.

Grant's Grand Legacy

The article about **Christine Grant** (70BA, 74PhD) ["How Christine Grant Changed the Game," spring 2022, p. 20] is great and really summarizes all she accomplished on behalf of women's athletics. My oldest daughter, **Penny O'Brien Tully** (85BBA), ran track and cross-country for Iowa during the 1980–1985 timeframe as a scholarship athlete. She ended up an All-American at 3000 meters, setting the school record for that distance that held for 30 years. None of that would have been possible without the tremendous effort by Grant and her associates.

Ken O'Brien
Fairport, New York

In 1972, I took a field hockey and golf class with Grant as an instructor. She was working on her PhD at the University of Iowa. Grant said she wanted to start a golf team, so a friend who played golf and I said we'd join. A few others followed, and we had a ragtag Iowa golf team. We drove to Ames and played against Iowa State at Veenker Memorial Golf Course, but nothing came of it until Grant persevered, Title IX was initiated, and women's sports began at Iowa. I went on to work in the community college athletic programs at North Iowa Area Community College and Iowa Western Community College, all inspired by Grant. Then I became a golf professional, holding an LPGA and PGA card. She was my hero.

Ann Loughlin (74BS, 76MA)
Palm Springs, California

It's not often you receive a magazine and have someone familiar staring at you from the cover. After 50-plus years, what a delight to see Grant again. I was working on my PhD with Grant and witnessed the work of those mentioned besides her: **N. Peggy Burke** (65PhD), **Bonnie Slatton** (70PhD), and, of course, the person who led the parade for years before them, **M. Gladys Scott** (31MA, 37PhD). Scott was the main reason I selected Iowa but after I got there, I met these wonderful people and others who were so influential to me and the future of women's sports. How proud I am to have been in the company of Grant and our mutual friends and acquaintances.

Phyllis Heavern May (70PhD)
Key West, Florida

I was the UI basketball coach for women from 1974 through 1979. The article about **Bump Elliott** and Grant's time as athletic directors ["A Golden Age of Hawkeye Athletics," winter 21-22, p. 17] is a bit misleading in the way it is laid out and worded. I am appreciative you mentioned Grant, yet it implies Elliott had some responsibility for the women's hirings. Grant hired coaches **Judith Davidson, C. Vivian Stringer**, and **Gayle Blevins**, and Elliott hired the men's coaches. They both had equal titles and separate departments to manage, reporting separately to President **Sandy Boyd**.

Elliott and Grant were the top athletic directors in their time and worked very well together. This was a golden age for both men's athletics and women's athletics. Approached

separately, quite a bit surfaces about Grant's accomplishments for the Hawkeyes and for equality and justice for girls and women in the United States.

I'm also including a link to a video (foriowa.info/GrantIX) that showcases Grant at the start of Title IX and her career at Iowa. I think it highly important that this video be viewed by readers since it is the only one available for the dawning of Title IX at Iowa. It is a treasure to the history of Grant, Title IX, and the UI.

Lark Birdsong
Denver, Colorado

Deeply Connected

The winter 2021–22 issue featured a number of items I was interested in. Someone sent me just the tear sheet of p. 34 ["175 Things We Love About the University of Iowa"], which had my dad, **James Van Allen** (36MS, 39PhD), at No. 40. But there are many other interesting items as well. As someone who grew up in Iowa City and reaped the benefits of being able to see every single concert, play, book signing, and author talk, I feel a great debt of gratitude to the University of Iowa. My family as a whole is greatly indebted to the university and Iowa City.

Just on that page alone, aside from my dad, there was **Mauricio Lasansky**, whose work hung in every faculty home and whose kids went to school with my siblings and me. There was **Paul Engle** (32MA), who had a trampoline in his yard where I broke a sandal. **George Gallup** (23BA, 25MA, 28PhD, 67LLD) gave my sister Sally a job at the Gallup Organization in Princeton, New Jersey, and she retired from there after 30-plus years. So much good stuff.

Peter Van Allen
Yarmouth, Maine

Familiar Story

The heartwarming story about Iowa Writers' Workshop graduate **Xochitl Gonzalez**

PHOTO: HAWKEYESPORTS.COM



Members of Delta Tau Delta fraternity from the 1960s gathered last fall in Iowa City.

The Boys of the '60s

The Delta Tau Delta social fraternity "boys" and their wives held a reunion in Iowa City last fall, where we witnessed the celebrated Iowa victory over Penn State ["Instant Classic," winter 2021–22, p. 13] and the bedlam on the field that followed the win while reminiscing, singing, and laughing. Nothing had changed in nearly 60 years!

Mike Carr (62BA, 64JD)
Manchester, Iowa

(21MFA) ["Olga Dies Dreaming," winter 2021–22, p. 41] makes me homesick and brings me great joy. I grew up in Iowa City and also lived the college life, graduating from the UI College of Nursing in 1986. I have long since moved from Iowa City, but I visit every now and then and always have a cheeseburger at George's.

Rita Bennett (86BSN)
Greensboro, North Carolina

The Art of the Breakthrough

I enjoyed the article about the research of UI experimental psychologist **Ed Wasserman** ["The Origin of Innovation," winter 2021–22, p. 18]. I would like to suggest a fourth C that leads to new ideas, in addition to context, consequence, and coincidence—constancy. It is a common trait of those who make innovative discoveries.

Don Cobb (70PhD)
Los Alamos, New Mexico

The Writing University

I just wanted to tell you how proud you made me feel being a UI grad as I read the fall 2021 issue of the *Iowa Magazine*. Thanks for putting so much of your time and skill into its publication.

This got me thinking. As a math major, I just didn't have to write much. All that changed in grad school at the UI. Initially, I held an assistantship in the Evaluation and Examination Service. We put out a lot of technical reports. Then I moved on to the Liberal Arts Advisory Office, where I wrote the descriptions and regulations for a lot of the relatively new policies, such as second grade option, taking courses on a pass-fail basis, the Bachelor of General Studies degree, and the College-Level Examination Program.

My first publication was on CLEP; it was co-authored with **Richard Braddock** of the English department. I did publish the first

longitudinal study on CLEP while still in grad school. I never really thought about it—at the UI, we just wrote. That preparation has served me well over a career. Thanks to the *Iowa Magazine* for pointing this out by your example.

John Enger (75PhD)
Hollywood, Florida

Pizza Preference

In my high school days, 1968–71, the best pizza in Iowa City ["Pizza Pride, summer 2021, p. 10] was George's Gourmet pizza, which featured round pizza cut in signature squares. The original location burned down in 1970. It rebuilt in what later became The Mill, and there was a satellite George's out on the east side of Iowa City on First Avenue, where the Hy-Vee now stands. After George's closed down, my loyalties turned to Pagliai's.

Kevin Link
Solon, Iowa



Football Coach Remembered

I noticed the inclusion of **Jerry Burns** in the "faculty and friends" category of the In Memory section of the spring 2022 issue. As an Iowa City native since 1956 and alumnus whose father was a long-term professor at the UI, I was a bit taken aback that Burns' passing at 94 did not warrant a brief mention in the main part of the magazine, given the emphasis on UI sports normally presented in the publication. I realize it was a long dry spell after **Forest Evashevski's** winning seasons, but Burns was UI head football coach for five years and went on to have a successful coaching career in the NFL.

Peter M. Spalding (74BA, 78DDS)
Santa Fe, New Mexico

ON IOWA

■ TIMELESS SCENE ■ MUSEUM OPENING ■ SUMMER IN THE CITY



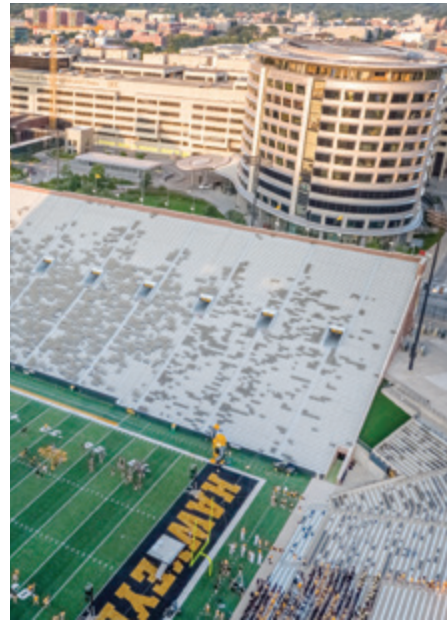
Beacon of Opportunity

“I chose the golden dome because that represents hope,” says **Gul Rukh Mehboob**, a PhD student from Pakistan studying health economics on a Fulbright scholarship. Mehboob’s watercolor painting of the Old Capitol (pictured above) was selected to commemorate the University of Iowa’s 175th anniversary and the presidential installation of **Barbara Wilson**.

SUBMITTED PAINTING: GUL RUKH MEHBOOB

HEALTH CARE

Largest Gift in UI History



A gift from the Richard O. Jacobson Foundation will help build a new patient care tower at UI Hospitals & Clinics near Kinnick Stadium.

The Richard O. Jacobson Foundation has committed a \$70 million gift to the University of Iowa to support a new patient care building for University of Iowa Hospitals & Clinics. The gift—the largest in the university’s 175-year history—will help UI Health Care expand service to Iowans by increasing patient capacity and modernizing care facilities.

“We are proud to serve Iowa with our state’s only comprehensive academic medical center, providing lifesaving and life-changing care to people from across the state and beyond,” says UI President **Barbara Wilson**.

The new patient care tower, planned for UI Health Care’s main campus across from Kinnick Stadium, will be named in honor of the late **Richard O. Jacobson** and his philanthropic legacy. Jacobson, who grew up in Belmond, Iowa, received the UI Distinguished Alumni Award in 2000 for his support for the university. His donations total over \$86 million and include support for many areas across campus.

KINNICK PHOTO: KIRK MURRAY/UI OFFICE OF STRATEGIC COMMUNICATION; CULTURAL CENTER PHOTO: TIM SCHOON/UI OFFICE OF STRATEGIC COMMUNICATION



Iowa Edge students visit the Latino Native American Cultural Center in this 2018 file photo.

CULTURAL CENTER

Finding Their Voice

The UI Latino Native American Cultural Center celebrates 50 years of connecting and empowering students.

Judy Morrison still remembers being referred to as part of a “silent culture” during her time at the University of Iowa in the 1980s. The statement, which came during a women’s group meeting, hurt Morrison (90BGS), a Native American student who was from the Cherokee and Osage nations.

Turning to her family for advice after the incident, a relative encouraged her to speak up even when others didn’t want to hear her message. Morrison began sitting in the front row of lecture halls and classrooms, ensuring that she was seen and heard. She soon joined what’s now known as the Latino Native American Cultural Center and, in 1990, was one of four women who helped organize the first University of Iowa Powwow.

“The center is one reason for who I am today,” said Morrison, who now works as a Native American consultant for the state of Iowa. “I can be in the room with the governor and directors of state agencies, and I can say what needs to be said. I’m no longer silent.”

Morrison shared her story this past spring during a 50th anniversary reunion and celebration for LNACC. As part of a weekend of festivities, an alumni panel discussed the impact the center has had on the lives of students.

LNACC was founded in 1971 by students **Tony Zavala** (74BGS), **Ruth Pushetonequa**, and **Rusty Barceló** (72MA, 80PhD) as the Chicano and Indian American Student Union. Over the years, the center has sparked new educational programs, cultural events, social activism, and enduring friendships.

Barceló said from its early days, the center was an oasis for students and a beacon for Latino and Native communities statewide. Barceló, who later became a college administrator and an expert in diversity in higher education, said cultural centers like LNACC are a vital resource on campus for everyone.

“We have a responsibility in higher education not only to make sure our diverse populations are educated, but we also have a responsibility to educate all students, faculty, and staff to live in a diverse and global world,” she said. —JOSH O’LEARY

Were you a member of the Latino Native American Cultural Center? Send us your memories at uimagazine@foriowa.org.



Surrounding, a mural in the UI Stanley Museum of Art, was created by artist Odili Donald Odita, whose father, **Emmanuel Odita** (65MA, 65MFA), graduated from Iowa's art school.

STANLEY MUSEUM OF ART

Objects of Study

Iowa's long-awaited museum will provide new learning opportunities—and not just for art students.



Inside the new University of Iowa Stanley Museum of Art—a sleek but welcoming dark-brick building in the heart of campus—museum staff are busy preparing for this summer's return of Jackson Pollock's *Mural*, **Grant Wood's** *Plaid Sweater*, and many more Iowa-owned masterpieces. But they're just as eager to welcome back another priceless museum component: its visitors.

"It's a homecoming for our artwork, and it's a homecoming for our friends and family," said **Elizabeth Menninger Wallace**, the museum's manager for communications and marketing, on a recent tour of the building with *Iowa Magazine*. "We want everyone to think of this as their home. This is not just a museum for art students and art lovers—it's for everybody."

Homecoming, in fact, will be the name of the first exhibition at the three-story, \$50-million museum, which is situated just south of the Main Library near the corner of Burlington and Madison streets overlooking Gibson Square Park. The Aug. 26 opening marks the museum's long-awaited return to campus after the flood of 2008 decimated its original home on the Iowa River. In the years since, the

museum used makeshift galleries in the Iowa Memorial Union and took its collection on the road, including through a partnership with the Figge Art Museum in Davenport.

Funded in part by a capital campaign that raised \$25 million, the new facility was designed by BNIM, an architecture firm in Des Moines, and built by Iowa-based Russell Construction. Museum staff worked closely with architects and builders to design a facility to not only showcase Iowa's world-class collection but engage and inspire students.

Central to that identity as a teaching museum is the third-floor education suite, which features a visual laboratory and multimedia classroom where professors can give lessons using the 16,000-piece collection. The space won't just benefit aspiring artists. Physics students can study the interplay of light in photography. Writers can use paintings as creative prompts. And med school classes can scrutinize objects for lessons in observation.

"It's a very flexible space and fulfills our mission, helping us to teach with the collection," said Wallace inside the visual classroom where built-in easels lined the walls. "We haven't had a

space like this in the museum's 53 years."

In the expansive second-floor galleries, curators are busy planning an exhibition celebrating works that patrons have missed the past 14 years. Visitors will see *Mural* for the first time in Iowa since 2012 after a world tour that included Venice, London, and New York. One of the nation's finest collections of African art, meanwhile, will anchor galleries on the building's east side.

Museum visitors will enter through the lobby where, in April, Nigerian-born artist and Temple University professor Odili Donald Odita created a colorful abstract mural titled *Surrounding*. Nearby, a light well rises through the building's center and will be used for sculpture installations. Sculptures like George Rickey's *Two Lines Oblique*, a fixture outside the original museum, also are set to be installed this summer on Gibson Square.

With 16,500 square feet of gallery space and 63,000 square feet in total, the museum is roughly the same size as the building it replaced. But museum leaders say the new space is more functional and will provide a better experience for visitors. Said Wallace: "This building is a jewel box. A work of art that showcases the artworks within." —**JOSH O'LEARY**

GRAND OPENING

UI Stanley Museum of Art

WHEN: Opens to the public Aug. 26 with its inaugural exhibition, Homecoming

WHERE: 160 W. Burlington St., Iowa City

ADMISSION: Free

MORE INFORMATION: Visit stanleymuseum.uiowa.edu.

PHOTO: TIM SCHOON/UI OFFICE OF STRATEGIC COMMUNICATION



NEWSMAKER: STAN GOLDSTEIN

A Heart of Gold

Maryland superfan Stan Goldstein collapsed inside Carver-Hawkeye Arena. After receiving lifesaving care at Iowa, he made a gift to say thank you and help others who may experience a similar crisis.



Stan Goldstein says basketball saved his life.

A University of Maryland season ticketholder and donor, Goldstein attends nearly every game each season, including away games. That's how he found himself in Iowa City on Jan. 3.

Goldstein visited Hamburg Inn No. 2 with a few Maryland staff earlier that day, enjoying a pie shake before watching his team play Iowa at Carver-Hawkeye Arena. Maryland was up by four points just before the half, but a turnover by the Terps sent his heart rate climbing with .7 seconds on the clock. Suddenly, Goldstein hit the floor.

"Everything kind of got a little bit wavy ... and turned a white, gray. I couldn't see anything. That's all I remember. Then, I was out," he says.

Within 30 seconds, **Azeemuddin Ahmed** (00MD, 10MBA), an emergency medicine physician with University of Iowa Health Care, UI professor, and medical director at Kinnick Stadium and Carver-Hawkeye Arena, rushed into action. He, members of his team, and first responders started CPR and hooked Goldstein up to an automated external defibrillator (AED). They shocked Goldstein twice, restarting his heart, before moving him to UI Hospitals & Clinics for more intensive care. He was discharged a week later after an Implantable Cardioverter Defibrillator was installed in his chest.

Goldstein recognized his outcome could have been much different had he not been at a game when his episode hit. Ahmed says aggressive CPR and AED use was vital.

Emergency medicine physician Azeemuddin Ahmed and Maryland fan Stan Goldstein pose for a photo at University of Iowa Hospitals & Clinics.

"In Stan's situation we didn't have the immediate full weight of the hospital behind us or a cardiologist—it was a small group of people doing CPR and using an AED," he says. "Every single person has the opportunity to help save a life when using them."

That's a big reason why Goldstein decided to make a \$12,000 donation to fund additional AEDs at Iowa's athletic venues. Ahmed and his team carry AEDs with them during games, but many of the compact, easy-to-use machines are installed for public access throughout the arena and stadium.

Ahmed says his team responds to dozens of medical emergencies each year and at least one annually is a cardiac arrest. This year, his team has responded to three cardiac arrests—all with good outcomes—thanks to early, aggressive CPR and defibrillator use.

"When you get this many people together often, [a cardiac emergency] is going to happen," says Ahmed. "So, when it does, we hope to rise to the occasion like we did this time, knowing we have state-of-the-art equipment funded by the Iowa athletic department and also a very grateful patient."

Goldstein says the care and compassion he received at Iowa was spectacular. He credits Ahmed, who spent over an hour with him in his hospital room late one evening explaining exactly what happened inside Carver-Hawkeye Arena. Goldstein also received a handwritten card from the nurses who cared for him after he returned home, several phone calls from Iowa men's basketball coach **Fran McCaffery**, and an opportunity to acknowledge EMTs during a later Iowa game against Purdue.

"All of these things were just so shocking to me. I'm from Brooklyn originally. New Yorkers are not known for their hospitality," says Goldstein. "It really left a mark that will never go away and feelings that will never go away."

His allegiance remains with the Terps, but Goldstein admits he has a newfound fondness for the Hawkeyes.

"Iowa is my second favorite team in the Big Ten. No question about it," he says.

—**KATIE LINDER**

PHOTO: UI HEALTH CARE

BRIEFS

Nonfiction's New Home

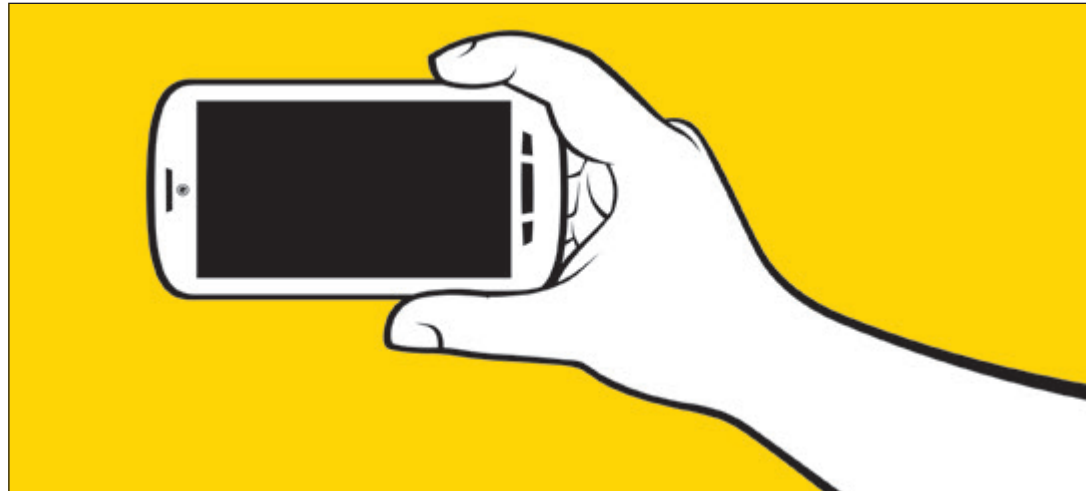
Construction began in March on a new building for the UI's internationally recognized graduate Nonfiction Writing Program. The building, which will be located directly across from the President's Residence and near the home of the Iowa Writers' Workshop, will provide much-needed space for the rapidly growing program.

Leaders in Equity

The UI ranked fourth out of 130 schools in the Women's Power Gap Study on gender equality in institutional leadership, published in January by the Eos Foundation. The study attributed Iowa's first-in-the-Big Ten rating to President **Barbara Wilson's** leadership and a majority of colleges being led by female deans.

Educational Expansion

The Board of Regents, State of Iowa, recently approved six new programs at the UI: a Doctorate of Philosophy in criminology, a Master of Science in data science, an online Master of Science in business analytics, a Bachelor of Arts in translation, a Master of Science in sustainable development, and a Master of Midwifery. The programs will be added in fall 2022 to meet increasing demand for these fields.



ASK AN EXPERT

How Can You Shoot Better Smartphone Videos?



Anna Morrison (13MFA), a University of Iowa lecturer in the Department of Cinematic Arts, teaches The Art of Smartphone Filmmaking, an introductory cinema course for non-majors. In class, students learn to maximize their smartphone cameras to create cinematic videos of various modes: documentary, narrative, and experimental.

"I'm a big believer that you don't need fancy equipment, expensive apps, or a degree in filmmaking to make cinematic, beautiful, and timeless videos with your smartphone," says Morrison. "Smartphones are portable, easily squeezed into unique positions or tiny spaces, and readily available in your pocket at any given moment to document the world around you."

Here are her tips to make your home videos more cinematic:

SHOOT FOOTAGE HORIZONTALLY (in landscape mode) to get a wider field of vision. Wider aspect ratios mimic the human eye and are associated with films we see on the big screen. While vertical footage is ideal for films on social media, shooting horizontally elevates a video's look and style.

STABILIZE. To prevent the shakiness that often comes with handheld footage, use stabilizers to secure your phone. You can even create your own tripod using a paper coffee cup and some scissors. You can also get creative with dollies, such as using a swivel chair or a skateboard to get smooth tracking shots.

ATTEMPT TO CAPTURE DIFFERENT ANGLES (ground-level, high, eye-level, bird's eye, etc.) and experiment with camera movement (tracking and panning) to vary your footage and add interest. When you change angles, or think more deliberately about your angle choice, your subject can be seen in an entirely new way.

SHOOT MANUALLY. Using an app like FiLMiC Pro, Moment, or InShot will give you greater control over your camera's exposure and focus, maximizing your creative freedom. Disabling autofocus and autoexposure allows you to lock your exposure and focus on your desired subject. By adjusting your focus manually, you'll be able to capture a greater or more shallow depth of field on any given subject. In apps like FiLMiC Pro, you're also able to adjust your frames per second, aspect ratio, video quality, and color.

HEADSHOT COURTESY ANNA MORRISON



A stretch of Iowa Avenue transforms into a sand volleyball court during Iowa City's annual downtown block party.

IOWA CITY SCENE

Summer in the City

Iowa City is the place to be in the summertime. These festivals and programs will make you want to return for a visit.



With a reputation for literary excellence and a vibrant downtown, Iowa City is consistently voted one of the top college towns in the U.S. Most people find themselves in this charming town during the school year—here to learn, enjoy a Hawkeye game, or pursue another academic endeavor. Yet, many do not realize that summer, when Iowa City is at its sleepest, is one of the best times to enjoy it.

On brand, Iowa City is an art lover's oasis during the season of sunshine. From shopping unique artwork outdoors in June, to the sound of sweet jazz hanging in the heavy, humid air in July, you don't want to miss Iowa City in the summertime. Here are some upcoming offerings.

FILMSCENE IN THE PARK

Every other Saturday through Sept. 17
Chauncey Swan Park
Grab a blanket and stake out a spot in the grass to watch a film under the stars on a massive outdoor screen.

FRIDAY NIGHT CONCERT SERIES

Fridays through Aug. 19
Ped Mall Stage or Chauncey Swan Park
Enjoy live music from area musicians.

FREE MOVIE SERIES

Saturdays through Aug. 20
Various Locations
Outdoor movies will be played at locations across the Iowa City area, including parks and the airport. Most are family friendly, and some showings have UI connections, like *Field of Dreams*, written by Iowa Writers' Workshop graduate **W.P. Kinsella** (78MFA), as well as *Big Hero 6* and *Raya and the Last Dragon*, directed by Iowa alumnus **Don Hall** (91BFA).

IOWA CITY FARMERS MARKET

7:30 a.m. – noon, Saturdays through October
Chauncey Swan Parking Ramp
Enjoy the bounty of the season, including farm-fresh produce, eggs, and meat—along with coffee, baked goods, and newly cut flowers.

IOWA CITY PRIDE

June 18
Downtown Iowa City
This annual event features a colorful parade, followed by a festival with vendors and live music.



What's your favorite thing about Iowa City in the summer? Email us at uimagazine@foriowa.org.

DOWNTOWN BLOCK PARTY

June 25
Downtown Iowa City
This outdoor celebration features dueling pianos, a silent disco, roller skating, live music, and more. Admission is free, but cups are sold that allow attendees of legal age to enjoy alcoholic beverages within the block party area.

IOWA CITY JAZZ FESTIVAL

July 1-3
Downtown Iowa City
Bring a blanket or lawn chair and enjoy three days of live musical performances from two stages. This annual tradition, featuring well-known musicians and up-and-coming entertainers, typically concludes with fireworks that sparkle over the Old Capitol.

—KATIE LINDER



PHOTOS: JUSTIN TURNER/UI OFFICE OF STRATEGIC COMMUNICATION



School of the Wild instructor Abbie Craig gives students a close encounter with a frog.

CRASH COURSE

Into the Wild



COURSE TITLE: School of the Wild

DIRECTOR: Jay Gorsh (19PhD), who first became involved with the outdoor youth program while completing a PhD degree in special education at the University of Iowa College of Education. “Having been a former teacher, I loved the idea of teaching in an outdoor setting instead of a traditional classroom environment,” he says.

WHO TAKES IT: Traditionally, more than 1,200 elementary and middle school students headed each year to the Macbride Nature Recreation Area near Solon, Iowa, for one week of school, focusing on ecology, natural history, personal growth, and team building. Now, more than twice as many students at schools across the state participate in School of the Wild at their local parks within 40 Iowa counties.

WHAT THEY LEARN: School of the Wild teaches youth about the habitats of Iowa and the importance of protecting and caring for their environment. In small groups, participants study the wildlife of prairies, wetlands, and woodlands, as well as learn basic outdoor adventure skills.

School of the Wild is one of three programs under the broader umbrella of UI WILD (Wildlife Instruction and Leadership Development), which moved from UI Recreational Services to the UI College of Education in August 2021. Iowa Wildlife Camps and the Iowa Raptor Project are the two other programs under UI WILD that provide experiential learning opportunities for students across Iowa.

INSTRUCTORS SAY: School of the Wild not only serves K-12 students, but also provides future teachers enrolled at the UI College of Education with the opportunity to take their learning outside of the traditional classroom.

Abbie Craig (21BA), who spent her student-teaching semester educating kids across Iowa about nature and conservation, says School of the Wild can help improve their self-image and confidence. “We are changing the environment and leveling the playing field a little bit, especially for those students who are struggling in school and haven’t had great school experiences. At School of the Wild, it’s not glaring if you have a reading deficit, it’s not glaring if your writing skills are a weakness, it’s not glaring if you have trouble sitting still,” she says. “When you give those students the opportunity to have five days in the outdoors, the improvement in their self-concept and how they view themselves by the end of that five days is pretty impactful.”

—SARA NELSON



For more on UI WILD, visit wild.education.uiowa.edu.

CRAIG PHOTO: MEI-LING SHAW; GORSH PHOTO: JUSTIN TORNER/UI OFFICE OF STRATEGIC COMMUNICATION



GO, HAWKS!

SPEED RACER

DIAMOND DOG

SUPER BOWL REF

TRACK AND FIELD

Quarter King

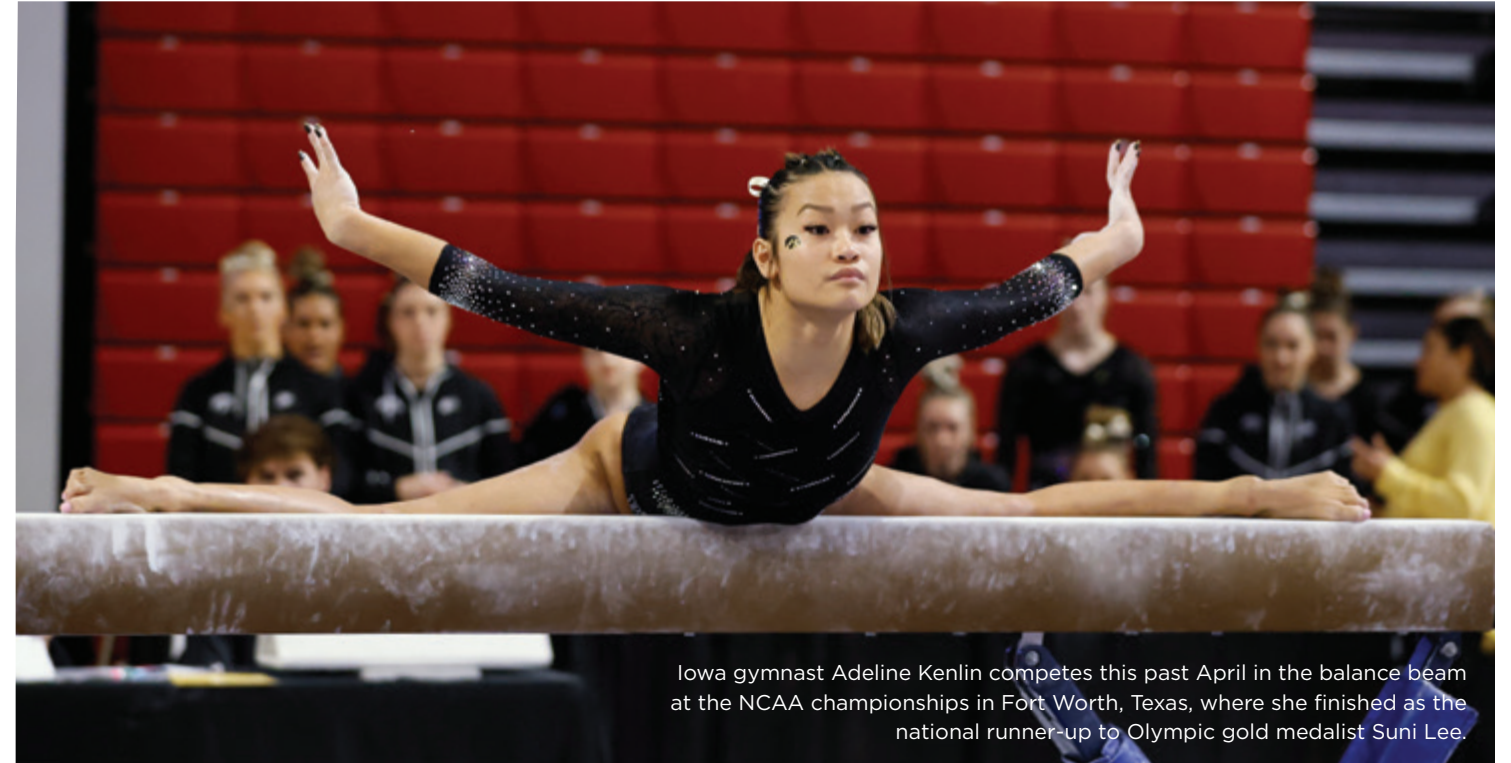
Hawkeye track and field sophomore

Jenoah McKiver has secured a place among the world's top runners. At a meet this past April, the two-time indoor All-American ran the 400-meter in a school-record 44.74 seconds—the second-fastest time in the world this year. The history-making finish was one of many accomplishments for McKiver, a conference indoor champion in the 600 meters and 4x400-meter relay, holder of multiple indoor and outdoor UI records, and Big Ten Men's Indoor Track Athlete of the Year.



Watch McKiver's record-breaking 400-meter performance at foriowa.info/mckiver.

PHOTO: STEPHEN MALLY/HAWKEYESPORTS.COM



Iowa gymnast Adeline Kenlin competes this past April in the balance beam at the NCAA championships in Fort Worth, Texas, where she finished as the national runner-up to Olympic gold medalist Suni Lee.

HAWKEYE HIGHLIGHTS

Reasons to Beam

From Adeline Kenlin's success on the balance beam to Iowa's record-setting season on the track, Hawkeye teams give fans plenty of reasons to smile.

GYMNASTICS

KENLIN SHINES ON NATIONAL STAGE

Led by NCAA runner-up **Adeline Kenlin**, the Iowa women's gymnastics team enjoyed one of its finest seasons in recent decades. The team placed third at the Big Ten championships, with junior **JerQuavia Henderson** and senior **Lauren Guerin** tying for the floor title. The GymHawks then advanced to the NCAA Raleigh regional final, where they scored 197.075, the second-highest score in program history. Iowa finished the season ranked 15th in the nation.

Individually, Kenlin qualified in the balance beam for the NCAA championships, where the sophomore and Iowa City native finished second with a score of 9.950—the highest beam score ever by a GymHawk at the NCAA meet.

Iowa matched a school record with five gymnasts earning All-Big Ten recognition this past season, and two—Guerin and Henderson—were named Women's Collegiate Gymnastics Association second-team All-Americans on floor.

BASKETBALL

CLARK, MURRAY EARN TOP HOOPS HONORS

Hawkeye stars **Caitlin Clark** and **Keegan Murray**, two of college basketball's top players this past season, traveled to Los Angeles in April to

collect Wooden All-American honors after leading their teams to NCAA Tournament appearances.

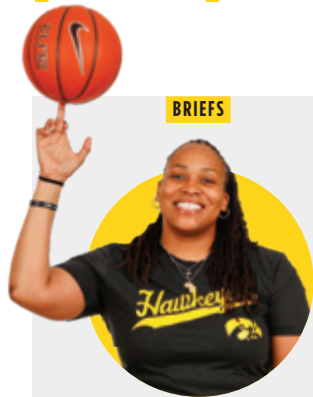
Clark was named Big Ten Player of the Year and Big Ten Tournament MVP as the Hawkeyes won conference regular season and tournament titles. The sophomore guard averaged 27.0 points and 8.0 assists per game to lead the nation in both categories. The Nancy Lieberman and the Dawn Staley Point Guard of the Year, Clark is one of five Iowa starters expected to return for the 2022-23 season.

Murray, who is projected to be a first-round pick in June's NBA Draft, led Iowa to a Big Ten Tournament championship and became Iowa's fourth consensus first-team All-American. The recipient of the Karl Malone Power Forward of the Year Award, the sophomore averaged 23.5 points and 8.7 rebounds per game, becoming the first player since Texas' Kevin Durant (2007) to amass 800 points, 60 blocks, and 60 3-pointers in a single season.

FOOTBALL

FERENTZ'S SQUAD GIVES SNEAK PEAK

Spring workouts for **Kirk Ferentz's** Hawkeyes culminated with an open practice in April at Kinnick Stadium. It marked the last of 15 spring practices for Iowa, which is coming off a 10-4 season and Big Ten West title. The Hawkeyes must replace several NFL hopefuls in 2022, including



BRIEFS

Honoring a Legacy

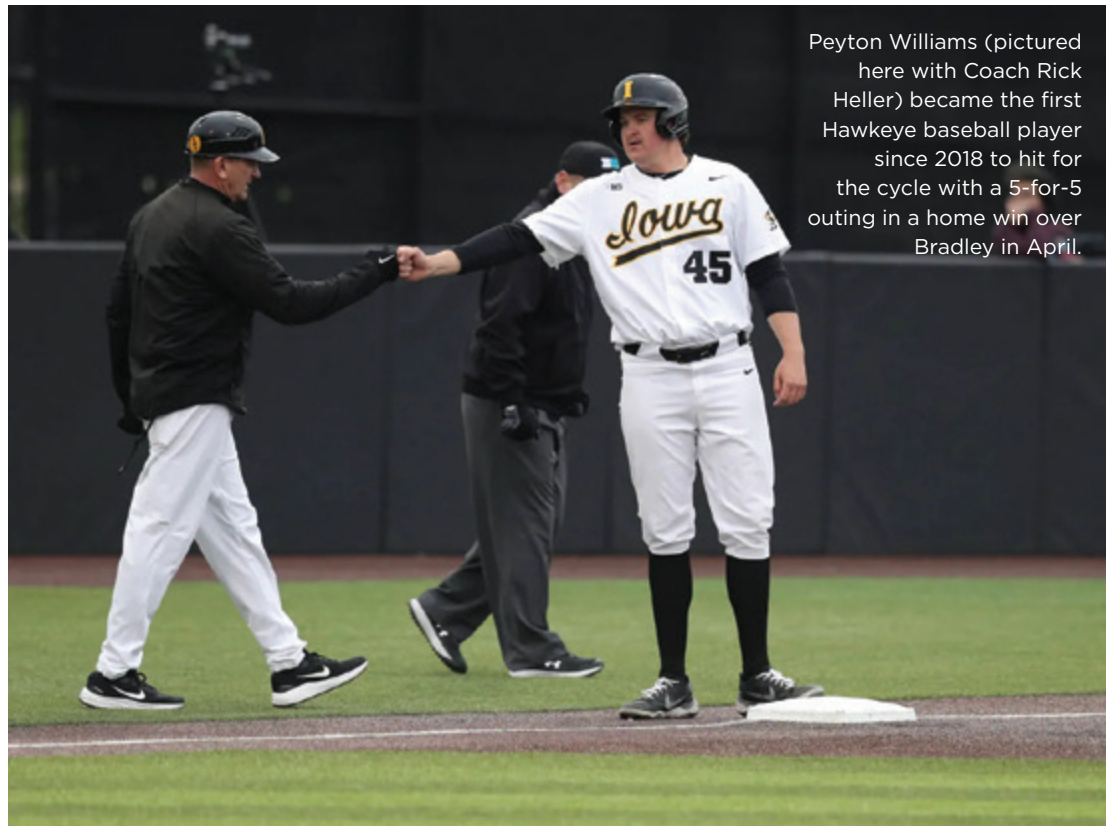
Hawkeye women's basketball assistant coach **Raina Harmon** recently launched Unified Ballers, an apparel business that promotes equality and social justice. One of her shirts, which honors the five Black female coaches to bring a team to the Final Four—including former Iowa head coach **Vivian Stringer**—was worn by current head coach **Lisa Bluder** during a game against Stringer's team, Rutgers.

Draft Dream

Center **Tyler Linderbaum** (21BA) became the 11th first-round NFL draft pick from the Hawkeyes since 1978. The Baltimore Ravens selected him with the 25th pick this past April, while the New York Giants chose defensive back **Dane Belton** in the fourth round.

Tradition Tune-Up

Iowa fans will have the chance to help pick a new song to accompany the Hawkeye Wave. Nominations and voting will be open to the public this summer at hawkeyesports.com/wave, and the winner will be announced Aug. 1.



Peyton Williams (pictured here with Coach Rick Heller) became the first Hawkeye baseball player since 2018 to hit for the cycle with a 5-for-5 outing in a home win over Bradley in April.

center **Tyler Linderbaum** (21BA), running back **Tyler Goodson**, and safety **Dane Belton**. But the team returns veterans like cornerback **Riley Moss** (21BS), linebacker **Jack Campbell**, and punter **Tory Taylor**.

On the sidelines, Iowa great **Abdul Hodge** (05BA) has returned to the program as tight ends coach. The former three-time All-Big Ten linebacker and NFL player had served as outside linebacker coach at the University of South Dakota the past three years.

The Hawkeyes will open the 2022 season at home Sept. 3 against South Dakota State.

WRESTLING

HAWKEYES PLACE THIRD AT NCAA

The Iowa wrestling team closed out the year with a third-place team finish at the NCAA championships in March in Detroit, where it saw five wrestlers finish as All-Americans. **Michael Kemerer** (19BBA, 21MS), who placed fourth at 174 pounds, became Iowa's first five-time All-American. **Austin DeSanto** (21BLS), **Alex Marinelli** (21BS), and **Jacob Warner** (21BBA) became four-time All-Americans, while **Tony Cassioppi** earned the honor for a third time.

Iowa set a national dual average attendance record in 2021-22, averaging 14,905 fans at six home dates. The Hawkeyes also sold out of season tickets for the first time in program history.

TRACK AND FIELD

WOODY'S HAWKEYES WIN INDOOR CROWN

Iowa Director of Track and Field **Joey Woody**

was named Big Ten men's coach of the year after his Hawkeyes won their second consecutive team title at the Big Ten indoor championships earlier this year.

Behind **Jenoah McKiver's** 600-meter title and a win by the 4×400-meter relay team (**Everett Steward**, **Julien Gillum**, **Armando Bryson**, and McKiver), Iowa outclassed the rest of the conference field with 10 medals in Geneva, Ohio. The Big Ten championship was the fourth overall for Woody and the Hawkeyes since 2019.

The Hawkeye men advanced a program-record nine individuals and the 4×400-meter relay to the NCAA indoor championships in Birmingham, Alabama. McKiver led the way with a runner-up finish in the 400. Meanwhile, on the women's side at the NCAA meet, the Hawkeyes' 4×400 team of **Mariel Bruxvoort**, **Tesa Roberts**, **Payton Wensel**, and **Mallory King** (20BSE, 21BSE) finished eighth to earn Iowa's first-ever first-team All-America performance in the event.

SOFTBALL AND BASEBALL

GILLISPIE, HELLER

RACK UP MILESTONE WINS

Iowa softball coach **Renee Gillispie**, who is in her fourth season leading the Hawkeyes, won her 900th career game this spring. As of press time, Gillispie ranked 19th among active coaches in Division I and 38th all-time in total wins. Hawkeye baseball coach **Rick Heller**, meanwhile, won his 250th game as Iowa's head coach and surpassed 950 career wins.

HARMON PHOTO: HAWKEYESPORTS.COM; BASEBALL PHOTO: ALYSSA SKALAHAWKEYESPORTS.COM



Senior Riley Sheehy, freshman Anna Henderson, and junior Kalena Burns play with Mali, the Hawkeye softball team's therapy dog.

PLAYMAKER: MALI THE THERAPY DOG

Stress Strikes Out

The University of Iowa's first team therapy dog comes to bat for mental health.



In fall 2021, the Hawkeye softball team added a surprising new recruit. She doesn't pitch, catch, or hit home runs. Instead, the rookie's strengths include playing fetch and delivering lots of cuddles. She's a petite goldendoodle named Mali, and as the first full-time therapy dog at the University of Iowa and in the Big Ten, she may be considered an adorable step forward for mental health support in college sports.

Originally, **Erin Doud-Johnson** (01BA), Mali's owner and a volunteer assistant coach for the team, suggested that a therapy dog could help student-athletes maintain their mental health while dealing with the COVID-19-shortened 2020 season. Since joining the team, however, Mali has helped with a variety of other stresses too, including hitting slumps, school stress, and homesickness.

According to the team, she even senses what each student-athlete needs each day, whether that's playtime at practice, support during a big game, or just some distance. "She has a personal relationship with every team member," says **Maggie Vasa**, a Hawkeye infielder.

Finding Mali wasn't a simple process. Doud-Johnson knew it was important to get a dog with the right temperament, so in April 2020 she adopted Mali

from the Decorah, Iowa-based Kimberlee's Kennels, a breeder known for dogs suited to therapy work.

Then, Mali and Doud-Johnson worked with a trainer for about a year and a half over Zoom to learn the skills the dog would need to support the team, such as staying calm and not getting distracted by hectic environments. The intensive process included nursing home visits to test her skills and a final certification examination by the Alliance of Therapy Dogs.

Mali's work doesn't end with the softball team. Doud-Johnson and Mali plan to visit UI Stead Family Children's Hospital and share *Meet Mali the Therapy Dog*, the first book in a new series featuring the pooch. The rhyming picture book by Cedar Rapids author Mary Griffith Chalupsky tells the story of Mali's journey to the softball team, and Doud-Johnson hopes children will benefit from Mali's soothing presence as much as the Hawkeyes.

Doud-Johnson also hopes Mali's example can serve as a catalyst for more therapy dogs in college sports. "I do think that if you looked at our teams in the past compared to where we are now, we're much healthier," she says. "For the student-athletes, [she's] a peace of mind." —ELLEN YANDEL

BRIEFS

Stringer Retires

C. Vivian Stringer, the fifth winningest coach in NCAA women's basketball history, announced her retirement from coaching in May after 50 years. Stringer, who coached at Iowa from 1983 to 1995 before leading Rutgers the past 27 years, guided the Hawkeyes to nine NCAA tournaments and the 1993 Final Four.

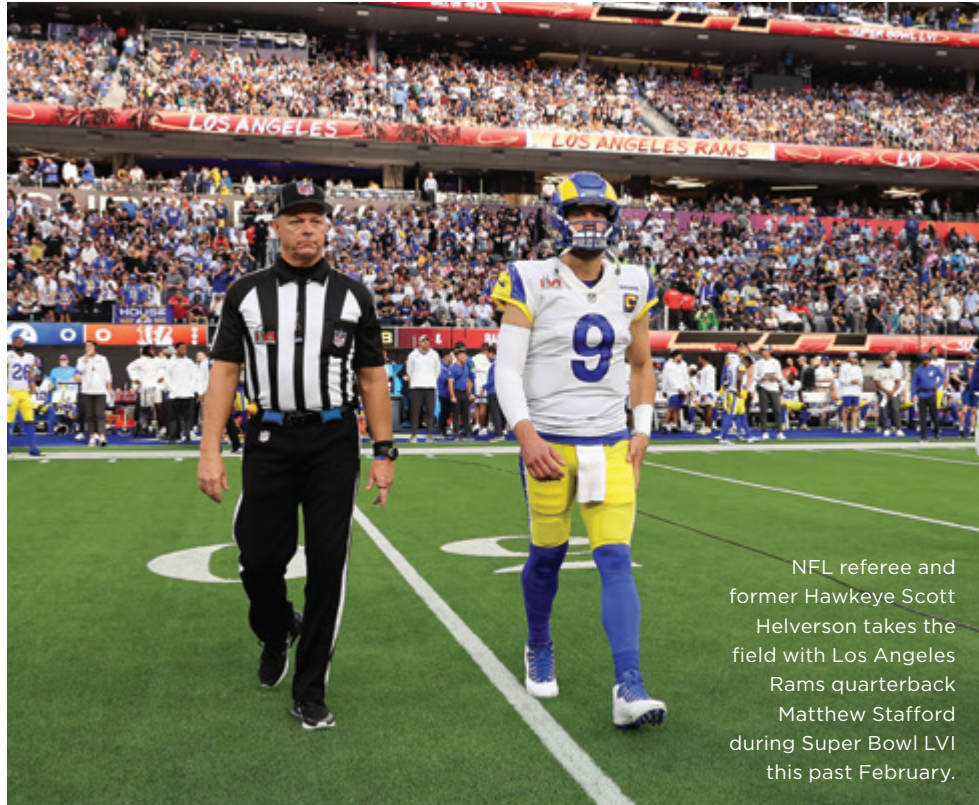
Milestone Marker

The opening weekend of the 2022 Hawkeye football season—including the game and FRYfest—will feature a celebration of the 50th anniversary of UI women's athletics. For more details, visit hawkeyesports.com/herkys.

First Up

The new UI women's wrestling team is already making history with **Kylie Welker**, the program's first commit, and **Ella Schmit**, the first Iowa native to join the team. Welker was the 2021 Junior World Champion, and Schmit is a three-time Iowa state champion and two-time All-American. The Hawkeyes begin competing in the 2023-24 season.

PHOTO: HAWKEYESPORTS.COM



NFL referee and former Hawkeye Scott Helverson takes the field with Los Angeles Rams quarterback Matthew Stafford during Super Bowl LVI this past February.

WHERE ARE THEY NOW?
SCOTT HELVERSON (86BA), WIDE RECEIVER, 1983-86

Officially One of the Best

➡ **Scott Helverson** has reached the Super Bowl—the pinnacle of his profession—three times since trading in his football helmet for a whistle.

Helverson, who has been an NFL referee since 2003, most recently served as back judge during this past February’s Super Bowl between the Los Angeles Rams and the Cincinnati Bengals. He previously was back judge in the 2008 and 2011 Super Bowls.

“It’s the ultimate goal every year—to work the Super Bowl,” says Helverson, who calls Norwalk, Iowa, home. “As an official, it’s something you strive to do every year—be No. 1 in your position. That takes preparation, hard work, and some luck.”

Helverson, who walked on at Iowa, became a two-year letter winner for Hawkeye football and was a frequent target of quarterback **Chuck Long** (85BBA)—including in the 1985 matchup between No. 1 Iowa and No. 2 Michigan.

“Coach [Hayden] Fry always liked to tell everyone that game was the reason I became an official,” says Helverson, referring to a controversial ruling that he was out of bounds on a catch at the back of the end zone. “It’s kind of karma that I’m an official now.” —**BEN FROTSCHER**



For a Q&A with Helverson, visit foriowa.info/helverson.

BASEBALL

Remembering a Legendary Season

Iowa’s last College World Series baseball team celebrates 50 years.

➡ **Jim Sundberg**, who was a Major League Baseball catcher for 16 seasons and won one World Series title, says he learned a lot during his time as a Hawkeye.

“I’ve always been grateful to have had three years under **Duane Banks**, who was a former catcher and taught me so much,” says Sundberg of Banks, who coached the Hawkeyes from 1970 to 1997 and has the Iowa baseball stadium named after him.

Sundberg was an instrumental member of the 1972 Iowa baseball team, which won the Big Ten Conference title and made it to the College World Series—Iowa’s last appearance at the NCAA championship event. After a slow start, the Hawkeyes won their final 11 Big Ten games to capture an outright league title for the first time in 33 years. A total of eight Hawkeyes signed professional contracts from that team.

“We had a good team—**David Blazin** (72BS), **Fred Mims** (72BA, 77MA), **Larry Schutzius**, **Mark Tschopp** (72BS), and a whole array of guys who had tenure and experience,” says Sundberg. “We had team chemistry. Everyone was passionate about their job, but we also supported one another. It was a team that had strong leadership, which got us all the way to the College World Series.”

The 1972 team held a 50-year reunion in May that included recognition at an Iowa home baseball game against Indiana. Members will also return to Iowa City this fall for a Hawkeye football game. —**BEN FROTSCHER**



FOOTBALL PHOTO: BEN LIEBERBERG/NFL; BASEBALL PHOTO: HAWKEYESPORTS.COM



The Iowa men's basketball team goes wild for Jack Devlin's half-court shot.

MEN'S BASKETBALL

Half-Court Hero

➡ Earlier this year, senior student manager **Jack Devlin** inspired a March Madness-worthy celebration for the Iowa men's basketball team on Senior Night at Carver-Hawkeye Arena. The fourth-year student in UI REACH—a transition program for students with intellectual, cognitive, and learning disabilities—sank a half-court shot during a timeout and was swarmed by the entire Hawkeye team and fellow managers as the crowd roared. Coach **Fran McCaffery** punctuated the heartwarming moment by chest bumping Devlin and wrapping him in a big hug. Watch Devlin's shot at magazine.foriowa.org. —**TYLER STRAND**

WRESTLING

New Training Facility Set to Break Ground

After a successful fundraising push, construction begins this summer on a new home for Hawkeye wrestling.



An artist's rendering of the facility

Give to the campaign at hawkeyesports.com/carvercircle.

➡ The Carver Circle campaign, undertaken to build a world-class training facility for the Iowa men's and women's wrestling programs, recently eclipsed the \$25 million fundraising mark.

Head men's coach **Tom Brands** (92BS) says that the Iowa wrestling community has delivered. The Carver Circle campaign has been fueled entirely by support from fans, friends, and alumni.

“Our fans are the best fans in the world,” says Brands. “They stepped up, and because of them, we have momentum for building the best training facility in the world.”

In February, the Board of Regents, State of Iowa, provided approval to proceed with next steps on the Iowa wrestling training facility.

Construction on the \$26.5-million facility is estimated to begin this summer. This 38,500-square-foot complex will nearly double the amount of training space for Iowa wrestlers and establish a street-level hall of champions.

UI athletic leaders say the completion of the facility will provide Iowa with the resources to continue to be a leader in wrestling and strengthen recruiting efforts for both the men's and newly created women's programs.

Clarissa Chun, Iowa's new women's wrestling coach, knows this facility will be beneficial as she builds her first team.

“Iowa is the crown jewel of wrestling,” says Chun, “and I can't wait to have a team assembled and practicing in a facility that matches the championship-caliber expectations that we have here at Iowa.” —**BEN FROTSCHER**



PARADISE

NOT
YET

LOST

THE UNIVERSITY OF IOWA MUSEUM OF NATURAL HISTORY
RACES TO SAVE ONE OF THE WORLD'S FEW REMAINING CYCLORAMAS,
WHICH DEPICTS AN ENDANGERED BIRD HAVEN IN ITS HEYDAY.

IN the softly lit space, each bird seems primed to burst into flight at an instant. Laysan albatrosses dance, puffing their chests and pointing their beaks toward a painted sky. Nearby, a black-footed albatross lunges at a companion, while a masked booby preens fluff off its chick. On a rocky cliff, sooty terns bicker over a crab, as a dazzling red-tailed tropicbird floats above it all, surveying the hectic aviary below.

More than a century after it opened to the public, the Laysan Island Cyclorama continues to captivate visitors to the University of Iowa Museum of Natural History. Tucked away in Macbride Hall, the exhibit is a sprawling display containing more than 100 mounted seabirds, hundreds of thousands of wax leaves, and a massive mural of sweeping tropical vistas. While each individual element is eye-catching, their interplay creates an immersive experience. As visitors walk through the wood-paneled entrance, they are whisked away to Laysan Island, a wayward atoll some 4,500 miles from Iowa City.

Like most visitors, **Liz Crooks** (08BLS), director of the UI Pentacrest Museums, is transfixed by the cyclorama's vast scope. In recent years, however, she has found it increasingly difficult to appreciate the entirety of the exhibition. Tours with conservators have revealed flaking paint, crumbling wax, and feathers coated in soot—signs of decay from a century on display. “As magical and impressive as it is, once the conservation needs were brought to my attention, I couldn’t unsee it,” she says.

To restore the Laysan Island Cyclorama—one of roughly 30 historic cycloramas still in existence worldwide—Crooks is spearheading an ambitious conservation effort. Like the distant ecosystem it depicts, the cyclorama has become an endangered environment of peeling paint and oily seabirds. “There is no lack of irony there,” Crooks says. “The cyclorama is dedicated to preserving this natural space and now is in dire need of conservation itself.”

And like a true ecological crisis, time is running out for the museum to restore the historic exhibit before Iowa’s piece of paradise is lost.

BY JACK TAMISIEA

Use the QR code to take a virtual tour of the Laysan Island Cyclorama at the UI Museum of Natural History.



PHOTO: JOHN EMMIGH



MORE THAN A WILD GOOSE CHASE

Charles Nutting's grand vision for the Laysan Island Cyclorama was hatched in 1902, when he was half a world away from Iowa. In addition to his duties as a UI zoology professor, Nutting (1896BPH) was one of the world's foremost experts on hydroids, a suite of minute, stinging predators related to jellyfish. His expertise booked him passage upon the U.S. steamer *Albatross* during a Smithsonian expedition to the Northwestern Hawaiian Islands. As they trawled the deep sea and described novel species of marine life, the scientists also explored the smattering of remote atolls dotting that stretch of the Pacific.

That was how Nutting first stepped foot on Laysan Island, a tiny outcrop of sand, coral, and little else. However, the island was far from uninhabited—millions of seabirds treated it as a stopover to breed and rear chicks. As Nutting gingerly navigated the cacophonous crowds, he was rightfully overwhelmed by the sight of 8 million birds crammed onto just 1.5 square miles of island. “For no one ... could possibly contemplate this assemblage of avian life without being profoundly moved by the experience,” he would later write in a 1909 edition of *The Iowa Alumnus*.

Nutting wanted nothing more than to introduce his fellow Iowans to the natural splendor of Laysan. But he knew his words and grainy photographs could only do so much. Many of his readers had never seen saltwater, let alone contemplated the sight of thousands of albatrosses swaying in the tropical breeze, so Nutting undertook the ambitious task of bringing Laysan Island to Iowa.

Nutting already had a venue. In 1886, he became curator of the university's Cabinet of Natural History, the oldest academic natural history museum west of the Mississippi River. In short order, he dusted off specimens that had languished for decades in storage and launched several far-flung expeditions to collect new material. To help exhibit the museum's growing stockpile of specimens, Nutting hired the pioneering taxidermist **Homer Dill** in 1906.



Dill, a UI assistant professor of zoology, had never created a display approaching the magnitude of what Nutting envisioned for the Laysan exhibit. A standard diorama didn't adequately encompass the sheer spectacle of Laysan Island, so they embraced an ambitious style of exhibition known as the cyclorama. Often wrapped inside a 360-degree mural, cycloramas (which are also called panoramas) were the virtual reality of their time, immersing visitors within the display. By melding the background mural with three-dimensional objects in the foreground, cycloramas gave the viewer a sense of contrast, creating the illusion of distance.

Cycloramas peaked in popularity in the late 19th century, when their sweeping displays became ideal for depicting epic military battles and whale hunts. Nutting, however, had a much different subject matter in mind. He sought to co-opt the epic vistas to capture a serene, tropical island teeming with birds instead of soldiers. The Laysan Island Cyclorama would be the first of these exhibits in the world to focus solely on a single ecosystem.

Nutting and Dill still had to procure an island's worth of birds. The cost of a Hawaiian expedition was staggering, which forced Nutting to do a decade of impassioned fundraising. To ensure Laysan remained in the Iowa City zeitgeist, he lectured and wrote frequently on the wonders he had witnessed. During one 1909 lecture, the Iowa football team even performed a skit to raise money for the expedition.

By 1911, Nutting had secured enough funding to send Dill, two Iowa students, and an artist to Laysan. They were instructed to collect everything they found, from bird eggs to lumps of coral. However, the expedition hit an unforeseen snag as soon as Dill reached the island—there appeared to be little left to collect.

The “clouds of birds” Nutting described had all but vanished. Instead, Dill's team was greeted by bleached bones and hacked-off albatross wings—the visceral evidence that Japanese feather poachers had recently raided the island. In total, their bloody excursions had



In 1911, university museum curator **Charles Nutting** (1896BPH, pictured above) sent Iowa students **Horace Young** (1911BA) and **Clarence Albrecht** (1914BA), zoology professor **Homer Dill**, and muralist **Charles Corwin** (all pictured at top, from left to right) on an expedition to Laysan Island to gather specimens for an exhibit.

PHOTOS COURTESY PENTACREST MUSEUMS

slaughtered some 300,000 birds on Laysan, including half of the island's albatross population.

A horde of invasive rabbits had also become entrenched on Laysan. “At times there are so many ears protruding, they resemble a vegetable garden,” Dill remarked in his expedition report. Introduced by the guano miners who once harvested the island's bird waste as a fertilizer, the rabbits were devouring Laysan's native shrubs and grasses, stripping the island of nesting material and the roots that anchored the sand in place. As the plant coverage vanished, shifting sands buried underground nesters and the island's insect population plummeted, dooming several species of insectivore birds found nowhere else on earth.

While circumstances initially appeared bleak, Dill's team managed to procure plenty of material for the exhibit. Most importantly, they collected nearly 400 bird specimens representing all 23 species that frequented the atoll. As they gathered the birds, they also took aim at the island's invasive rabbits. Dill notes in his official report that the rabbits made for good eating. However, the team only made a dent in the population, and the plague of rabbits would last until 1923. This proved too late for several endemic species of birds, like the spindly Laysan rail and the ruby-red Laysan honeyeater, who succumbed to extinction.

In total, the team used boats and trains to ship 36 crates stocked with everything from terns to gravel across the Pacific and to the Midwest. However, once Dill and the expedition's spoils returned to Iowa City, the real work began.

Utilizing his nascent museum studies program (the oldest such university program in the country), Dill and his students took years to create the exhibit. They posed 106 of the bird skins into dynamic positions around the display and molded 500,000 individual leaves out of wax.



THE ALBATROSS

Nutting first developed a fascination with Laysan Island on his 1902 voyage to Hawaii aboard the *Albatross*.

SHIP PHOTO COURTESY PENTACREST MUSEUMS; MUSEUM PHOTO: JOHN EMIGH



MORE

MUSEUM HIGHLIGHTS

Founded in 1858, the University of Iowa Museum of Natural History has had plenty of time to stockpile specimens from both Iowa and around the world. Here are five gems to look for in addition to the Laysan Island Cyclorama.

A WHALE OF A SKELETON: Nutting procured this Atlantic right whale skeleton, which now hangs above the museum's Mammal Hall, after the behemoth was beached by whalers along North Carolina's Outer Banks in 1898. Dill assembled and mounted the 47-foot skeleton in 1910. While the skeleton weighs a hefty 4,000 pounds, that's a tiny fraction of the 50 tons the living animal would have weighed.

MISSIONARY PANDA: Collected by medical missionary **Robert A. Peterson** (1916BS, 1918MD, 1919MS) in the remote mountains of central China, the museum's paunchy panda specimen was mounted in 1934. Along with orangutans, a Sumatran rhinoceros, and a polar bear, the panda is just one of a number of rare and exotic animals displayed in the museum's mammal menagerie.

RESURRECTED SNAIL: Small enough to fit comfortably on a dime, the coiled shell of the Iowa Pleistocene snail in the museum's Biosphere Discovery Hub doesn't look like much. However, the discovery of this miniscule shell in an Iowa ravine in 1929 shocked researchers, because the snail was assumed to have gone extinct when the ice age ended 10,000 years ago. It is now known that the snails reside in small pockets of northeastern Iowa, where ice caves act as natural air conditioners, ensuring these creatures stay cool.

RUSSELL'S BEASTS OF BURDEN: In 1892, the Board of Regents, State of Iowa, sent **Frank Russell** (1892BS, 1895MS), a 23-year-old Iowa student, to the Arctic to track down the rare musk oxen. Two years later, after trekking some 3,000 miles on train, boat, dog sled, and snowshoe, Russell returned to Iowa City, lugging the pelts and skulls of five musk oxen. Three of these are still on display in the museum's Mammal Hall, huddled up to ward off a pack of wolves.

ANCIENT APE CHOMPERS: Standing 10 feet tall and weighing an estimated 1,200 pounds, Gigantopithecus is the largest ape known to science. While the giant primate succumbed to extinction in Southeast Asia 300,000 years ago, some believe Gigantopithecus lives on in the form of the mythic yeti. The museum's ground floor is home to a bushy bust of the beast, which contains real orangutan hair, and a cast of the giant's jaw created by UI anthropologist and professor emeritus **Russell Ciochon**, who studies the diet of these ancient giants.

SCENES FROM THE 1911 EXPEDITION



HISTORIC PHOTOS: "REPORT OF AN EXPEDITION TO LAYSAN ISLAND IN 1911, UNDER THE JOINT AUSPICES OF THE UNITED STATES DEPARTMENT OF AGRICULTURE AND UNIVERSITY OF IOWA" AND PENTACREST MUSEUMS; MUSEUM PHOTOS: JOHN ENIGH



Charles Corwin, the expedition's artist and a noted muralist at Chicago's Field Museum, crafted a colossal mural from his field sketches. Altogether, the mural is 138 feet long and 12 feet high and depicts hundreds of birds to complement the specimens in the foreground.

When the exhibit opened to the public in 1914, Iowans were finally able to experience Nutting's vision firsthand. Museum visitors saw the terns and half expected to feel "the air quiver with their piercing shrieks," as Nutting had described it. Nearby, they witnessed the bizarre spectacle of frigate birds inflating their large air sacs, which reminded Nutting of "the brilliant red toy balloons that delighted our childhood." Corwin's mural gave life to the "the snow-white coral sand, the dark green vegetation, and the intense blue of the tropic sky." Together, Nutting and Dill had brought a slice of a tropical paradise to Iowa.

RACE AGAINST THE CLOCK

Behind the glass, this avian paradise has remained frozen for more than a century. Brown noddies seem to bob their heads in the breeze, as petrels peek out of their burrows and bushy albatross chicks cozy up with parents. A discerning eye even catches Laysan honeyeaters bouncing from flower to flower among the throngs of boisterous seabirds.

At its core, the Laysan Island Cyclorama is an environmental time capsule, preserving a glimpse of an island unburdened by feather poachers and ravenous rabbits. In a similar sense, the exhibit itself has also become an artifact. Over the decades, the only changes to the display have been the replacement of the original pond material and the addition of interpretive panels and speakers that project recordings of each bird's call. Behind the glass, everything is almost exactly how Nutting and Dill left it.

Unfortunately, their display has begun to wilt. The cyclorama sits in a

corner of the museum's Hageboeck Hall of Birds where there is no ventilation and the temperature fluctuates wildly. According to Crooks, much of the exhibit is also covered in a fine layer of soot from when the building was lit by gas lamps. Bright white albatross feathers are now drab shades of gray. Water leakage has warped parts of the mural. Other spots are peeling. To protect the specimens from destructive pests, Dill likely used arsenic—a carcinogenic chemical that taxidermists once commonly applied to their work. Crooks believes the toxin is likely sprinkled into the cyclorama's sand and gravel.

Even the birds are causing decay. "These birds are waterfowl, so they are very oily," Crooks says, referencing how many seabirds ooze oils to keep their feathers waterproof. Though prepared a century ago, they continue to exude oil, which Crooks says dulls their colors and damages other parts of the display. In this way, Crooks contends that the cyclorama is, in essence, "destroying itself."

The growing list of eyesores may seem overwhelming. However, the

CLOCKWISE FROM TOP LEFT: A male magnificent frigate bird attracts a mate with its red inflatable throat pouch; many different species are depicted within the UI Museum of Natural History's Laysan Island Cyclorama; adult and juvenile black-footed albatrosses are featured in the UI exhibit.

<CLOCKWISE FROM TOP: Laysan Island outpost and guano mining depot; on the porch of the depot; the island's surviving albatross colony; blue-faced boobies nesting on the island's east coast; a shed where poachers had left behind hundreds of albatross wings stripped of their feathers; crew members come ashore with provisions.



LAYSAN ISLAND

THEN AND NOW



Laysan millerbird

1911

While Hawaii itself was incredibly far-flung in the days before air travel, Laysan Island is distant even by Hawaiian standards. Once Dill and his team arrived in Honolulu, it took an additional week of sailing just to reach Laysan. They were aboard the military cutter *Thetis* and accompanied by scientists from the U.S. Biological Survey. Over the next six weeks, Dill's team

collected and prepared bird specimens for shipment, made sketches of the local environment, and surveyed the birds living on the island.

Despite its remoteness, the island had been frequented by whalers, marauding feather poachers, and even miners, who harvested the Laysan's massive stores of guano, or bird waste, for fertilizer use. One of the guano miners introduced a couple of rabbits in the hope of starting a rabbit canning business. That plan was short-lived, however, and by the time Dill arrived, the island was overrun by rabbits.

To protect the island from poachers and development, President Theodore Roosevelt christened Laysan and several nearby islands a protected bird sanctuary in 1909—just two years before Dill arrived—although the designation did little initially to deter poachers or stop the ravenous rabbits. Within a decade of the cyclorama opening in Iowa, three species of birds depicted in the exhibit, including the Laysan millerbird, would already be extinct.



THEODORE ROOSEVELT CHRISTENED LAYSAN AND SEVERAL NEARBY ISLANDS A PROTECTED BIRD SANCTUARY IN 1909.

TODAY

Laysan Island, which is also known by its Hawaiian name, Kauō, is now part of the Papahānaumokuākea Marine National Monument. The U.S. Fish and Wildlife Service, which helps manage Laysan, calls the islands “one of the crown jewels” of the Northwestern Hawaiian Islands. Just like when Nutting visited, Laysan Island is the largest and most diverse colony in all of the Northwestern Hawaiian Islands.

While rabbits were eradicated in 1923, the island is still susceptible to harmful invaders like exotic grasses, which is why visiting the island has never been more difficult. While air travel makes these remote areas more accessible, strict restrictions are in place to limit the human visitors on Laysan to mostly researchers. Those few human visitors also have to freeze the clothes they plan to wear in order to kill any alien seeds or insects that may have tagged along for the ride.

However, some of Laysan's new arrivals are welcome with open arms. In 2011, scientists reintroduced a population of Nihoa millerbirds to Laysan Island. While the small, drab birds are easily overlooked, their reintroduction to Laysan was a triumphant occasion because their close relative, the Laysan millerbird, went extinct a century ago due to the rabbits. The return of these tiny birds is just another aspect of the island that makes it nearly identical to the idealized paradise preserved in Iowa City.

While visiting the island is currently out of the question, Crooks and her team have discovered a way to explore Laysan from their offices in Iowa City. Thanks to Google Earth, anyone with an internet connection can view the picturesque beaches of Laysan with just a few clicks of the keyboard. The application offers sweeping 360-degree views, reminiscent of the display in Iowa. “You see these albatross chicks sitting in exactly the same way they are sitting in the cyclorama!” says Crooks. “The day that we discovered that, I don't think anyone here got any work done. We just virtually toured the island.”

ISLAND PHOTO: UNITED STATES GEOLOGICAL SURVEY; MILLERBIRD ILLUSTRATION: THE SMITHSONIAN LIBRARIES; ROTHSCCHILD, LIONEL WALTER ROTHSCCHILD, BARON, THE AVIFAUNA OF LAYSAN AND THE NEIGHBOURING ISLANDS: WITH A COMPLETE HISTORY TO DATE OF THE BIRDS OF THE HAWAIIAN POSSESSIONS, R.H. PORTER, 1893; ROOSEVELT PHOTO: WIKIMEDIA COMMONS



Albatross from the cyclorama

To support the University of Iowa Museum of Natural History, including the conservation of the Laysan Island Cyclorama, visit givetoioowa.org/cyclorama.

museum staff stresses that a restoration project is possible if the museum can raise between \$500,000 and \$750,000 within the next five years. Establishing heating, cooling, ventilation, and humidity control is paramount to the effort, according to **Jessica Smith** (14BA), the museum's communications coordinator. Until the underlying environment is stabilized, brushing soot off of birds will do little good.

Smith likens the cyclorama to a “functioning ecosystem” as complex as the island environment it depicts. Each of its elements seem to affect another, making it crucial that restoration is a coordinated effort. If the museum raises the funds, they envision groups of conservators working on the cyclorama for weeks at a time, brightening up drab seabirds and cleaning Corwin's mural inch by inch.

While the effort to save it seems herculean, the Laysan Island Cyclorama retains an international importance as one of the few intact cycloramas left. As museums began incorporating film into their displays in the early 20th century, the sprawling exhibits quickly went out of style and many were dismantled to make room for other attractions. The only traces of these lost cycloramas are splotchy newspaper clips.

ALBATROSS PHOTO: JOHN EMMIGH



WE ARE AT A CRITICAL JUNCTURE—THE CYCLORAMA NEEDS TO BE CONSERVED IF IT IS TO SURVIVE FOR FUTURE GENERATIONS.”

—LIZ CROOKS, DIRECTOR OF PENTACREST MUSEUMS

However, the clock is ticking. “We are at a critical juncture—the cyclorama needs to be conserved if it is to survive for future generations,” Crooks says. She estimates that in five years, the cyclorama will likely be unsalvageable.

Like Nutting at the turn of the century, she and the museum have set out to tirelessly fundraise. Hitting the lecture circuit is no longer enough (although Smith stresses that if the Iowa football team wants to put together another sketch show, “we will gladly sponsor that”); Crooks encourages the university and alumni community to experience the cyclorama in person.

Crooks, like Nutting before her, believes that standing amid the albatrosses, terns, and shearwaters can spark a passion for the fragile nature of the distant island. She hopes that will also be enough to preserve the paradise a little closer to home. ■

This makes the Laysan Island Cyclorama a rarity—and cyclorama enthusiasts around the world have taken notice. In recent years, Crooks and the museum have become involved with the International Panorama Council, a Swiss nonprofit dedicated to the conservation of cycloramas around the world. In 2023, the entire cyclorama community will converge in Iowa City, when the IPC hosts its annual conference at the UI Museum of Natural History. “People are willing to come from all over the world—Turkey, Luxembourg, Australia,” Crooks says. “They're coming here to see something that is in Iowa's own backyard.”

Crooks hopes the exposure will aid in their effort to restore the cyclorama. To her, the exhibit is much more than an attraction; it is an educational tool that has inspired an appreciation for nature in generations of local children and UI students—including Crooks herself. “It's a very special place to me,” says Crooks, who graduated from the museum studies program founded by Dill and has now worked in Nutting's former office for three years. While Nutting and Dill left behind the cyclorama, Crooks hopes her legacy is tied to saving the exhibit.



Jack Tamisiea is a science writer based in Washington, D.C., who covers natural history and environmental issues. Tamisiea's work has appeared in *The New York Times*, *National Geographic*, *Scientific American*, *Hakai Magazine*, *Johns Hopkins Magazine*, and many others. Tamisiea is also the son of Iowa alumnus **John Tamisiea** (87BBA) and grew up an avid Hawkeye fan.



Any comments? Email uimagazine@foriowa.org.

Glory Days

Springsteen at Hancher. Nirvana at Gabe's. Lizzo on the Pentacrest. Iowa Magazine revisits some of the most unforgettable concerts in this music-loving city's history.

BY JOSH O'LEARY

IT WAS SEPTEMBER 1987 when the world's greatest band—at least in my eyes as a fourth grader—played Carver-Hawkeye Arena. The year before, I'd lip-synched “Catch a Wave” in the class talent show. And when a local radio station aired a marathon of the band's music, I stayed up late with a blank cassette in my boom box and a finger on the record button. To hear my wave-riding heroes, the Beach Boys, play “Surfin' Safari” in person was magical for a pasty Midwestern kid who didn't know the ocean from the Coralville Reservoir.

Although you'll be surprised to learn that I did not, in fact, become a professional surfer, the concert was an early introduction to Iowa City's vibrant music scene. Years later, as a college student who had traded in his board shorts for flannel shirts, I spent Saturday nights at Gabe's listening to local grunge bands and at The

Mill nodding along to folk singers. More recently, my wife and I communed with our fellow Gen Xers this past April at the Englert Theatre to see Ben Folds.

Live music has always been the backbeat of the Iowa City experience. Talking concert memories with my fellow *Iowa Magazine* staff members, we wondered: What were the best-ever Iowa City shows? So, we put out a call for alumni memories and spent a few days paging through old yearbooks and newspapers. Here's what we came up with: Twenty-five legendary Iowa City concerts, some of our readers' favorite musical moments, and an essay by alumnus **David Sitz** (74BA), who helped stage Bruce Springsteen's epic 1975 Hancher show.

Though my first concert didn't make this by-no-means-definitive list, decades of other good vibrations in Iowa City did.

Twenty-Five Legendary Iowa City Concerts



Duke Ellington

MARCH 11, 1949
Iowa Memorial Union

The greatest jazz composer and band leader of his era played two shows at the IMU to a combined audience of 2,800, then jammed out until the wee hours at the AMVETS club and a private house party, according to an account in *The Daily Iowan*. The famed pianist made a number of UI appearances from the 1940s to the 1970s, including his final Iowa City show at the newly built Hancher Auditorium a year before his 1974 death.

Bruce Springsteen and the E Street Band

SEPT. 26, 1975

HANCHER

The Boss had just released his seminal *Born to Run* album when he and the E Street Band screamed down the boulevard and into Iowa City. The fist-pumping performance included “Tenth Avenue Freeze-Out,” “Jungleland,” and the album's anthemic title track. Springsteen's rise from New Jersey bars to sold-out stadiums would bring him to Hancher again in 1978. (Read alumnus David Sitz's account of that first show on p. 30.)

◀ Poster from
1973 show

Johnny Cash and June Carter

MARCH 30, 1984

HANCHER

“I've been everywhere, man”—including Iowa City. Performing alongside his wife, June Carter, and musicians from TV's *The Johnny Cash Show*, the Man in Black played back-to-back concerts in one night at Hancher, though the late show was surprisingly sparsely attended. Even at age 52, the country legend was as prolific as ever, releasing his 69th album just a few months before and starring with June in a soon-to-be-released movie, *The Baron and the Kid*.

R.E.M.

MAY 9, 1985

HANCHER

No band was a bigger mainstay on college radio playlists—UI student station KRUI included—in the 1980s than R.E.M., which made the first of its three Iowa City appearances. (R.E.M. returned to Hancher in 1986 and played Carver-Hawkeye Arena in 1989). With the famously spotlight-shy Michael Stipe performing with his back to the crowd for much of the night, R.E.M. played jangly indie-rock hits like “So. Central Rain” and “Driver 8.”

Tina Turner

SEPT. 19, 1985

CARVER-HAWKEYE ARENA

Turner was on top of the entertainment world when she dazzled Iowa City on her Private Dancer tour. The pop diva won three Grammys earlier in the year, including Record of the Year, and starred in the blockbuster movie *Mad Max Beyond Thunderdome*. The concert featured glitzy costume changes, Mad Max clips on a big screen, and Turner belting out her megahit, “What's Love Got to Do With It.”

Stevie Wonder

SEPT. 5, 1986

CARVER-HAWKEYE ARENA

The first musician to play a concert in the round at Carver, Wonder tossed his pink sequined jacket into the crowd from the revolving stage. After bringing down the house with timeless hits like “Superstition” and “Part-Time Lover,” the R&B icon greeted and took photos with all 18 members of the Student Commission on Programming Entertainment, or SCOPE—the UI group that organized the show.

U2

OCT. 20, 1987

CARVER-HAWKEYE ARENA

“I don't get this feeling very often, but I think this is a U2 town,” a cowboy hat-wearing Bono told the spirited crowd that sang along to nearly every anthem by the Irish rockers. With a No. 1 album in *The Joshua Tree* and a massively popular U.S. tour launching U2 into the cultural stratosphere, tickets to the band's first and only Iowa City visit sold out in less than six hours. Bono also appeared in Iowa City in 2002 for an event at the IMU to raise awareness for the AIDS epidemic.

Led Zeppelin

JAN. 15, 1969

Iowa Memorial Union

JUST THREE DAYS AFTER THE RELEASE of their self-titled debut album and on their first U.S. tour, the British rock-gods-in-the-making overcame an Iowa ice storm, equipment issues, and a brief concert disruption when police arrested a gate-crashing couple. Between future classics like “Dazed and Confused” and “Communication Breakdown,” lead singer Robert Plant reportedly stopped the show to raise \$45 from the audience for bond money for the fans who were hauled out.

Miles Davis

OCT. 7, 1988

HANCHER

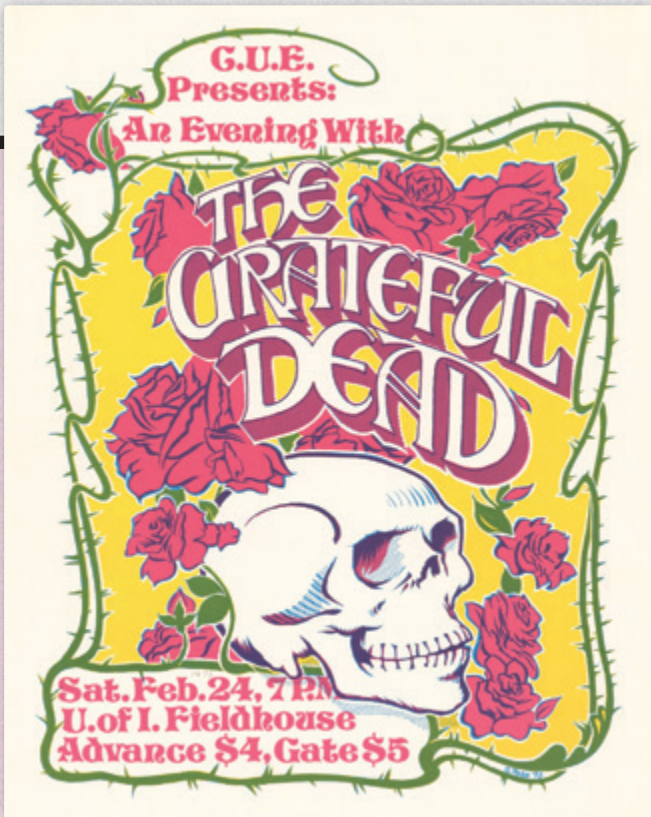
The 62-year-old jazz innovator graced Hancher's stage three years before his death. One of the 20th century's most influential musicians, Davis and his band put their mesmerizing spin on a number of pop tunes on this magical night, including Michael Jackson's “Human Nature,” Cyndi Lauper's “Time After Time,” and Prince's “Movie Star.”

Metallica

JAN. 28, 1993

CARVER-HAWKEYE ARENA

Iowa City's metalheads were treated to a nearly three-hour headbanger's ball featuring blistering performances of “Enter Sandman,” “Master of Puppets,” and “One.” Before the show, the band held a moment of silence for **Chris Street**, the Hawkeye basketball player who died in a car accident nine days earlier. “I know it's been rough around here the last week or so, so let's have a good time tonight; that's what we need to do,” bassist Jason Newsted told the crowd during the cathartic set.



The Grateful Dead

FEB. 24, 1973

UI Field House

IN AN EPIC FIVE-HOUR SHOW that didn't need an opening act, Jerry Garcia and company brought their improvisational San Francisco psychodelia to Iowa City. Taking 10,000 Iowa Deadheads along for a long, strange trip, the band played “Truckin',” “Me and Bobby McGee,” “Sugar Magnolia,” and hours of technicolor jams in between. The Dead also played the Field House in 1971 and 1982.

Guns N' Roses

MARCH 20, 1993

CARVER-HAWKEYE ARENA

Fans camped out for tickets to see rock's most decadent act, and GNR delivered. The band closed the night in rip-roaring fashion with “You Could Be Mine,” “Sweet Child O' Mine,” and, as an encore, “Welcome to the Jungle.” The ever-volatile Axl Rose abruptly ended the show by dropping his mic and walking off the stage.

Smashing Pumpkins

JULY 30, 1993

GABE'S OASIS

Three days after the Pumpkins released *Siamese Dream*, one of the defining albums of the '90s, they returned to Gabe's. They had opened for a local band a few years before, but on this night, the Pumpkins were the main draw. Billy Corgan and his bandmates tore through soon-to-be hits like “Today” and “Disarm.”

Cypress Hill and Rage Against the Machine

Nov. 19, 1993

IOWA MEMORIAL UNION

Rage guitar virtuoso Tom Morello and the lyric-spitting Zack de la Rocha were a revelation, winning over plenty of new Iowa City fans with their fusion of rock, rap, and political activism. Meanwhile, hip-hop titans Cypress Hill performed hits like “Insane in the Brain” from their No. 1 album, *Black Sunday*, alongside a giant, smoke-spewing stage prop.



Nirvana
JULY 5, 1989

Gabe's

A 25-CENT BEER NIGHT SHARED THE BILLING with this little-known Seattle band fronted by 22-year-old Kurt Cobain. According to a 2013 *Little Village* retrospective of the show, only 40 to 50 people were on hand to see the pre-Dave Grohl iteration of Nirvana, which three weeks earlier had released its first album, *Bleach*. While details of the show have faded—save for this black and white image of a thrashing Cobain—the concert has become the stuff of local legend.

Garth Brooks

MARCH 24-26, 1994

CARVER-HAWKEYE ARENA

Brooks, who became the No. 1-selling solo artist in U.S. history, took country mainstream in the 1990s and sold out three straight nights in Iowa City. Arriving to the stage in a moving capsule and later singing from a ladder that swung above the crowd, Brooks wowed with hits like “The Thunder Rolls” and tipped his cowboy hat to the Iowa City crowd’s enthusiasm.

Run-DMC

APRIL 25, 1997

HUBBARD PARK

An estimated 11,000 people turned out for a RiverFest concert that organizers declared to be the largest event ever at the UI park. With Jam Master Jay manning the turntables, the hip-hop pioneers pumped out classic beats like “Walk This Way” and “It’s Tricky” that had introduced rap to the masses in the early days of MTV.

Red Hot Chili Peppers and Foo Fighters

APRIL 26, 2000

CARVER-HAWKEYE ARENA

Fans turned the Carver floor into a mosh pit, and the Foo Fighters’ Dave Grohl sprinted up the arena steps with his guitar to play “Stacked Actors” from the concourse. Anthony Kiedis and the co-headlining Chili Peppers, meanwhile, had thousands of lighter-waving backup singers for hits like “Under the Bridge,” “Scar Tissue,” and “Otherside.”

Aretha Franklin

OCT. 23, 2004

HANCHER

Joined by 20 band members and backup singers, the Queen of Soul shrugged off an apparent cold, according to *The Gazette*, to delight a sold-out Hancher crowd. Franklin, who was the first woman to be inducted into the Rock & Roll Hall of Fame, belted out classics like “Respect” and “Chain of Fools” during her first and only Hancher appearance.

Bob Dylan and Elvis Costello

OCT. 24, 2007

CARVER-HAWKEYE ARENA

“It’s kind of like having Walt Whitman come to Iowa City,” English professor **Frank Durham** told *The Daily Iowan* ahead of Dylan’s performance, which included countrified reworkings of “Don’t Think Twice, It’s All Right” and “Tangled Up in Blue.” Sharing the stage was the equally masterful Costello, who opened with “(The Angels Wanna Wear My) Red Shoes” and closed with “The Scarlet Tide.”



Lizzo

OCT. 19, 2018

Pentacrest

ON HER WAY TO WINNING three Grammy Awards, Lizzo delivered an unforgettable homecoming concert in front of Old Capitol. The Minneapolis-based artist and her backup dancers performed smash hits “Truth Hurts” and “Good as Hell,” but the high point came when Lizzo flexed her musicianship by breaking out her flute for a solo between verses—a clip that soon went viral.

Wilco

OCT. 1, 2009

IOWA MEMORIAL UNION

The Chicago-based indie band and its frontman, Jeff Tweedy, are no strangers to Iowa City. “We’ve been coming there for 15 years to play, and it always seems like sort of an oasis, like certain college towns are,” bassist John Stirratt told *The Daily Iowan* ahead of Wilco’s sixth Iowa City appearance in which they played a sprawling 27-song set.

Kendrick Lamar

MAY 6, 2013

IOWA MEMORIAL UNION

Before he was dubbed “the greatest rapper alive” by *Rolling Stone* and became the first hip-hop artist to win a Pulitzer Prize, Lamar unleashed his lyrical wizardry on Iowa City. The future Grammy winner told the crowd that it was “the loudest of the whole tour” as fans roared along with hits like “Swimming Pools (Drank).”

Al Jarreau

SEPT. 19, 2014

UI PENTACREST

A UI alumnus who blended soul, jazz, and pop music, Jarreau (64MA) returned to his alma mater to headline the Iowa Soul Festival. Decades earlier, Jarreau cut his teeth as a musician by performing at eastern Iowa jazz clubs while studying rehabilitation counseling as a grad student at Iowa. It was Jarreau’s last Iowa City show before his death in 2017.

Backporch Revival

AUG. 27, 2016

KINNICK STADIUM

Former UI student **Ashton**

Kutcher and former Hawkeye football star **Dallas Clark** (07BA) organized the first-ever concert at Kinnick Stadium to raise money for their Iowa-based charity, the Native Fund. Country’s Blake Shelton headlined the eight-hour event, which drew nearly 45,000 fans. 📺

Music Memories

We asked Hawkeyes to share their most memorable Iowa City concert experiences.

Here's what you had to say:

MY FAVORITE IOWA CONCERT

WAS U2 at the height of their career when they graced Carver-Hawkeye Arena during the 1987 Joshua Tree tour. I remember camping out at the ticket window at the Iowa Memorial Union, where I was 10th in line and bought the maximum amount of 10 tickets. Back then, pre-Ticketmaster and StubHub, a scrappy college student could scalp the extra tickets and cover the cost of his own ticket, plus have a stash for college expenses.

I recall I thought I had hit the big-time until I ended up selling the majority at face value to my roommates and floormates at Daum Residence Hall. I did have a couple of extra tickets that covered the cost of my ticket, but it was not the windfall I thought I had scored initially. It was a great time at an iconic ’80s concert with my floormates. Those memories were much better than striking it rich. It was a complete spectacle, and Bono was larger than life. I can still see the banks of red floodlights illuminating Carver and scanning the crowd during “Sunday Bloody Sunday.” No cell phones, just lighters in the air, right? **Kevin Coppage** (88BS, 92MD, 95R, 99F) Charlotte, North Carolina

I WENT TO WHITNEY HOUSTON in 1987 at Carver-Hawkeye Arena. She said, “Hello, Iowa State.” That didn’t go over too well. **Kirsten Kelly** (89BA) via Facebook

ELLA FITZGERALD WAS BY FAR THE BEST of the best back in the late 1950s. We enjoyed a great jazz series with Dave Brubeck, Stan Kenton, and others. The

Kingston Trio was also very exciting. These must have been very reasonably priced as we were starving students back then. The concerts were evidently subsidized by the university, and it was very much appreciated. **Jim** (62BSPh) and **Mary Jane Aswegan** Carlsbad, California

IN 1985, I WATCHED THE

VIOLENT FEMMES perform at the Iowa Memorial Union with a group of my friends, plus a girl. It was a first date with my wife of now 33 years, **Dana Wedding Fortmann** (87BA).

It was an epic concert by a nonconformist band that was just starting to grow in popularity. The mosh pit in front of the stage was frenetic, almost violent, as each song was blasted forth by Gordon Gano, Brian Ritchie, and Victor DeLorenzo. It was the most exhilarating and physically exhausting concert I ever attended. Years later, I wonder what my wife saw that night that made her think, “Yeah, I want to stick with this guy!” **Keith Fortmann** St. Louis

THE DOOBIE BROTHERS came to Iowa City in spring 1977. The concert was in the Field House where the Hawks played basketball. The band set up on the west end of the court with a slug of curtains forming the back wall of the stage. About an hour into the concert, one of the songs included pyrotechnics that went up a bit too high. The curtains above the stage caught fire and led to a brief panic that quickly subsided as fire

extinguishers doused the flames. The Doobies were definitely on fire that night as we “whoa, oh, oh, listened to the music.” It was a memorable night for a group of freshmen who made the short walk from Hillcrest Hall to rock with one of the greatest bands of our generation.

Dave Linder (80BGS, 82MA) Manson, Iowa

JEFFERSON AIRPLANE

performed at the Field House in 1969. As soon as the lights went out, all the chairs were folded and taken to the perimeter, then most people stood and danced. It was a wonderful event. Another one was Ravi Shankar at the Iowa Memorial Union, where he sat on the large carpet, as did all attendees. He was amazing and the music transportive. **Michael Oruch** (75BFA) New York

BILLY JOEL IN 1987 at Carver-Hawkeye Arena; he even played a piano bar set at the Holiday Inn (now Graduate Iowa City) after his show. **Mike Stevens** (88BBA) via Facebook

IT WAS FEB. 24, 1973. I had spent the afternoon with friends hanging out in a dorm room in the Quadrangle before the Grateful Dead concert that evening. As we walked single file through the courtyard to the Field House, someone began whistling the theme to *The Bridge on the River Kwai*. Then another began, and another, until we were all marching in step and whistling. It was a foggy evening, (in more ways than one), but the sound echoed throughout the courtyard. On we marched right into the Field House for one of the best concerts I’ve ever attended. **Randy Cramer** (73BA) Humboldt, Iowa



What are your favorite Iowa City concert memories?
Email uimagazine@foriowa.org.



Springsteen, Hancher, and a Rock Tsunami

BY DAVID SITZ (74BA)

On a Friday night in late September 1975, Bruce Springsteen and his E Street Band brought the Born to Run tour to Hancher Auditorium. The album had been released a month earlier and was quickly garnering critical acclaim. Springsteen and the band were more than two months into a tour that had already covered the East Coast before making a swing through the Midwest, including a stop at Grinnell College a week before the Hancher show. One month after the Hancher appearance, Springsteen would grace the covers of both *Newsweek* and *Time*. As he took the stage that September evening, a rock tsunami was already building.

The Hancher Entertainment Commission, a University of Iowa student group, promoted the show. It was the first led by **John Gallo** (78BGS), my longtime friend and HEC's new student director. Since the Springsteen juggernaut was still in its early stages, HEC had booked the show for only \$2,500.

One of the first productions of the fall semester, the show was just short of a sellout of 2,600 seats. Student tickets were \$3.50. But Gallo remembers some tense moments between Springsteen's road crew and Hancher technicians over sound quality that could've ended the memorable night. "At one point right before the sound check we even threatened to cancel the show," Gallo explained recently.

"Fortunately, cooler heads prevailed."

I had arrived on campus five years earlier as a journalism student. The atmosphere had changed after campus riots in spring 1970 disrupted the university, sending thousands of students home early. That fall, university administrators invited greater student involvement—including with organizing concerts—as a way of ameliorating their discontent.

I began writing music and movie reviews for *The Daily Iowan* in '71. That spring, **Don Pugsley** (77BGS), a Vietnam veteran and student from Des Moines, ran a successful campaign to get the Grateful Dead to play the Field House. Campus security nervously looked on in fear of chaos as concertgoers who wanted to stand or move around during the performance ceremoniously passed the wooden folding seats set up for them to the rear of the floor. It was one of the first concerts I attended, and the band's improvisational jams hooked me on the communal energy of live music.

In fall '72, I joined the newly formed Commission on University Entertainment, with Pugsley and **Bev Horton** (73BGS) as co-chairs. CUE had replaced its predecessor, Central Party Committee, which had disbanded after budget shortfalls on several concerts.

At the same time, Hancher opened with its first concert by the Preservation Hall Jazz

Band. The new auditorium had been designed and built as a theatrical showcase, one of the finest in the Midwest. "Hancher was conceived as an artistic laboratory," **Jim Wockenfuss**, the university's director of cultural programs at the time, told me. "Student involvement was at the core of its existence."

Students served as ushers, technicians, maintenance workers, and administrators at Hancher. They also helped coordinate concerts through HEC.

We were all new to the concert business, learning as we went. I personally learned more from my time at Iowa as part of CUE and from the laboratory curriculum in the School of Journalism than I did in any classroom. Through CUE and HEC, students gained invaluable experience in everything from the performing arts to entertainment promotion.

After I graduated in '74, I stayed in Iowa City taking various jobs before accepting a position in the ad department at the *Press-Citizen*. My relationship with CUE and HEC continued in an advisory capacity, including helping backstage, watching shows from the wings, and consuming free beverages—all of which led to that fateful show in September '75.

I had loved Springsteen ever since wearing out his second album, *The Wild, the Innocent & the E Street Shuffle*, in late '73. That led me to his first album with Columbia, *Greetings from Asbury Park, N.J.* At a time when singer-songwriters like James Taylor were popular, Springsteen's gritty stories appealed to me. And they rocked. He was shaking off the whispers of "the new Dylan" and creating something different. As someone from a quiet corner of Iowa, I related to his message of escaping from the confines of a small town looking to discover a bigger world.

In late '73, I produced and narrated a radio tribute for Springsteen that was broadcast on KSUI as part of a journalism project. But I had never *seen* him or the band in concert before the Grinnell show in 1975. That concert was held in Darby Gymnasium in front of about 300 people. Darby was smaller than some high school gyms, which was quite a contrast from playing to recently sold-out clubs in the Northeast in front of a skeptical but later adoring press. I had been reading the reviews of *Born to Run* and knew what was beginning to happen on a national scale. The small Grinnell show only primed us for what we would witness the following week.

For musical context, 1975 was the year of *A Night at the Opera* (Queen), *Blood on the Tracks* (Bob Dylan), *Tonight's the Night* (Neil Young), and *Fleetwood Mac*. It was also the year of

The author, pictured here in the early '70s, holds the UI School of Journalism and Mass Communication's first portable video camera.



Physical Graffiti by Led Zeppelin, which famously played the main ballroom of the Iowa Memorial Union on its first U.S. tour in 1969.

At the Hancher concert, I found a place near the soundboard where I could take in the performance and tap into the crowd's energy. Springsteen opened with the haunting "Meeting Across the River." It marked the first time he performed the song live from the still new *Born to Run*. What little uneasiness I sensed in the crowd was quickly remedied by a scorching "Tenth Avenue Freeze-Out." From that moment, the crowd remained on its feet the entire show.

Springsteen and the band—including Roy Bittan on piano, Clarence Clemons on saxophone and vocals, Danny Federici on organ and accordion, Garry Tallent on bass, Steve Van Zandt on guitars and vocals, and Max Weinberg on drums—had become adept at working the audience into a frenzy. Springsteen used Clemons as a perfect foil on stage. Their back-and-forth banter let the audience and band catch their collective breath before unleashing a furious finale.

Springsteen played most of *Born to Run* including "Thunder Road," a rousing "Jungleland," and one of my favorites, "She's the One." The concert closed with "Detroit Medley" (including "Devil

With a Blue Dress On," "Good Golly, Miss Molly," and "C.C. Rider") and Gary U.S. Bonds' "Quarter to Three," sandwiched between "4th of July, Asbury Park (Sandy)." The show has been played several times on SiriusXM E Street Radio. It's considered among the best of the band's concerts from that tour.

Springsteen and the band were hitting their stride. The energy they brought that night was contagious. It was an amalgam of rock, soul, rhythm and blues, gospel, and sheer joy. You left feeling exhausted and exuberant at the same time. Or at least I did.

That night we were witnessing an artist on the cusp of stardom. Before *Born to Run*, Springsteen was shy onstage—caught trying to be the confessional singer-songwriter of his first two albums, yet yearning to unleash the creative flood of *Darkness on the Edge of Town*, *The River*, and *Born in the USA*. Indeed, before *Born to Run* was released and hailed, Columbia was on the verge of releasing him from his contract in favor of other artists like Billy Joel.

That all changed in the late summer and early fall of 1975 as Hancher Auditorium and 2,600 participants caught a wave that was about to carry the music world away.



David Sitz (74BA), a retired marketing executive, lives with his wife, **Kathy Huber** (79BS, 79DDS), in Atlanta. Sitz has been spotted at several Springsteen shows over the years—usually on his feet.

POSTER: IOWA DIGITAL LIBRARY, UI LIBRARIES

PHOTOS: COURTESY DAVID SITZ

Ten Iowa City

Live Music Hot Spots,
Past and Present

Carver-Hawkeye Arena: The UI sports venue hosted a string of blockbuster concerts in the 1980s and '90s, including performances by Elton John, Billy Joel, Whitney Houston, and Tom Petty.

Englert Theatre: The historic downtown theater, which this past spring hosted musicians Graham Nash and Ben Folds, produces the annual Mission Creek and Witching Hour festivals showcasing local and national artists.

Field House: Jefferson Airplane, the Allman Brothers, Yes, and Linda Ronstadt are just a few of the big names who played this UI venue during its concert heyday in the late 1960s and 1970s.

Gabe's: An Iowa City music fixture since the 1970s, Gabe's is known for booking future legends like Sonic Youth, which played the small bar in 1987.

Hancher: The UI performing arts auditorium has hosted the likes of Ella Fitzgerald, the Kinks, and the Dixie Chicks in a 50-year history spanning two buildings.

Iowa Memorial Union: From Louis Armstrong and Peter, Paul, and Mary to Childish Gambino and Billie Eilish, the IMU Second Floor Ballroom and Main Lounge have brought students together for concerts since opening in 1925.

The Mill: The East Burlington Street bar and restaurant was a live music institution before it was recently closed and razed, but developers say they plan to build a new performance venue at the site.

Pentacrest: The Old Cap has served as the backdrop for several SCOPE-produced homecoming concerts in recent years, including the Wallflowers in 2014, Chvrches in 2016, and Tobi Lou last fall.

121 E. College St.: This ped mall building, which is currently being redeveloped, was the site of a concert by blues icon B.B. King in 1979 when it was known as Maxwell's and Iowa metal band Slipknot in 1999 when it was the Union Bar.

211 Iowa Ave.: Currently the home to Elray's Live and Dive, the building hosted the Steve Miller Band and Cheap Trick in the 1970s when it was called COD Steam Laundry, and countless other bands under the monikers Copper Dollar, the Q-Bar, Industry, and Blue Moose Tap House.

IN THE GROOVE

FIVE IOWA GRADUATES SHARE THE LINER
NOTES FROM THEIR STELLAR CAREERS
IN THE MUSIC INDUSTRY.

PUT THE NEEDLE ON THE RECORD. Crank the amp. Stream that digital station. Press “play.”

Humans are hardwired to love music, any way they choose it. Melodies light up listeners’ brains, releasing a “feel-good” chemical and unlocking visceral memories and emotions.

No one understands this better than a group of University of Iowa-educated insiders—agents, culture shapers, and artists—whose own musical epiphanies, in college and beyond, inspired them to

forgo new ground in a global industry.

Collectively, these graduates have shaped everything from the groovy ’70s and hard-grinding grunge to the indie-folk scene and Black music’s diverse genres.

At a time when tunes have been a balm for the world’s collective soul—and concerts and summer festivals finally are back at full volume—these Hawkeyes are telling their stories and bringing the beat to life.

BY LEAH KLEVAR



Listen to audio interviews with the profile subjects at magazine.foriowa.org.

DON MULLER

LOLLAPALOOZA
CO-FOUNDER



RED HOT CHILI PEPPERS THE BEASTIE BOYS
FOO FIGHTERS WEEZER
TENACIOUS D NIRVANA
MAXWELL SOUNDGARDEN

ILLUSTRATION: SCOTT BERSACK; HEADSHOT: COURTESY DON MULLER

THE FESTIVAL FOUNDER

A SMALL-TOWN IOWA MUSIC FAN
HELPED LAUNCH SOME OF THE
WORLD'S BIGGEST ROCK LEGENDS.

Don Muller (84BA) knew he wasn't cut out to be a plumber. So instead of joining the family business after college, the Riverside, Iowa, native skipped his University of Iowa graduation and set off on an 1,800-mile adventure, with only \$900 to his name.

That trek became the journey of a lifetime, launching Muller's career as a powerhouse music agent who would hobnob with the likes of Nirvana's Kurt Cobain and help bring Lollapalooza, one of the world's most iconic music festivals, to life.

The former head of SCOPE Productions, a student group that hosts live entertainment on Iowa's campus, steered westward, through vast plains and sun-bleached expanses, in a beater car. He was headed for a friend's couch—and the bass-thumping energy of the Los Angeles music scene.

"I think I was the only third grader in Riverside, Iowa, jamming to Jimi Hendrix," says Muller, who credits his older brothers and their 8-tracks—of everything from Hendrix to the Beatles—for turning him into a "music junkie."

This addiction is what propelled him into the gritty L.A. club scene, where he gained a "sixth sense" about which singers would become stars—such as Eddie Vedder of Pearl Jam and Chris Cornell of Soundgarden, both of whom Muller would go on to represent.

His knack for identifying future rock legends gave Muller a leg up in landing his first gig in Triad Agency's music division, after spending two years as an assistant at another agency. Muller became an agent at Triad in 1986—signing Jane's Addiction and Soundgarden as his earliest clients—and eventually moved on to other firms, including the William Morris Agency; Artist Direct, a digital music company he co-founded in 1997; and Creative Artists Agency. Today, he's a seasoned partner at William Morris Endeavors, a global music company, and boasts a celebrity roster that includes the Foo Fighters, Pearl Jam, Red Hot Chili Peppers, and Beastie Boys.

"Throughout my career, I've never dreaded Sunday nights; I've loved them," says Muller. "I've always been the

first one in the office every day and the last to leave." He has relished the chance to build relationships with a broad range of musicians—and help them with everything from advertising and marketing to finances and contract negotiations.

Such connections came in handy in 1991, when Muller partnered with pal and fellow agent Marc Geiger and Jane's Addiction's lead singer Perry Farrell to create Lollapalooza, a multicity festival billed as "alternative rock's biggest roadshow," with headlining bands such as Nine Inch Nails and the Violent Femmes. "During Lollapalooza's early years, music was exploding—that whole world was changing," says Muller. "It was a coming of age." Today, the event has morphed into an annual four-day festival in Chicago, featuring dozens of hip-hop, techno, and alternative rock performers.

In the decades since those first Lollapalooza sets, Muller has had an insider's view of some of alternative rock's most mythical moments, going behind the scenes to console a sick Cobain after he canceled one of his last shows in Munich—and later attending the Nirvana frontman's funeral. He remembers driving home afterward with a carload of weeping mourners, including singer Chris Cornell's wife, listening to "Hallelujah" by Jeff Buckley, another of Muller's musicians who would end up dying too young.

Although he's had a storied career—with five of his bands in the Rock & Roll Hall of Fame—Muller isn't ready to quit the business anytime soon. He still feels like that lucky kid in the back of the club, jamming to his rock idols and keeping an eye out for the next big star.

He attributes this good fortune to having been in the right place at the right time. "Music movement' doesn't even begin to describe those years," says Muller. "It was a whirlwind, and it was swirling all around me, and I was plugged into it. I just got so damned lucky."



Don
Muller



ROLLING STONES • PINK FLOYD • FOO FIGHTERS • 'N SYNC
 BRUCE SPRINGSTEEN • CHRISTINA AGUILERA
 KINGS OF LEON • KESHA • IMPRACTICAL JOKERS
 WYNTON MARSALIS • THE STROKES • DAVID GRAY

ILLUSTRATION: CARMI GRAU; PHOTO: DIA DIPASUPLI/GETTY IMAGES

THE CAREER BUILDER

FORMER RECORD COMPANY PRESIDENT AND
 CELEBRITY MANAGER JACK ROVNER FOUND
 HIS LIFE'S CALLING AT IOWA.

Everything came into laser focus for **Jack Rovner** (77BA) on a hot summer night in 1972. The second-generation University of Iowa student was watching the Grateful Dead jam on the Field House stage, performing hypnotic hits such as “Truckin” and “Sugar Magnolia” for more than 12,000 fans. That’s when he decided he had to learn as much as possible about booking concerts—and be in charge of “making it all happen.”

This epiphany inspired an East Coast kid, born in Des Moines, to become the man behind a range of popular acts, from Bon Jovi and Kesha to the *Impractical Jokers* comedians.

Today, Rovner is co-president of Vector Management, a company with offices in New York, Los Angeles, and Nashville that is affiliated with Live Nation and helps artists build their careers in a variety of fields, including music and comedy. Back in college, though, he and his roommate, **John Gallo** (78BGS), were just “music guys.” Rovner was head of Iowa’s Commission on University Entertainment, and Gallo planned Hancher Auditorium’s shows. Together, they booked legendary bands such as the Doobie Brothers, Bruce Springsteen, the Eagles, Frank Zappa, and Cheap Trick.

Doing so helped Rovner learn the ropes quickly. “I started reading *Billboard* like the Bible and discovered the key players in the business,” he says. This paved the way for him to “talk the talk and walk the walk” in his earliest professional role—staging shows at campuses across the country for College Entertainment Associates.

Before long, the former communications studies major became head of marketing for Columbia Records, working with artists such as Pink Floyd, Wynton Marsalis, and the Rolling Stones. Bruce Springsteen also was an artist at Columbia Management; he’d just released *Born in the USA*, and with Rovner’s assistance, sold 25 million albums in the U.S. alone.

Those years were like the “wild west,” according to Rovner, because the music business was rapidly evolving. It was during these heady times that he connected with Clive Davis, a larger-than-life record producer and industry executive. “Working for Clive was like going to Harvard for

graduate school,” says Rovner. “It absolutely refined my skills as a marketing executive.”

Those skills came in handy when Strauss Zelnick, head of BMG North America, gave Rovner and his label partner, Bob Jamison, a shot at helping the struggling RCA Records. In seven years, the pair turned the label around, bringing on musicians who became chart-toppers, including Christina Aguilera, 'N Sync, the Foo Fighters, the Strokes, David Gray, and Kings of Leon. “Once you create momentum, everyone wants to be with the ‘hot’ label,” Rovner says.

However, after changes in BMG’s leadership, he left the company and joined forces with manager and attorney Ken Levitan. Together, they have been growing Vector Management since 2002—and have made it one of the most successful artist management companies in the business.

Today, Rovner is doing everything from landing movie deals for the Tenderloins comedy troupe, of *Impractical Jokers* fame, to navigating national tours for pop star Kesha. Watching Kesha perform her power ballad, “Praying,” at the 2018 Grammys was a “moment of triumph” for him in a long career marked with such highs—and he anticipates many more to come.

“This is a lifestyle, and it’s 24/7,” says Rovner. “I don’t see myself ever retiring; I love the action too much.”



Pop star Kesha (third from left) pictured with record executives and her manager, Jack Rovner (fourth from left), after the 2018 Grammy Awards.



THE TRAILBLAZER

A SEASONED MUSIC EXECUTIVE ON THE
FRONTLINES OF A STREAMING REVOLUTION IS
HELPING BLACK ARTISTS GO GLOBAL.

Tuma Basa (98BA) knows how to tell stories and amplify voices through music. This fluency has helped the industry veteran—who's rubbed elbows with everyone from megastar the Weeknd to Afrobeats newcomer Fireboy DML—become a major disrupter while working for media giants such as BET, MTV, Spotify, and YouTube.

"Music has its own language, and I can translate what's universal about it," says Basa. He's been in the business for more than two decades and currently is the director of Black music and culture at YouTube. The self-described "wannabe rapper," born in the Democratic Republic of Congo, is at the forefront of music's digital evolution—and assists Black artists in elevating their careers, monetizing their success, and forging new connections.

“Each of my jobs has given me a front-row seat to change,” says Basa. He credits the latest streaming technologies with shifting control away from the industry’s traditional gatekeepers, such as radio stations, and creating more equal access for Black musicians around the world. Now anyone can upload content—whether it’s music, videos, or behind-the-scenes footage—and choose how and when to share their art.

These multidimensional media platforms are shaking things up, just as Basa did by creating Spotify's popular RapCaviar playlist in his role as head of global hip-hop programming. This list amassed nearly 9 million followers—and even inspired a live concert series.

“When I curated a playlist, it was up to me—my ears, my memory recall, my experiences—to fill in the puzzle pieces,” he says. Those experiences extend from Coralville, where the young Basa lived while his father, **Gatsinzi Basaninyenzi** (86PhD), completed a University of Iowa doctoral degree, to Bulawayo, Zimbabwe, where the family moved when Basa was 13.

"I still remember pedaling my Schwinn Predator through backyards on my paper route for the *Iowa City Press-Citizen*," he says. "It felt like coming full circle when I returned for college."

Basa transferred to Iowa as an undergraduate student in 1996. There, he majored in economics, joined the Minority Business Student Association and Phi Beta Sigma, and

regularly tuned in to KRUI's hip-hop show on Friday nights. A recruiting fair in the UI business college helped him land an internship at BET, which turned into a full-time job and led to leadership positions at MTV, P Diddy's REVOLT TV, and Spotify.

After signing on at YouTube in 2018, Basa traveled the world—meeting with musicians, club owners, event planners, and tastemakers—until the pandemic curtailed these excursions. “Black music is global,” he says. “And culture creators everywhere can help determine what’s popular in music, so it’s important to build relationships.”

With that philosophy in mind, Basa also lent a hand in 2020 to launching the #YouTubeBlack Voices Fund, a multiyear program providing seed grants for 135 international Black artists. Such efforts earned him accolades in September 2021 at the Black Music Action Coalition's inaugural Music in Action Awards, which celebrated insiders and activists who made significant contributions to social justice, change, and equity. Basa, along with Motown chairman and CEO Ethiopia Habbtemariam, won the Clarence Avant Trailblazer Award, named in honor of an American music executive, entrepreneur, and film producer.

During his acceptance speech, Basa, who recently became a father, spoke to the power of music's language and the meaning of his life's work: "Everything we do is for the future—not just ours but for the generations unseen."

**BASA'S PLAYLIST FROM HIS UI
STUDENT DAYS, CIRCA 1997**

- **Ghost Town DJ's** - "My Boo"
- **Crucial Conflict** - "Hay"
- **Do or Die, featuring Johnny P. and Twista** - "Po Pimp"
- **The Click, featuring E-40 & B-Legit** - "Hurricane"
- **AZ** - "Sugar Hill"
- **Fugees** - "Killing Me Softly With His Song"
- **Junior M.A.F.I.A.** - "Get Money"
- **Jay-Z, featuring Foxy Brown** - "Ain't No"
- **De La Soul** - "Itzsweweezee (HOT)"
- **Erykah Badu** - "On & On"

PRESENTING

WAVY HAIR



THE ONLY GIRL:
MY LIFE & TIMES
ON THE MASTHEAD OF
THE ROLLING STONE

IT WAS A
WILD RIDE



ILLUSTRATION: SCOTT BERSACK

THE MUSIC JOURNALIST

ROBIN GREEN SHATTERED THE GLASS CEILING AT ROLLING STONE MAGAZINE BY BECOMING ITS FIRST FEMALE REPORTER IN THE '70S.

As businessmen in suits and ties surged past, **Robin Green** (77MFA) stood on a bustling Manhattan sidewalk, staring at wavy-haired rocker Eric Clapton on the cover of *Rolling Stone* magazine. It was May 1968, and she was on lunch break from her job as a Marvel Comics editorial assistant. Though she liked working for legendary comic book writer Stan Lee, something about that photo left her craving more.

"I remember looking at Eric Clapton and just wanting to know *everything*," says Green. "I was interested in musicians' thoughts, and I always read *Rolling Stone* front to back because music spoke to me."

What the Providence, Rhode Island, native didn't know then was that her own name soon would appear in the pages of this groundbreaking publication. In 1971, Green—who had a literature degree from Brown University and was the grandchild of Jewish immigrants from Russia and Hungary—became the only female contributing editor on the masthead of *Rolling Stone*, the rock-and-roll bible.

Decades later, after earning an MFA degree at the University of Iowa and embarking on a successful screenwriting career in film and television, Green published a 2018 tell-all, *The Only Girl: My Life and Times on the Masthead of Rolling Stone*, about her heady days in this boys' club.

Green's three years of reporting for the then-biweekly magazine on music, pop culture, and politics, took her—like Alice through the looking glass—into a topsy-turvy world. She found herself speeding down dark highways with iconic photographer Annie Liebovitz and gonzo journalist Hunter S. Thompson, traveling to a remote New Mexico ranch to interview drugged-out actor Dennis Hopper and his groupies, and journeying into the mind of teen heartthrob David Cassidy.

This unexpected adventure began with a box of homemade cookies and a Marvel comic, which Green dropped off at *Rolling Stone* for co-founder and publisher Jann Wenner, along with a letter of inquiry. She'd recently arrived in Berkeley—thanks to a spontaneous cross-country trek—and dreamed of working as Wenner's secretary. However, Green's deadpan humor charmed the mercurial magnate, and she left his office with an assignment to profile

Marvel Comics instead. The gig promised 5 cents a word, no expenses paid. She returned with 10,000 words of a "love letter" to Stan Lee and his comics that became her first cover story—and jumpstarted her career.

"That \$500 was more than I'd ever had at once," says Green. "And *Rolling Stone* changed my life. I never thought I'd get to work there, but I did, and it was one big, stupid party."

The magazine sent her, with notebook and bulky tape recorder in tow, in pursuit of everyone from the Bee Gees to Black Sabbath, and Green wrote a series of astute and ironic pieces that even caught the attention of her idol, author Joan Didion, who once phoned to compliment her work.

However, everything came to a screeching halt in 1974, when Wenner fired Green for failing to deliver on a Kennedy family profile. As she later revealed in her memoir, Green refused to write the story after she became too intimate with Robert Kennedy Jr. to claim objectivity. "I didn't want to be a journalist forever," she says. "Behaving badly was my way of quitting."

Green credits that abrupt ending with sending her on a different path that eventually led to Iowa's graduate program and **Mitchell Burgess** (78BA), her future husband and writing partner. The pair went on to produce and create award-winning shows such as *The Sopranos* and *Blue Bloods*, and Green has no regrets about leaving *Rolling Stone* behind. "It was a wild ride, but you gotta 'know when to hold 'em and when to fold 'em,'" she says. "There's a song for everything."



The Only Girl: My Life and Times on the Masthead of Rolling Stone
by Robin Green (77MFA)
Little, Brown and Company, 305 pp.

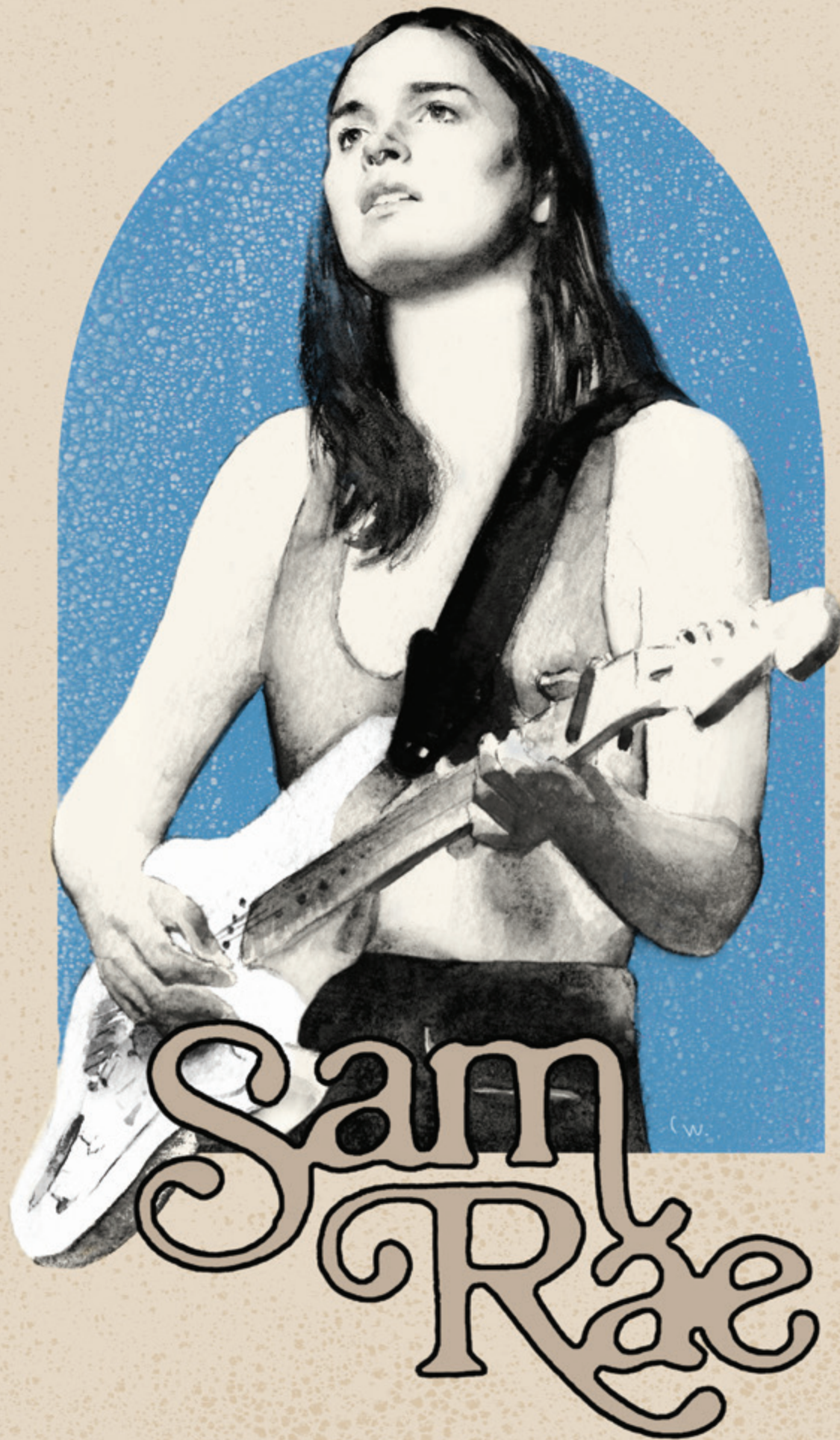


ILLUSTRATION: CHIDY WAYNE

THE MUSICIAN

AN ACCOMPLISHED CELLIST AND ALT-FOLK ARTIST CONTINUES DISCOVERING NEW WAYS TO REINVENT HERSELF.

Sam Rae (11BA) finds her comfort zone in uncomfortable situations. That's why the classically trained musician has carved out a career that includes everything from improvising electric cello pieces and touring with Grammy Award-winner Brandi Carlile to ditching life on the road and releasing a pandemic-era solo album.

Since childhood, Rae—born Samantha Sidwell in Iowa City—has pushed herself as a performer. She began piano at 8, took up cello in fourth grade, and pursued jazz piano throughout high school. During college, where she majored in cello at the University of Iowa School of Music, she grappled with such debilitating stage fright that she needed medication to manage it.

However, this didn't stop Rae from taking the plunge into impromptu performances. After a “breakthrough moment” in jazz class with one of her life-changing mentors, late UI School of Music professor **Ira “John” Rapson**, she discovered there were “movable shapes”—arpeggios that create melodies within a song—she could explore through improvisation.

“The challenge of doing this causes a lot of discomfort, but I'm attracted to that feeling,” she says. “You throw yourself into a song, and everyone is watching, and suddenly there's a rush, and the audience is right there with you.”

This rush fuels many of the bold professional moves Rae has made since her UI graduation. It has propelled her on stage for experimental solo performances—where it's just her, with a cello and loop pedal, creating songs she might never play again—and for sellout, multicity concerts as a cellist in Carlile's band.

Rae first toured with Carlile, whose work spans pop, rock, alternative country, and folk, in 2015 and went out on the road with her again from 2018 through 2021. During that time, Rae says there was “no rhyme or reason” to her schedule. She could spend two weeks on a tour bus and then a week back home with her girlfriend—and now wife—Cat Crutchfield, before flying out for another six-day run. Yet Rae did some of her most prolific composing on buses and airplanes during those tours, typing “a flood of lyrics” on her phone and coming up with chord progressions later.

“That experience was a beautiful whirlwind and teacher,” says Rae. “It was a reality check about balancing life on the

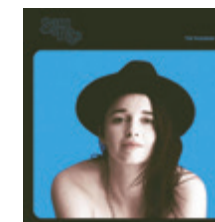
road and at home, and it gave me a strong desire to push my own musical ambitions.”

This desire eventually prompted an amicable parting of ways with Carlile in 2021. Rae had recorded her third solo album, *Ten Thousand Years*, in Seattle during breaks between gigs with Carlile and released it, in August 2020, from her new home in Charleston, South Carolina. A review from *Charleston Magazine* called the album “an intimate alt-folk slow burn” and compared Rae's “dusky, lilting alto” to Joni Mitchell or Cat Power.

In spite of such accolades, putting out new work during a pandemic that shut down in-person performances left her with daily mental health struggles and at a crossroads in her career. However, Rae says those dark moments also forced her to think differently about the industry and prioritize what “feeds her soul,” such as spending time with her wife, dogs, and family—and writing and performing her own music.

Now she also dreams of helping to establish more midsize music venues—in Charleston and throughout the country—where people can satisfy their “communal craving” for live music in an intimate setting.

As she continues charting new territory, Rae is following a gut instinct that won't let her quit. “There's this moral compass inside me, and it's pointing to what I've heard from so many others, including Brandi's great guitar tech, Earnie Bailey,” says Rae. “He always told me, ‘Just keep going, Sam. You'll get it; you'll make it.’ And that's what I plan to do.” ■

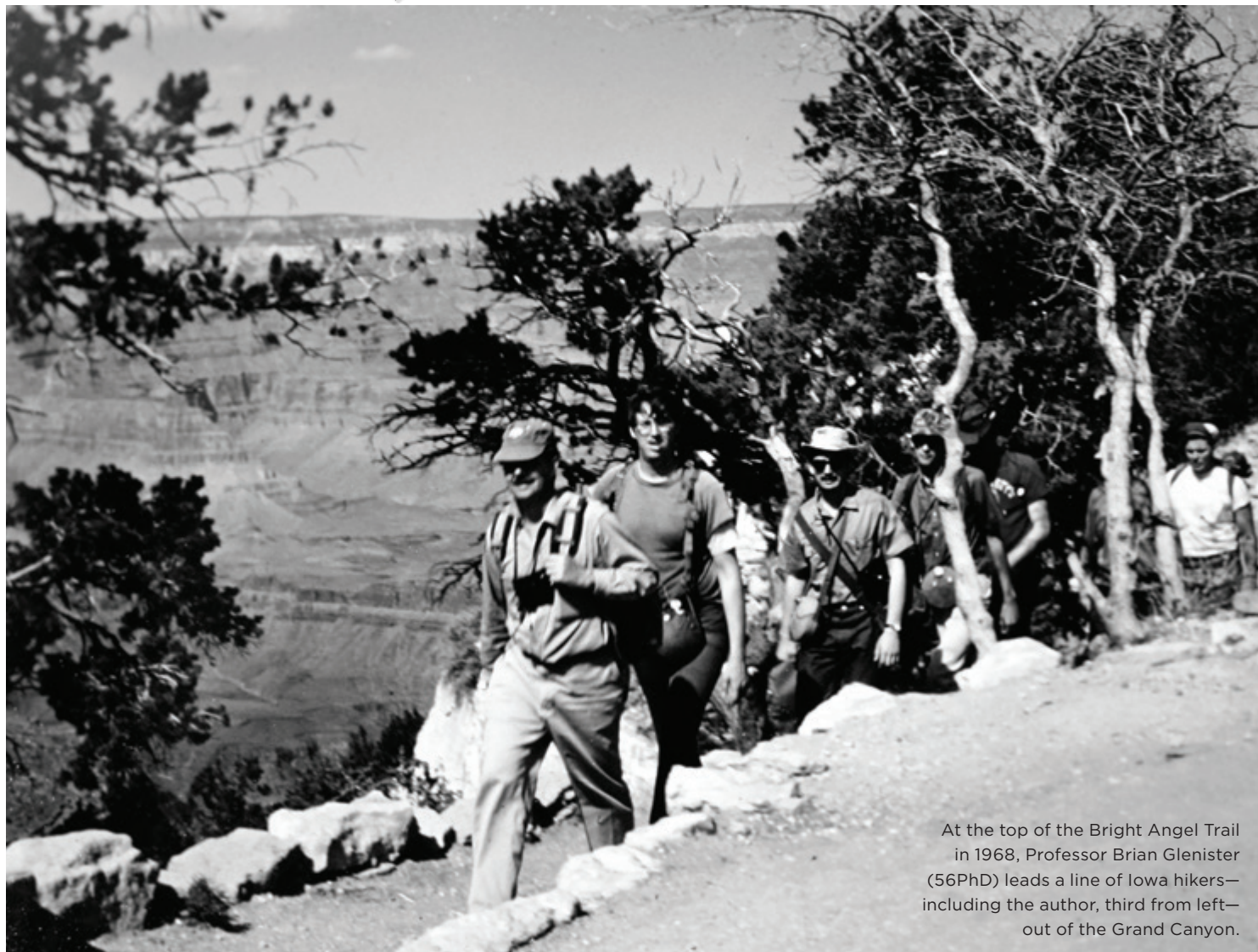


Take a spin through Sam Rae's solo albums:

- *Stories From the Marrow*, 2014
- *Bring Us to New Islands*, 2017
- *Ten Thousand Years*, 2020

IOWA WRITERS

■ GRAND ADVENTURE ■ MASTER OF THE MACABRE ■ BOOKSHELF PICKS



At the top of the Bright Angel Trail in 1968, Professor Brian Glenister (56PhD) leads a line of Iowa hikers—including the author, third from left—out of the Grand Canyon.

PERSONAL ESSAY

Bedrock of Discovery

An Iowa-trained geologist and science writer reflects on how the university’s annual spring break expeditions prepared him for a lifetime of exploration.

BY MARKES E. JOHNSON (71BA)



Those who teach never really stop being a student.

Although I’m now a professor emeritus of geology at Williams College in Williamstown, Massachusetts, I spent more than 30 years leading students on field trips to study the sedimentary rocks that accumulated around the Gulf of California where seawater flooded a growing rift between mainland Mexico and the Baja California peninsula about 5 million years ago. The region is a place of largely untamed beauty. It also exists as an extraordinary laboratory in which to compare the geography and ecology of the past and present. While my career has taken me to many other places around the world, it is to Baja California, Mexico, that I return each year.

My first experience in Mexico came while I was a University of Iowa undergraduate in the geology department (now known as the Department of Earth and Environmental Sciences). During the 1966–67 academic year, the department launched an innovative program offering academic credit to students who participated in annual spring break excursions to places of scientific interest. In 1970, I joined the UI bus trip to Big Bend National Park in West Texas, which included a short visit across the border to Mexico. At that time, I had no idea it would lead to a professional career doing geological research in Baja California and the Gulf of California.

The UI’s annual field excursions were and continue to be tremendously important for the education of Iowa’s geology students. That was certainly the case for me, and during my early years as a professor at Williams College I repeated some of those trips with my students.

While a student at Iowa, I attended four such expeditions to Grand Canyon National Park (1968), Pennnekamp Coral Reef State Park in the Florida Keys (1969), Big Bend (1970), and Great Smoky Mountains National Park in eastern Tennessee and North Carolina (1971).

To earn course credit, students attended weekly information sessions leading up to the trip and contributed papers on a destination topic. These were assembled into a guidebook used during the excursion.

For the Grand Canyon trip, students chipped in \$25 each to help defray road costs (gasoline at that time was 28 cents per gallon in Iowa City). En route, we stopped at Petrified Forest National Park, Meteor Crater, and Sunset Crater. I recall our arduous hike to the volcanic rim of Sunset Crater, covered with loose cinders.

At each stop, we invited the bus drivers to join us, but they always stayed with the bus. Once we pulled up next to the Grand Canyon, I knew it would be impossible for them not to see

the enormous gash in the crust of the earth. As I exited the bus, I turned and said to the driver, “Isn’t it fantastic?” With a big grin on his face, he answered, “You sure could park a lot of buses down there!”

Everyone forms their own unique impressions after viewing a wonder of the world. For those of us studying geology at Iowa, the opportunity to see marvels impossible to find at home was nothing less than transformative.

Iowa’s geology is instructive in its own right with rock layers that dip gently across the entire state. But the Grand Canyon offered the opportunity to view similar rock layers all from one vantage point as cut by the mile-deep excavation of the Colorado River.



In 1968, geology student Dennis Lapoint (68BA) sits on a block of rough lava with the 1,000-foot-high Sunset Crater in the background.

During our visit, we camped overnight on a sand bar along a tributary flowing into the Colorado River at Phantom Ranch. Mules delivered our camping gear ahead of time, and we received a warm meal at the ranch before nightfall. The sky was inky dark from the confines of the inner gorge, and it was far into the night when the moon finally crossed the narrow opening overhead. The next day’s physical climb out of the canyon concluded a journey in geologic time that had taken us on a kaleidoscopic tour through a half-billion years of Earth history.

In 1969, I went on another memorable trip—this time to Florida. In preparation, our group trained for diving in the Field House swimming pool. Paired with a swim buddy, we practiced retrieving spoons from the deep end.

The highlight of the trip was a day-long dive boat charter that took us well offshore to

one of the windward reefs on the Atlantic side of Key Largo. All of us had purchased black swim masks and fins, except for **Mike Watson** (71BS, 74MS), whose more costly equipment was bright yellow. After his first dive, Mike offered to trade his equipment with anyone who wanted it. Apparently, he had encountered a Moray eel shooting out from its hiding place in the corals that attacked one of his fins. Mike was adamant that the yellow flash of his fins provoked the incident.

Most of us succumbed to seasickness as that day wore on, but it was better to be in the water than on the boat’s rocking deck. Other day trips brought us to mangrove shores, where we swam in water only chest deep. Coral formations with waving sea fans attached were a sight to behold in deeper settings, but lush carpets of green and red algae that add sediment to shallower settings were of interest as a major additive to limestone.

In all, I earned eight credit hours from my travel. In retrospect, these were the most important and life-changing lessons that brought my tenure as a geology major to a satisfying conclusion with graduation in 1971.

Those field trips from Iowa City proved to be influential in my subsequent teaching career at an eastern liberal arts college. My new home was barely three miles from the Appalachian Trail, but the distant pull of other spots I had visited as an Iowa student was strong, and I sponsored my own trips during spring breaks to introduce students to the Grand Canyon, Florida Keys, and Big Bend.

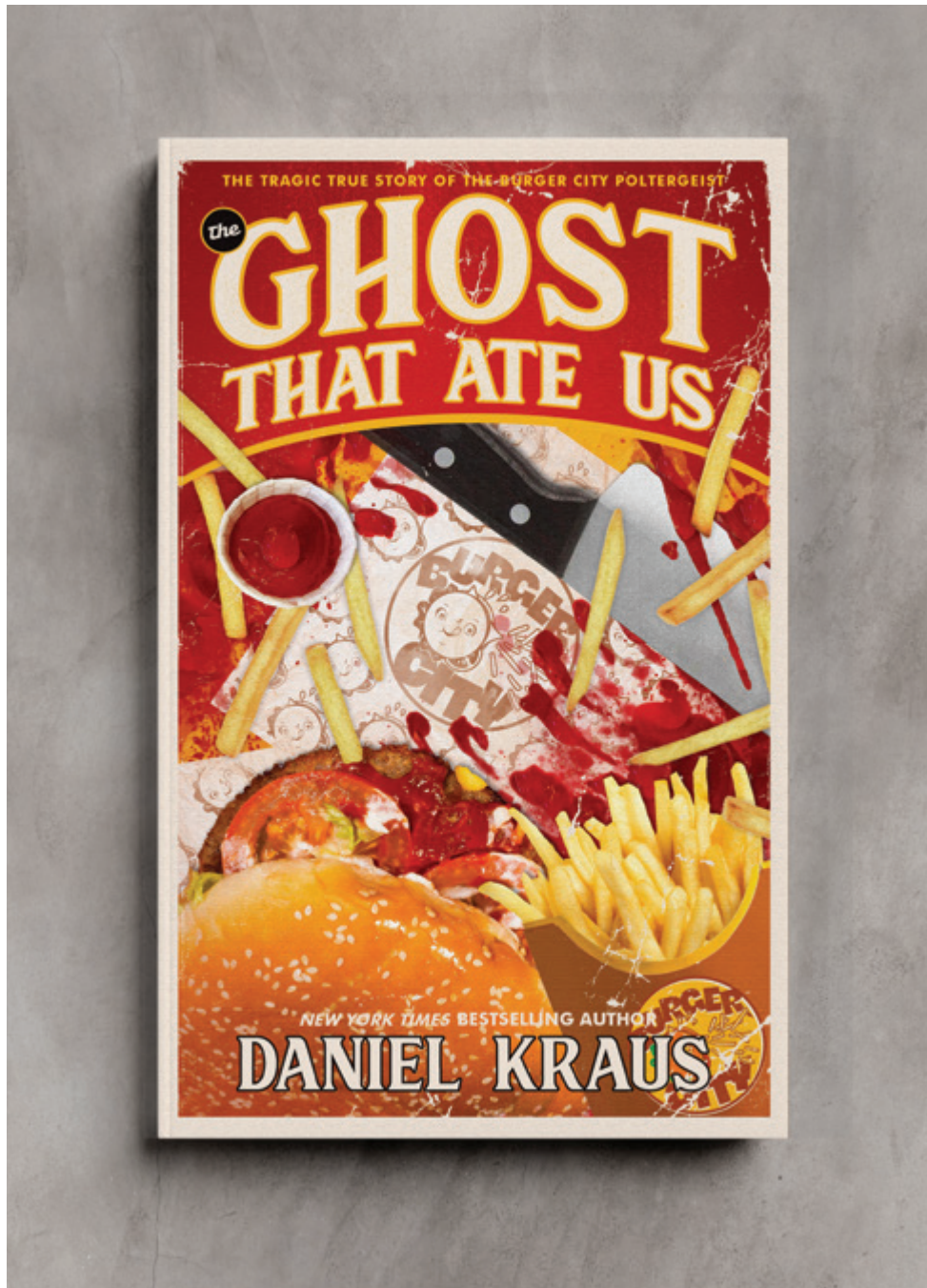
Direct field immersion—which allows students to contrast a living coral reef with a fossil reef or compare the erosional power of the Colorado and Rio Grande rivers throughout time—is superior in every way to a traditional classroom lesson in geology. During my teaching career, I’ve guided more than 80 students on such journeys. At the onset of each trip, I’ve paused to remember my UI geology professors, who sacrificed their spring breaks to enlarge our perspective on the world beyond Iowa.



Markes E. Johnson (71BA) is the Charles L. MacMillan Professor of Natural Science, emeritus, at Williams College in Williamstown, Massachusetts, where

he taught geology courses over a 35-year career after earning a PhD at the University of Chicago. He is the author of *Baja California’s Coastal Landscapes Revealed*, published by University of Arizona Press in November 2021.

PHOTOS COURTESY MARKES E. JOHNSON



AUTHOR Q&A

The Ghost That Ate Us

by **Daniel Kraus (97BA)**
Raw Dog Screaming Press, 302 pp.



Growing up in Fairfield, Iowa, **Daniel Kraus** would stay up late to watch horror movies like *Night of the Living Dead* and old episodes of *The Twilight Zone* with his mom. But what would have been nightmare fuel for most 5-year-olds only fed Kraus' insatiable imagination. "I was able to make a positive association with horror," says Kraus (97BA). "She was laughing and having fun. It made horror a safe space I shared with her."

He channeled his love for scary movies into monster drawings and short stories, which by high school became novel-length horror tales. Today, Kraus is a filmmaker-turned-author who is known for his horror and science fiction novels and collaborations with other masters of the macabre. Most notably, he partnered with Guillermo del Toro to create the 2017 Academy Award-winning film *The Shape of Water*. He also co-authored its novelization with del Toro. And in 2020, Kraus completed and published horror pioneer George A. Romero's unfinished, epic zombie novel, *The Living Dead*.

Kraus recently spoke to *Iowa Magazine* from his home in Chicago about his career, including his 2010 documentary *Professor*, which followed beloved University of Iowa religious studies professor **Jay Holstein**. The UI communication studies graduate and bestselling author also discussed his latest novel, *The Ghost That Ate Us: The Tragic True Story of the Burger City Poltergeist*, which releases July 12. Described as a "fictionalized true-crime story," the book unravels the mysterious circumstances behind six gruesome deaths at a fast-food restaurant off Interstate 80 in rural Iowa.

What did Professor Holstein's teaching mean to you as a student, and what was it like to make a documentary about him?

» As time passes, there are certain things you remember about college and certain things that fade away. I don't remember many teachers, but you never forget a teacher like Jay Holstein. I believe his class, Judeo-Christian Tradition, was the very first class I attended my freshman year. Then Quest for Human Destiny was the very last class I attended my senior year. I didn't take any of his classes in between, but that bookended my time at Iowa. It was fantastic to have that feeling of returning to this person that, even then, had started to influence my thinking. One of my major regrets was that I only took two classes from him.

Coming back to do the documentary many years later did give me the chance to dip into some of his other classes without having to take the tests and be graded. The couple weeks I spent with Holstein on campus were, honestly, a couple of the happiest of my life.

What was it about monster stories and horror fiction that spoke to you as a storyteller?

» There are people who react to getting scared in their life by running away from whatever

it is. And that makes sense. But then there are people who prod at what scares them, to try to find out why it scares them. I was that kid who, if I was scared by a monster under my bed, I'd go beneath the bed at night. I'd do things I knew would scare me, because I almost couldn't stop daring myself to do it. To this day, I'm most fascinated by the stuff I can't handle, the material that is difficult for me emotionally. If you've got issues, and we all do, it's an endless well from which to pull from because it feels so visceral and immediate.

In *The Ghost That Ate Us*, you use a true-crime format to tell a fictionalized story. Is this a new approach for you?

» I don't know how I came up with it, but I started fiddling with the idea of approaching a novel in a nonfiction style, adding a sort of realism to it in the same way a found-footage horror film has that patina of realism added to it because of its format. So, I thought, if I could have photos and footnotes and the kind of specifics you're used to seeing in nonfiction, it might have the same effect. It might lend a veracity to the proceedings that get under your skin in a real way. You might think that maybe this did happen, and with all the funny and quirky news stories that fly at us in social media, maybe we missed this story about a poltergeist in an Iowa fast-food joint.

A lot of your stories take place in Iowa. Why is it a setting you revisit often?

» When you spend your whole life in Iowa, I don't think you realize how interesting it is. And this is the case wherever you live. Then when you go out into the wider world, you realize that you're actually from a really unique place. For people in the city, the idea of these small towns, particularly in the pre-internet days, where you are really geographically and artistically isolated, is pretty fascinating. The fact that gas stations have live bait machines, or your dad is in the garage cutting up a deer, those things are almost fantastical to city folk. But I also felt a sort of darkness, not in Iowa specifically, but in the Midwest and small towns. I always had the sense that there was something creepy about small towns because of the isolation. Wide open spaces, paradoxically, can be claustrophobic. They can be a kind of prison, really.

You've worked with a lot of big names over the years. What was it like collaborating with del Toro?

» *The Shape of Water* began as an idea I had when I was a kid, and so did my book *Scowler*. Both of those ideas knocked around in my head for decades before I found the right outlet and they allowed themselves to be assembled into story shape. From Guillermo, the main thing I learned was to love my characters a little more. My books preceding *Shape of Water* were more cynical, and he's much more of an optimist than I am. So I gave it a try, and I found it did suit me a bit. There was room for happiness and heart and humor in the way I looked at life, and I could still get away with my dark view on things, and in fact it would amplify it.

How meaningful was it to be asked to finish writing Romero's *The Living Dead* novel?

» Rod Serling and George Romero were the first artists that affected me as a kid. I think Romero's *Night of the Living Dead* was the first piece of art that made me think about the authorship of art. It made me think about its creation and who was the sort of person who made this. As I watched more of his films, I became a student of his work.

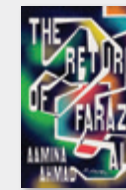
I wouldn't exist as an artist without George Romero, so to be asked to finish off his last, great unfinished work was mind-blowing to me. The idea that I could complete a cycle that was really my own origin story was fantastical and the greatest honor of my career.

—JOSH O'LEARY



Author
Daniel
Kraus

BOOKSHELF PICKS



The Return of Faraz Ali
 by Aamina Ahmad (13MFA)
 Penguin Random House

In Ahmad's debut novel, a man whose powerful father sends him to his hometown to cover up a murder must face his past and decide whom to protect.



The Long Corner
 by Alexander Maksik (11MFA)
 Europa Editions

Set during the Trump presidency, Maksik's critical work of fiction follows a young journalist-turned-advertiser on a journey to rediscover his connections to art and reality in modern America.



The Immortal King Rao
 by Vauhini Vara (10MFA)
 W.W. Norton

Vara's speculative fiction debut imagines a future global government run by corporations, in which the daughter of the government's former leader seeks to unite the world to fight climate change by sharing her father's story.

FOR IOWA

■ IOWA CLUB ROMANCE ■ HARD HAT POETRY ■ EIGHT OVER 80



Charlotte Iowa Club President James Hack and his fiancée, Kendall Boone, who got engaged at a Hawkeye football game watch, plan to be married on April 29, 2023, in Charlotte.

Popping the Question

➔ **James Hack** (17BBA), president of the Charlotte Iowa Club in North Carolina, proposed to his fiancée at a Hawkeye football game watch this past November before a crowd of cheering Iowa fans.

Hack joined the Iowa Club almost immediately upon moving to Charlotte in 2018. He was used to being involved in the University of Iowa community throughout college and saw the Iowa Club as a way to stay connected.

“[Joining] seemed like the obvious thing to do,” says Hack, who became president of the chapter in 2021.

Hack and his fiancée, North Carolina native Kendall Boone,

initially met through the dating service Bumble, and they regularly attended game watches together. For the proposal, he pretended to draw her name in a raffle to get her up in front of the crowd. Though the couple had previously discussed marriage and even gone ring shopping together, he believes the proposal itself was a surprise.

“I don’t think she saw it coming,” says Hack. “It was a lot of fun.”

—ELLEN YANDEL



Find your local Iowa Club at foriowa.info/club-locations.

PHOTO COURTESY JAMES HACK



Sam Walker (at left) and his family

VISION RESEARCH

Not Settling for Par



At age 19, Sam Walker was diagnosed with retinitis pigmentosa, a rare genetic eye disorder that causes vision loss over time.

“[The doctor] pretty much told him to go home and to go blind,” Sam’s mother, Colleen, says about the prognosis he received in Michigan. “There was nothing to do.”

The Walkers refused to give up. Their determination led them to the University of Iowa Institute for Vision Research, a world-renowned center that focuses on finding affordable treatments for even the rarest of inherited eye diseases. The next day, the family traveled to Iowa City to meet with Director **Ed Stone** (89R, 90F, 92F).

On that first visit, Sam asked if he was going to go blind. “Ed never said, ‘You’re not going to.’ He said, ‘Over my dead body,’” says Sam’s father, Brian. “That sense of somebody in your corner was the fuel for the turnaround for us.”

Inspired by hope, the Walker family began organizing Sam’s Scramble for Sight, an annual golf outing and dinner in Grand Rapids, Michigan, to benefit the UI Institute for Vision Research. Now in its 10th year, the event has rallied the community to raise \$4.5 million for the cause.

Sam is now newly married and working in Milan, Italy, as an auditor for Ernst & Young. The Walkers say they’re grateful his vision hasn’t declined dramatically since his initial diagnosis—and that vision researchers at Iowa are working tirelessly for a cure.



GOLF PHOTOS COURTESY SAM’S SCRAMBLE FOR SIGHT; TIPS PHOTO COURTESY TAD AGNEW FOUNDATION

“I’m not even sure how many alumni know what a big deal [the institute] is,” says Brian. “Whenever I run into a Hawkeye somewhere, I tell them, ‘You went to a university that’s going to change the world.’” —SHELBI THOMAS

SAM’S SCRAMBLE FOR SIGHT

- When: Aug. 1
- Where: Egypt Valley Country Club in Ada, Michigan
- More information: scrambleforsight.com



Give to the Sam’s Scramble for Sight GOLDRush campaign, which benefits the UI Institute for Vision Research, through the QR code or at uigoldrush.org/sam2022.

MELANOMA

Ten Years of Tips



Cancer put Christopher “Tad” Agnew’s dreams of studying at the University of Iowa to become a paramedic on hold.

In 2009, Agnew was diagnosed with stage four melanoma after doctors discovered four lesions on his brain. Following two brain surgeries, chemotherapy, radiation, and clinical trials, he died of the disease in 2012—just a month shy of his 34th birthday.

In memory of the Bettendorf, Iowa, native, Agnew’s family and friends have gathered every year since on his birthday to raise money for melanoma research. This past May, the Tad Agnew Foundation held its 10th annual Tips for Tad fundraiser at a pub in Davenport, Iowa, where guests added extra tips on their drinks toward the cause.

After collecting just a few thousand dollars in 2012, the event has grown considerably, raising over \$400,000 in total, including a record \$80,000 this year. All donations are directed toward the UI Holden Comprehensive Cancer Center, where Agnew received care.

Looking to the future, the foundation plans to increase awareness of melanoma and support potentially life-saving research. “We’ve seen firsthand how devastating this disease can be, and we don’t want to see other people go through what Tad did,” says Tad’s father, Chris. “I think he’d be proud of what we’re doing to help people.” —ELLEN YANDEL



Family and friends of Tad Agnew host a fundraiser every year in his memory to support melanoma research at UI Holden Comprehensive Cancer Center.



To donate to the Tad Agnew Foundation, visit tadagnewfoundation.com/donate.

BRIEFS

Football Fundraiser

For one day this month, a group of philanthropic Hawkeye fans gained an all-access pass to Kinnick Stadium and the Iowa football program as part of the 10th and final year of the Ladies Football Academy. Since 2011, the event established by a **Mary Ferentz**-led committee has raised around \$3 million for UI Stead Family Children's Hospital to support its construction, pediatric research, and the endowment of a child life specialist position.

Tell a Story

Writers of all ages are invited to participate in the UI's free Alumni and Friends 100-Word Microstory Contest starting July 6. For more information and to register, visit foriowa.org/write-now.

Hawkeye Helpers

During One Day for Iowa, the UI's annual 24-hour spring giving event, more than 3,000 alumni and friends joined together to raise over \$1.5 million to support areas across campus. To give or get involved, visit 1day.uiowa.edu.



Grant Day credits the care he received at UI Hospitals & Clinics after an accident for enabling him to later join the National Guard and become a firefighter.



Hometown Hawkeyes: Marshalltown

Care from UI Hospitals & Clinics empowered Grant Day to serve his country.



While deployed to Iraq, Sgt. Grant Day, a Black Hawk helicopter door gunner and mechanic for the Iowa Army National Guard, flew an American flag he had hanging in his quarters on a Black Hawk during a mission.

When Day returned home, he presented the flag and a certificate signed by the Black Hawk crew to **J. Lawrence Marsh**, an orthopedic surgeon at University of Iowa Hospitals & Clinics.

"Because of Dr. Marsh, I was able to join the Iowa Army National Guard, where I continue to serve, and become a volunteer firefighter for Green Mountain Fire and EMS," says Day. "Without Dr. Marsh, I would not have been able to have the privilege of serving my country, state, and community."

Day was 13 years old in January 2008 when the snowmobile he was riding hit something under the snow and he was thrown almost 50 feet. He couldn't feel his left arm but was able to pull out his cellphone and call his parents, who raced out to find him.

Day was taken to the emergency room in Marshalltown, Iowa, where he was found to have multiple fractures, including an open fracture that had broken through the skin, and a shattered growth plate in his left arm. The local hospital said it didn't have the expertise to treat Day and began calling hospitals

in and around the state. No one was comfortable treating Day's injuries—until they spoke with UI Hospitals & Clinics.

"Several local doctors had told me I would only have 70% mobility in my arm if I was lucky, on top of the possibility that my arm may not grow anymore," says Day. "After being prepped for surgery, Dr. Marsh entered the OR, introduced himself, and told me he was confident that I would have full use of my arm."

Fourteen years later and a foot taller than he was in 2008, Day says his left arm works better than his right.

A few years after the accident, doctors at the UI confirmed with the Iowa Army National Guard that Day's injuries were completely healed and would not be an impediment to his service. Since then, Day has been deployed twice to Iraq, where he's flown missions into Kuwait, Syria, and Jordan, including one with the flag he presented to Marsh.

Marsh says he is honored that Day thought of him.

"It's amazing to think that we were able to have such an effect on a young person's life over a relatively brief period of time and that they carried that gratitude with them growing up and then while serving our country," says Marsh. —**EMILY NELSON**

PHOTO: JUSTIN TORNER/UI OFFICE OF STRATEGIC COMMUNICATION



Red Danielson

SCHOLARSHIP IMPACT

Paving a Path to the Workshop

With support from a memorial scholarship honoring a UI poet, a former construction worker graduates from the Iowa Writers' Workshop.



Just a few years ago, **Ryan "Red" Danielson** (22MFA) was working 60-hour weeks for a blacktop company running pavers and skid loaders. The Muscatine, Iowa, native had been in construction for more than a decade, and the grueling work was taking a toll on his body. His back hurt. His hands hurt. Even his heart hurt, he says.

But Danielson, an aspiring writer, kept a pen and notebook with him on jobsites to take his mind off his aches and pains and the often-brutal Iowa weather.

"My bosses and I would always butt heads, and a lot of it was because I was focused on other things," says Danielson. "While I was finishing a driveway or basement, I'd have to drop my trowel and grab that notebook."

Danielson turned his idea-filled notebooks into poems he would eventually use to apply for the prestigious Iowa Writers' Workshop, where he'd dreamed of studying ever since he googled "how to become a writer" as a teenager. One of the nation's most selective graduate programs, the workshop only admits up to 50 students each year—about 25 each in its fiction and poetry programs—which is less than 5% of applicants.

"Sitting in every backhoe or paver, or anytime I finished a driveway or poured concrete, I knew the thing at the end of it was the workshop," says Danielson.

Danielson, 31, began taking night classes in English at the University of Iowa four years ago. At first he was starstruck by the workshop students teaching his undergrad classes, but he ultimately

PHOTO: BARB DANIELSON

found mentors like **Andrew David King** (19MFA), who encouraged him to apply to the MFA program despite not having a degree.

If *Good Will Hunting* was set in Iowa, it would have starred Danielson. In 2020, he received his admission letter from the workshop. He was determined to bring his workman-like approach to his new craft and make the most of the opportunity. During the pandemic, when he and his wife, **Barb** (12BA, 12BFA), welcomed their third child, Danielson woke up before dawn each morning to write. He churned out more than 170 poems and a novel based on his life story during his two-year workshop residency. Following his graduation this past May, Danielson has been shopping around his work, including a television script he co-wrote with his brother and wife about a Las Vegas bagman who gets caught up in an affair and flees for Mexico.

Danielson's time at the workshop was, in part, made possible by the legacy of Iowa alumnus **Hamode "Sam" Hamod** (73PhD). One of the most prominent Arab American poets of his time, Hamod died in 2021 at age 85. Hamod's family established the Hamode Samuel Hamod Memorial Scholarship to support an Iowa Writers' Workshop student from a nontraditional background, and Danielson was its first recipient.

Danielson struck up a friendship with Hamod over email in the final months of the poet's life, and Hamod's son, **David** (81BA), invited the new family friend to the funeral in Cedar Rapids. "He was just so sweet and honest and kind," Danielson says of Sam Hamod, who donated his papers to UI Special Collections. "It was like we were speaking in a secret language, with both of us being two poets at heart. I was glad to be able to communicate with him before he passed because I just wanted him to know I was so grateful."

David Hamod said the time Sam spent in Iowa City in the 1970s "represented some of the most transformative years of his life." He hopes that the scholarship will help do the same for Danielson and other writers. "My father was very committed to creating these 'second-chance' scholarships, designed for people like Red, who followed an unconventional path to poetry. Our family is very pleased that these two poets got to know each other during Dad's final months."

Says Danielson: "My hope is to be able to hang that hammer up. If I never sell anything, I'm not going to stop writing. I was writing before this anyway. But I sure as hell would like to sit and be able to do that 40-plus hours a week." —**JOSH O'LEARY**



Willard L. "Sandy"
Boyd (81LHD)

A Salute to Senior Hawks

A new UI award honors Hawkeye retirees making a difference.

➔ At a ceremony last month, the University of Iowa recognized these inaugural recipients of the Eight Over 80 award, which honors alumni who continue to make an impact and serve others well beyond retirement.

1 | Willard L. "Sandy" Boyd (81LHD)
The UI professor emeritus of law and president emeritus also served as president of the Field Museum of Natural History in Chicago. In 2000, he founded the Larned A. Waterman Iowa Nonprofit Resource Center, which supports nonprofits that provide vital services to their communities throughout the state.

2 | Lynn Curry (65DDS)
A leader in the dental field for more than 50 years, Curry previously served as UI adjunct dentistry professor, president and trustee for the Iowa Dental Association, and as a member of the Iowa Dental Board . Curry is now a board member for the Iowa Delta Dental Foundation that he founded, as well as for the Delta Dental Plan of Iowa and UI Dental Alumni Board.

3 | H. Dee Hoover (67MA, 69PhD)
The retired professor and chair of the research committee for the Iowa Measurement Research Foundation mentors students and faculty at the UI College of Education. Hoover is also active in the operation of Senior College, and he and his wife, **Myrene** (68BA, 81MA, 91PhD), were campaign co-chairs for the UI Stanley Museum of Art.

“

If you seek fulfillment, utilize all of the time of your life. Participate fully. Avoid snug harbors. Complacency is deadly. Look forward. Continue to grow. As long as you live, you have a future.”

— Sandy Boyd

4 | Takako Lento (67MFA)
One of the first graduates of the International Writing Program, Lento taught Japanese literature at Iowa before becoming an intercultural consultant and interpreter. Since retirement, she has twice won the Japan-U.S. Friendship Commission Prize for the Translation of Japanese Literature. Lento is now helping create an anthology of modern Japanese poetry to promote its inclusion in American education.

5 | Robert Osterhaus (52BSP, 12DSC)
The former president of the American Pharmacists Association and past member of the Iowa House of Representatives began Osterhaus Pharmacy in Maquoketa 57 years ago. As the president of Maquoketa Art Experience, he is now helping renew the town's business district.

6 | Mary Louise Petersen (51BA, 13LHD)
With a passion for education and community involvement, Petersen served as president of the Iowa Board of Regents and as co-chair of the original Old Capitol restoration. She also led the Hawkeye Arena Recreation campaign, acts as a lifetime honorary director for the UI Center for Advancement board, supports the UI Stanley Museum of Art, mentors university presidents, and advises UI students.

7 | Ann Berner Sexton (58BA)
A former high school English teacher and elementary school librarian, Sexton was influenced by Eleanor Roosevelt, who once urged a group of UI students to better their communities. Sexton has strived to live by those standards, serving as a board member and president of the Friends of the Ferguson Library, where she helped start a used book shop that benefits the library and a program that sends every baby born in Stamford, Connecticut, a book.

8 | Shirley Nichols Sparks-Greif (55BA)
As a former professor of early childhood special education, Sparks-Greif has written a textbook on home visiting for professional health care providers. Her career-long interest in fetal alcohol spectrum disorder has led to her facilitating support groups for parents of affected children.
—ELLEN FOX

✉ For more on this program, visit foriowa.org/eight-over-80.

PHOTO: JUSTIN TORNER/UI OFFICE OF STRATEGIC COMMUNICATION



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ALWAYS A

HAWKEYE

■ DISNEY SENSATION ■ MICROSOFT VISIONARY ■ TIPPIE TRIBUTE



University of Iowa alumna Diandra Lyle (second row, third from left) stars as Jess Dunn in *Secrets of Sulphur Springs*, Disney's hit family mystery series.

PHOTO: BRIAN ROEDEL/DISNEY



PROFILE DIANDRA LYLE (01BS)

Disney Breakthrough

A former recreational therapist charts an unconventional path to Hollywood.

Diandra Lyle (01BS) knows there's no such thing as overnight success in Tinseltown.

Laid off from her job as a recreational therapist in 2008, the University of Iowa alumna first saw an opportunity to commit to a calling she'd considered for years: acting. Lyle, then living in Chicago, already had been spending her spare time honing her acting skills in a yearlong improv program with The Second City theater troupe. Within two years, she landed her first TV role.

"You have to go with the flow and trust the universe," says Lyle. "If something feels right and keeps going in that direction, then that's where you're supposed to be."

Indeed, over the past 13 years, the Des Moines native has worked her way from playing uncredited characters to securing recurring roles alongside Mark Harmon and Alicia Silverstone. This summer, Lyle returns to filming as a main cast member on the third season of Disney's *Secrets of Sulphur Springs*, a family-friendly, paranormal mystery series that explores time travel in a fictional Louisiana town.

'YOU NEED TO BE DOING THIS'

Although Lyle attended Iowa as a health, leisure, and sports studies major, it was an elective course during her final semester that sparked her love of acting.

[ALWAYS A HAWKEYE]

Des Moines native Diandra Lyle discovered her talent for acting during an elective theatre arts course at Iowa.

In spring 2001, Lyle participated in Black Action Theatre (now known as Darwin Turner Action Theatre), a theatre arts course providing opportunities to write and act in pieces that promote social and cultural awareness. Lyle's performances earned praise from instructor and playwright **Levy Lee Simon** (99MFA), who told her, "You have it. You need to be doing this." Those words stuck with her, even as she began a career in recreational therapy and eventually shifted her focus to acting.

CITY OF SACRIFICE

Lyle made several sacrifices to pursue her new calling. In 2012, she made the biggest—sending her daughter to Virginia temporarily to live with her father, former Hawkeye running back **Ladell Betts** (01BS), while she moved to Los Angeles to jump-start her acting career. Though Lyle and Betts had separated, they remained good friends and knew their daughter would have a better support system in Virginia while Lyle established herself in Hollywood. "I didn't want to drag her through all this madness because that wouldn't be fair to her," says Lyle. "That was the hardest decision of my life."

Soon after Lyle arrived, she began working long hours as a stand-in, substituting for actors during lighting and camera rehearsals. The opportunity gave Lyle practice on camera and exposure to different directors. "At first it was a little bittersweet because you're kind of doing grunt work and behind the scenes, but it made me a much better actor," she says. "Every time I'm on set now, I have a crew mentality and understand that every single person is a piece of the working puzzle."

Lyle began earning steady acting roles in 2014, which enabled her daughter to rejoin her in Los Angeles. Since then, Lyle has landed roles on numerous major network shows, including *NCIS*, *Bones*, *Code Black*, and *American Woman*. She's also pursued work off-camera, such as writing a screenplay and creating an acting course.

DROUGHT TO SPRINGS

In November 2019—after a two-year drought of acting offers—Lyle accepted an audition that led to her biggest role yet. As filming continues for season three of *Secrets of Sulphur Springs*, she reprises her role as Jess Dunn, a determined and tough-loving mother who must come to grips with decisions from her past. Lyle deeply identifies with the character's work ethic, which she says matches the determination she needed in her journey to secure a major TV role. "I don't ever feel like I've made it; I'm *making* it," she says. "It's a constant process."

—TYLER STRAND



Watch a trailer for *Secrets of Sulphur Springs* at magazine.foriowa.org.

PHOTO: DIANA RAGLAND



UI alumna Kelsey Huebner says mixed-reality headsets like Microsoft's HoloLens (pictured) could transform how people live and work in the future.

PROFILE KELSEY HUEBNER (12BA)

Window to Tomorrow

A computer science alumna and Microsoft innovator looks ahead to the future of tech.



Growing up on a farm in southeast Iowa, the only clouds that concerned **Kelsey Huebner** were the ones bringing rain.

These days, Huebner (12BA) works with cloud infrastructure for Microsoft, where she's a senior technical program manager.

As far apart as Iowa's cornfields and Microsoft headquarters in Seattle may be, there's an increasing crossover between agriculture and technology—as is the case in nearly every industry. Huebner, who has worked for the tech giant since 2014, knows firsthand how innovations like cloud computing and artificial intelligence are transforming how we live and work. She also chats with her father, a farmer who works at John Deere, about the latest in automated farm machinery controlled by smartphone apps.

"AI can help you take out some of these iterative tasks that you're doing over and over and make you more productive by helping you focus on the things you add the most value to with your time," Huebner told a group of aspiring software developers and data scientists at the University of Iowa this past semester.

The Hillsboro, Iowa, native discussed the future of AI, the internet, and the metaverse during the UI

Computing Conference, hosted by the university's student chapter of the Association for Computing Machinery.

Huebner came to the UI in 2008 to study 3D modeling at the School of Art and Art History with hopes of breaking into the video game industry. But at Iowa, she discovered an unexpected interest in informatics, which applies computation to fields beyond computer science. Huebner went on to earn UI degrees in art and informatics while minoring in computer science. She also took advantage of career networking opportunities at Iowa and an internship in which her research helped children with autism improve their communication skills using multitouch software developed by associate professor of computer science **Juan Pablo Hourcade**.

Two years after graduation, Huebner landed a job as a software design engineer at Microsoft. Since then, she's worked on the Xbox 360 and Xbox One gaming platforms and served as a technical adviser for Microsoft's top media and entertainment customers. Huebner has helped major music and video streaming services harness the power of Microsoft Azure—a cloud computing service with AI capabilities—to



Kelsey Huebner

enhance their search capabilities and content mapping.

Huebner is excited by Microsoft's work in the frontier of the metaverse—the shared virtual environments that she calls the new internet. She's worked with Microsoft's HoloLens, a mixed-reality headset that allows users to interact with holographic images in their environment. Coupled with the concept of "digital twins"—mapping real-world objects into a digital world—she sees such devices being a powerful tool in areas like health care and manufacturing.

"You put on your HoloLens and look around at a particular item, and it gives you all the data," she says. "So you're starting to see more utility with how the metaverse might work integrated with our real world."

Having witnessed huge leaps in tech the decade since graduation, Huebner foresees similar growth in emerging areas like cryptocurrency, blockchain, NFTs, and virtual goods in video games. If there's one thing her childhood on an Iowa farm prepared her for, it's understanding growing ecosystems.

Says Huebner: "We're going to be bringing people, places, and things together with the digital world through online economies, better content streaming with better wireless connectivity, and real-world data displayed virtually. ... We don't really know what [the metaverse] is going to be, and we're all part of this experiment of where it goes forward." —**JOSH O'LEARY**

GROUP PHOTO COURTESY MICROSOFT; HEADSHOT COURTESY KELSEY HUEBNER



PROFILE WILLIAM MENEFIELD

Jazzing It Up

A professor who recently composed music for a world-premiere opera is one of many faculty members helping put Iowa on the map for jazz studies.



William Menefield wants opera to be for everyone.

So, when the assistant professor for jazz studies and piano at the University of Iowa School of Music was approached by the Cincinnati Opera to compose the music for a new opera, he viewed it as an opportunity to create something that was relatable to a broader audience. *Fierce*, which debuts July 6 in Cincinnati, follows the lives of four young girls in a writing workshop who struggle with the pressures of school, family, and friendship.

"There are moments where you're going to hear some traditional opera, but you'll also hear R&B, funk, Afro-Cuban, reggae, hip hop, and gospel," he says. "I really think this is going to be great for everybody."

Menefield, a Cincinnati native and the son of musicians, developed an interest in music at 8 years old when his mother removed all televisions from the family home. A piano in the house became a source of entertainment for Menefield and his siblings as they spent their childhoods exploring and creating music.

Now, two decades later, Menefield has joined the UI School of Music as part of an effort to attract an influx of new talent and build a top jazz studies program in Iowa City. Menefield arrived at Iowa in 2020, and **Damani Phillips**, Iowa's director of jazz studies, added **Curtis Taylor**, an award-winning trumpeter, to the faculty shortly afterward.

Menefield says Iowa uniquely provides a more personal environment that focuses on

UI jazz professor William Menefield (pictured below) composed a high-energy score for *Fierce*, an opera debuting this summer in Cincinnati that follows the struggles and growth of four teenage girls.

both helping students become great musicians and equipping them to find success as working musicians, including in marketing their talents online and in securing and managing gigs.

"To get better as a young musician, it's helpful to have more access to the people you have entrusted to get you to where you want to go," he says. "That's a priority for us at Iowa, because we're not looking to be the biggest program."

Along with helping a new generation of jazz musicians advance their careers, Menefield has valued the freedom to pursue new creative projects, like *Fierce*.

"It's been a great experience, but opera is so different—you're setting text to music, and it involves a lot of back and forth," he says. "With jazz, you can play a piece 100 times, and it's different every time. Not with an opera."

—**BEN FROTSCHER**



Learn more about *Fierce* at cincinnatiopera.org/fierce.



Watch a video about Iowa's jazz program at magazine.foriowa.org.

FIERCE POSTER: AIMEE SPOSITO; MARTINI/CINCINNATI OPERA; MENEFIELD PHOTO: JUSTIN TORNER/UI OFFICE OF STRATEGIC COMMUNICATION

CLASS NOTES

2020s

Patrick Highland (20MS, 22PhD), an experimental test pilot for the U.S. Air Force, has been promoted to the rank of lieutenant colonel. **Laurel Sanders** (21PhD) is an assistant professor of history and American Indian studies at the University of North Dakota.

2010s

Justin Dewey (10BA) is the director of marketing at The Public Theater in New York, overseeing marketing and engagement for the theater and Free Shakespeare in the Park. **Katrina Do** (16BA) is an associate attorney at Whitfield & Eddy Law in Des Moines, where she focuses on business, banking, real estate, and commercial litigation. **Zachary Luppen** (18BS) is an EEE components engineer at SpaceX in Hawthorne, California, where he performs risk assessment for launch vehicles and spacecraft. **Christine Manwiller** (18MFA), who has completed her third year in the Buffalo State Art Conservation Program with a year at the Folger Shakespeare Library Conservation Lab, is an associate conservator at the Museum of the Bible in Washington, D.C. **Denise Martinez** (11R), interim associate vice president for health parity with University of Iowa Health Care, has been named the Dr. Phil DeChavez Mentor of the Year by the Latino Medical Student Association. **Rachael Irlbeck Neff** (14BA) has been named a shareholder at Smith, Mills & Schrock Law in Cedar Rapids, where she specializes in workers' compensation, civil defense, and family law. **Rebecca Rukeyser** (12MFA), an Iowa Writers' Workshop graduate, is author of *The Seaplane on Final Approach*, her debut novel published this June by Doubleday. **Joel Sharbrough** (16PhD), an assistant professor of evolutionary biology at New Mexico Tech in Socorro, New Mexico, has received a CAREER Award grant from the National Science Foundation to pursue his work in plant genomics. **Gregs Thomopulos** (10DSC),

chairman emeritus of the Stanley Consultants global engineering company, recently earned the 2022 Ellis Island Medal of Honor, which recognizes lifelong commitment to sharing knowledge and generosity to help the less fortunate. **Farah Towfic** (11PHR), director of CEO operations at U.S. Pharmacopeia in Rockville, Maryland, and chair of the UI College of Pharmacy's Genesis Board, has received the 2022 Women Making History Award, which recognizes outstanding contributions by women in Montgomery County, Maryland. **Winnie Uluocha** (19MHA, 19JD), an associate with the Goodwin law firm in Washington, D.C., has been elected to the board of directors of the Iowa Law School Foundation. **Janet Weaver** (19PhD) is the new curator of the Iowa Women's Archives at UI Libraries.

2000s

Lila Byock (04MFA)—a screenwriter who has previously written for shows including *Watchmen*, *Manhattan*, and *Castle Rock*—has signed a two-year exclusive deal with ABC Signature. **Tina Freese Decker** (02MHA, 02MS), president and CEO of the BHSH System, has been named one of *Modern Healthcare's* 2022 Top 25 Women Leaders for her work with the nonprofit health organization in Michigan. **John Eggum** (05BA, 05BBA, 08JD) is a shareholder at Foran Glennon law firm in Chicago who focuses his practice on insurance coverage, bad faith litigation, and other commercial disputes. **Vince Ellison** (09MBA) is chief operating officer at Benchmark, a consulting firm for industrial and commercial roofing and pavement. **Benjamin Hassman** (02BA, 08MA, 11PhD), an associate professor in the UI rhetoric department, has earned the Robert D. Ray Service Award for outstanding contributions to the Iowa Sister States organization, which aims to connect Iowans to the international community. **Ryan Hesseltine** (02BSE), who earned a Master of Science degree from Stevens Institute of Technology this

past winter, is a principal systems engineer in navigation and sensor systems at BAE Systems in Cedar Rapids. **Hana Hinkle** (06BA, 09MPH), interim director and department head of the University of Illinois College of Medicine Rockford's National Center for Rural Health Professions, has been selected as a 2022 Presidential Leadership Scholar. **Nathan Johnson** (05JD), a former prosecutor, was named Volunteer of the Year by the Minnesota Sheriff's Association for his program FreeWriters, in which he teaches free writing to inmates at Hennepin County Prison. **Brooke Kensinger** (03BBA, 05MHA), CEO of MercyOne Elkader Medical Center, has received the Iowa Hospital Association's 2021 Young Executive Achievement

Award, which recognizes health care executives age 40 or younger who have made significant contributions to health care in the state of Iowa. **Katherine Massoth** (09MA, 16PhD), an assistant professor of history at the University of New Mexico, is author of *Keeping House*, a book that examines the historical cultural identities of women in New Mexico. **Ryan Morningstar** (09BA), a UI assistant wrestling coach, has been elected to the Iowa High School Athletic Association Hall of Fame. **Allison Page** (06BA) is author of *Media and the Affective Life of Slavery*, a book that examines how media shapes feelings and actions about race.

1990s

Keith Joseph Adkins (95MFA) is writer and executive producer of



Driving Force

Ettore Ewen (08BA), or “Big E” to WWE fans, served as the honorary pace car driver for the 64th Daytona 500 NASCAR race this past February, leading the 40 competing cars to the starting flag.

Known for his big personality in the wrestling ring, Ewen has earned titles like WWE World Champion, Intercontinental Champion, and United States Champion throughout his career. But Ewen wasn't always a wrestler; as a student at the University of Iowa, he played on the football team. A series of injuries eventually forced him to switch to competitive powerlifting before settling into wrestling after graduation.

Ewen's accomplishments don't end with his athletic victories. He uses his platform to promote awareness of Black history, including through the development of *Our Heroes Rock!*, an animated TV series that aims to teach kids about Black history and leading figures using hip-hop music. Ewen, who is currently recovering from a neck injury suffered during a match this past March, also supports programs for children like the Boys and Girls Club of America and WWE's anti-bullying program, Be a STAR.

PHOTO COURTESY ETTORE EWEN

The Other Hamilton, an HBO Max drama series in development about one of the first Black millionaires. **Kathleen Andersen** (91MS), an associate in the UI anatomy and cell biology department, recently earned the 2022 President and Provost Award for Teaching Excellence. **Donna D'Alessandro** (95F), professor of pediatrics at the UI Roy J. and Lucille A. Carver College of Medicine, has earned the 2022 President and Provost Award for Teaching Excellence. **Rick Gates** (95BSPh), senior vice president of pharmacy and health care at Walgreens in Deerfield, Illinois, has been named Pharmacy Executive of the Year by the publication *Chain Drug Review* for his work expanding the health care roles of community pharmacists. **Deniz Anilanmert Johnson** (93MBA), chief operating officer of Stratyfy, an AI company in New York, was named an Inspiring Fintech Leader of 2021 by the NYC Fintech Women organization, which recognizes women at the forefront of financial technology who are advocates for gender equality. **Valerie Keffala** (96PhD), a UI clinical assistant professor and licensed psychologist, has earned board certification in clinical health psychology from the American Board of Professional Psychology and has been inducted as a fellow of the American Academy of Clinical Health Psychology. **Sabrina Madison-Cannon** (98MFA) is the Phyllis and Andrew Berwick Dean and Professor of Dance in the School of Music and Dance at the University of Oregon in Eugene. **Laurie Wichman Willhite** (91BSPh, 93PharmD) is medical director of the interventional pain clinic at Hennepin Healthcare in Minneapolis.

1980s

Kathy Lang Diemer (89BBA) is owner and operator of Johnny B. Good's Diner in Steamboat Springs, Colorado, which was recognized by Colorado Gov. Jared Polis for its innovation during the COVID-19 pandemic to keep customers safe and contribute

CONTRIBUTED PHOTO

to the Colorado economy. **Cathann Arceneaux Kress** (86MA, 90PhD), vice president for agricultural administration and dean of the College of Food, Agriculture, and Environmental Sciences at Ohio State University in Columbus, Ohio, is board chair for the W.K. Kellogg Foundation, which aims to create better conditions for vulnerable children to succeed in school.

1970s

Mary Ann Doane (76MA, 79PhD) is author of *Bigger Than Life: The Close-Up and Scale in the Cinema*, which examines the use of scale across filmmaking technologies and styles. **Steve Gerkin** (74DDS), a retired dentist, graduated with a Master of Fine Arts in Creative Writing degree this past winter from Lesley University in Cambridge, Massachusetts. **Gerald Patton** (78PhD), a retired education administrator, has been named to the Kentucky State University Board of Regents. **Carla Nesbitt Perry** (70BA), a writer and founder of Writers on the Edge, Nye Beach Writers' Series, and two literary journals based in Newport, Oregon, received the Soapstone Bread and Roses Award, which recognizes a woman whose work sustains the writing community. **James Ponto** (77BSPh), a clinical professor emeritus at the UI College of Pharmacy, has received the 2022 Warren E. Weaver/Richard P. Penna Award from the Board of Pharmacy Specialties for his work promoting pharmacist certification. **Carroll Reasoner** (73BA, 76JD) has retired after 13 years as the UI vice president for legal affairs and general counsel. **Lawrence Tabak** (74BA, 77MA), a journalist in Madison, Wisconsin, is author of *Foxconned: Imaginary Jobs, Bulldozed Homes, and the Sacking of Local Government*, his third commercially released book and an exposé on U.S. economic development, which was published by the University of Chicago Press and releases in paperback this November. **Nina Lasansky Weinstein** (70BA) is author of *Printmaker's Daughter*,



Business Boost

University of Iowa alumna **Erica Cole's** April appearance on the TV show *Shark Tank* drew unprecedented attention to the young entrepreneur's business. Her pitch convinced two “sharks,” Mark Cuban and Emma Grede, to invest a total of \$100,000 in her company, No Limbits. The company, which Cole (19BA) founded as a student at Iowa with support from the John Pappajohn Entrepreneurial Center, features an adaptive clothing line designed to increase comfort for those with a disability, and is inspired by Cole's own experience living with a prosthetic leg following a car accident. “There are very few moments you can point to and say my life changed then,” says Cole about the business deal, “but this is absolutely going to be one of them.”

Painter's Wife, a creative nonfiction work published under her pen name, Nina Barragan, this June by Guernica World Editions. **Michael Wellman** (76BGS), a writer in Des Moines and two-time finalist in the Next Generation Indie Book Awards, is author of a new book titled *A Scavenger's Digest*, published by Amazon Books.

1950s

Frederick Tillis (52MA, 63PhD), the late director of the University of Massachusetts Fine Arts Center in Amherst, was honored in 2021 with the rededication of the campus's main concert hall in his name.

faculty & friends

Emily Blomberg, former chief operating officer for Hennepin Healthcare in Minneapolis, is the new chief operating officer for UI Hospitals & Clinics. **Samuel Burer**, a professor of business analytics at the Henry B. Tippie College of Business, recently received the 2022 UI President and Provost Award for Teaching Excellence. **Melissa**

Febos, an associate professor in the UI English department, recently received the National Book Critics Circle Award for her 2021 work, *Girlhood*. **Russ Ganim**, UI associate provost and dean of International Programs, recently received the Robert D. Ray Service Award for outstanding contributions to the Iowa Sister States organization, which aims to connect Iowans to the international community. **Susan Lutgendorf**, a UI psychology professor, was named an American Association for the Advancement of Science Fellow. **Margaret McCaffery**, a member of the American Cancer Society national board of directors and the wife of UI men's basketball head coach Fran McCaffery, received the St. George Award from the American Cancer Society in recognition of her significant contributions to the organization. **Colleen Mitchell**, associate professor of mathematics in the UI College of Liberal Arts and Sciences, recently received the 2022 President and Provost Award for Teaching Excellence.

IN MEMORY

Remembering Henry B. Tippie: A Visionary Entrepreneur



During his lifetime, Henry B. Tippie (49BSC) traveled from the fields of Iowa to the world of Wall Street, thanks to his commitment to hard work, integrity, and generosity—and to his University of Iowa degree. **Tippie** died on Feb. 20. He was 95.

The successful entrepreneur, who helped transform a small communications company into a corporate powerhouse, once said, “I felt that if I could ever get in a position where I could give some assistance to those in need of a University of Iowa education, then I would try to do something as repayment.” And he remained a man of his word.

Tippie made his first donation to the university in 1953, and that \$5 gift for the Chester F. Phillips Scholarship Fund sparked decades of loyal giving to Iowa. Throughout the years, he and his wife, **Patricia**, supported a wide range of programs benefiting UI students and faculty. During the campaign to raise funds for the business building, Tippie supported a 175-seat auditorium, a student lounge, and Pat’s Diner—named in honor of Patricia.

In 1999, he made a pledge to the UI that was, at the time, the largest single gift from an individual in the university’s history. In recognition of the Tippies’ generous support, Iowa renamed its business college as the Henry B. Tippie College of Business, marking the first time that a UI academic division was named in honor of an individual. Though best known for this historic gift, the savvy businessman “repaid” his alma mater time and again through leadership, service, and private support.

Before attending the UI on the GI Bill, Tippie enlisted in the service at age 17 and reported for duty at Camp Dodge on June 5, 1944, the day before D-Day. He deployed to the Pacific the following year, just as the war was coming to a close. A staff sergeant, Tippie primarily served as chief clerk for medical administration at the 20th Air Force’s headquarters on the island of Guam during his 27 months in uniform.

After his time in the service and completing his UI degree, Tippie began his professional career as a junior accountant in the Des Moines area. He passed the CPA exam in 1951 and was a member of the Iowa Society of CPAs and the American Institute of CPAs for more than 50 years.

Tippie joined Rollins, then a Delaware-based communications firm, as its controller in 1953. His business acumen helped Rollins acquire the pest-control company Orkin in 1964. That deal, which became a Harvard

Business School case study, represented one of the first leveraged buyouts in U.S. history of a major corporation by a small company.

Even after his official retirement, Tippie remained active as the lead director of Rollins, which has more than 700 pest control operations in 55 countries. He went to the office every day and attended quarterly board meetings. He also made regular visits to the UI Henry B. Tippie College of Business to drop in on classes, talk with those who held his endowed faculty positions and scholarships, and speak to the students managing real-world investments through the Henry Fund.

“I don’t give advice, but I do make comments about how I approach things,” Tippie said of his visits. “The students look forward to it, and I do, too. I’d like to think we learn from each other.”

Tippie was an original member of the college’s board of visitors (now the Tippie Advisory Board), and he was a lifetime honorary director of the UI Foundation (now the UI Center for Advancement). In addition, Tippie was a member of the national campaign committee for *Iowa Endowment 2000*; he served on the steering committee for the UI’s successful \$1 billion *Good. Better. Best. Iowa* campaign; and he and Patricia were honorary co-chairs of the \$1.9 billion *For Iowa. Forever More.* campaign.

In 2014, he also helped establish the Tippie Society to recognize those who make an extraordinary impact on the college by giving \$1 million or more. He and Patricia created a matching challenge that, by the time the university’s comprehensive campaign ended in 2016, resulted in \$30 million in gifts to the college. And as of fiscal year 2021, the couple had provided more than 900 scholarship awards for UI students.

Tippie was fascinated by sports, and his love of athletics always included the Iowa Hawkeyes. He and Patricia created a number of endowed scholarships for student-athletes, and they also made a naming gift for the Tippie All-American Room in the Stew and LeNore Hansen Football Performance Center. In 2017, they established the Henry B. and Patricia B. Tippie Director of Athletics Chair, the first endowed position in the UI Department of Intercollegiate Athletics.

For his numerous contributions, Tippie received the UI’s Distinguished Service Alumni Award, the Hancher-Finkbine Medallion, and the Outstanding Accounting Alumni Award. In 1996, he was a recipient of the nationally prestigious Horatio Alger Award. In 2009, the UI awarded him an Honorary Doctorate of Letters in recognition of his many accomplishments and contributions, and he was named Hawk of the Year in 2013.

Tippie was born on a dairy farm near Belle Plaine, Iowa, on January 5, 1927. From the time he was a toddler, he helped with the business, learning to milk cows and accompanying his father on deliveries. He went to the same one-room schoolhouse that his father had attended through the eighth grade.

Even as an adult, Tippie remained connected to the land. For many years, he and Patricia owned a 33,000-acre ranch in Limestone County, Texas, and lived in Austin. “Henry was equally comfortable in a tuxedo in New York City and blue jeans in Waco,” says **Gary Fethke** (64BA, 68PhD), a professor emeritus and former Tippie College dean who also served as interim UI president from 2006 through 2007. “He could relate to everyone from CEOs and university presidents to janitors. He knew how to take risks and invest aggressively, and he knew when to be humble.”

Such traits helped define the lengthy career of a successful businessman, leader, and volunteer, who, in Margaret Kirk’s biography, *An Iowa Farm Boy on Detour*, credited much of his success to the University of Iowa: “When I was in college, I was a total unknown. And when I got out of there, I had a foundation that would prepare me for things ahead. ... I am the recipient of somebody giving me a chance.”

Tippie remained grateful for such opportunities throughout his life. As author May K. Cobb wrote in the Tippie biography, *Just the Facts: The First 76 Years (and Still Counting) of Henry B. Tippie*, “Henry gives back because he feels in his heart it is the right thing to do. ... The myriad of gifts he has passed on, more than anything else, represents what Henry stands for: You live your life, and you walk this earth in order to make it a better place.” —**LEAH KLEVAR**



Visit the Henry B. Tippie College of Business tribute page at foriowa.info/tippie-tribute to learn more about Tippie’s life and contributions to the University of Iowa.



Carl Klaus

Founder of the University of Iowa Nonfiction Writing Program and a prolific author, Klaus left a lasting mark on Iowa’s writing community.

Born in Cleveland in 1932, Klaus came from a family of doctors, even expecting to become one himself. Instead, he took a different path when he went to the University of Michigan to study English, earning bachelor’s and master’s degrees there before moving on to Cornell University for a PhD.

Primarily a professor, Klaus taught first at Bowdoin College in Maine from 1959 to 1962 and then at the UI until his retirement in 1997. In 1976, he established the UI Nonfiction Writing Program, which aims to help students explore new and creative approaches to nonfiction writing as well as develop an appreciation for the genre’s complex history.

In his later years as a professor and throughout his retirement, Klaus wrote frequently, publishing eight books in total, beginning with *My Vegetable Love* (1996) and concluding most recently with *The Ninth Decade: An Octogenarian’s Chronicle* (2021), exploring life after age 80. In general, he chose to write about broadly relatable topics such as gardening, the weather, and aging to connect with readers and find deeper, often more personal significance in his stories. However, he avoided claiming a particular writing style, preferring to stay flexible to “capture his true self” on the page.

Klaus died in Iowa City on Feb. 1 at age 89.

IN MEMORY

1940s

Dorothy Molzahn Bennett (48BA) of Council Bluffs, Iowa, on Oct. 25, 2021. **Robert Davison** (48BA, 50MA) of Cedar Rapids on Jan. 18, 2022. **Shirley Mueller Dommers** (47BSPE) of Rockford, Illinois, on Dec. 15, 2021. **Irmgard Lehner Eden** (42GN) of Fredericksburg, Virginia, on Oct. 11, 2021. **Charlotte Fuerst Hale** (46BA) of Frisco, Texas, on Oct. 29, 2021. **Lorraine Kammerdiner Miller** (46GN) of Waterloo, Iowa, on Oct. 20, 2021. **Beatrice Mintz** (44MS, 46PhD) of Elkins Park, Pennsylvania, on Jan. 3, 2022. **Mildred Michaelson Murray** (45BSC) of Moline, Illinois, on Nov. 3, 2021. **Ortha Neff** (40BA) of Iowa City on Dec. 13, 2021. **Louise Johnston Roalson** (46BA) of Cedar Rapids on Dec. 20, 2021. **Burton John Rutz** (49BSC) of Cedar Rapids on Jan. 8, 2022. **Asher Schroeder** (49BA, 50JD) of Maquoketa, Iowa, on Jan. 10, 2022. **Elaine Brody Silverman** (44BA) of Los Angeles on Nov. 6, 2021. **Ruth loerger Streed** (40BSC) of Cedar Rapids on Oct. 26, 2021. **John Webster** (41BA, 43MA, 53PhD) of Chestertown, New York, on Dec. 29, 2021.

1950s

Barbara Brown Agersborg (56BA) of Lake Forest, California, on Nov. 11, 2021. **Richard Albrecht** (58BA, 61JD) of Seattle on Dec. 28, 2021. **Richard Andersen** (58BSME) of Muscatine, Iowa, on Nov. 3, 2021. **Joan Chase Arthur** (55MA) of Lebanon, Missouri, on Oct. 20, 2021. **Richard Baskerville** (59LLB) of West Des Moines on Dec. 5, 2021. **David Daryl Basler** (54MA, 60PhD) of Moses Lake, Washington, on Oct. 3, 2021. **Robert Bly** (56MA) of Minneapolis on Nov. 21, 2021. **Patricia Kron Boettger** (65BSN) of Danville, California, on Jan. 3, 2022. **Janice Hagy Boswell** (59BSC) of Carlsbad, California, on Oct. 26, 2021. **Tom Briggs** (54BA, 57MD) of White Bear Lake, Minnesota, on Nov. 11, 2021. **Martin Christensen** (56BSC) of Dekalb, Illinois, on Oct. 16, 2021. **Jack Collision** (58BSC) of Santa Ynez, California, on Nov. 9, 2021. **Lois Gutz Coon** (50GN) of Coralville on Dec. 16, 2021. **Marye Hartz Cotton** (58BA) of Potomac, Maryland, on Nov. 19, 2021. **William Cumberland** (53MA, 58PhD) of Onalaska, Wisconsin, on Nov. 8, 2021. **Marilyn Smith Dodd** (51BA) of Marshalltown,

Iowa, on Jan. 16, 2022. **Grace Harter Duggleby** (51BA) of McFarland, Wisconsin, on Dec. 4, 2021. **John Englert** (58BA) of St. Charles, Illinois, on Nov. 24, 2021. **Dale Euchner** (57BSC) of Columbus, Nebraska, on Nov. 14, 2021. **Alvin Fosse** (51BSC) of Lima, Ohio, on Nov. 4, 2021. **Evelyn Newton Glazebrook** (53MA) of Des Moines on Dec. 25, 2021. **Dwight Haarup** (57BSC) of Columbus, Ohio, on Nov. 28, 2021. **Myles Harai** (57BSCE) of Petersburg, Alaska, on Dec. 21, 2021. **Lois Plummer Hartline** (55BSN) of Des Moines on Dec. 22, 2021. **Helen Scott Hauser** (55MS) of Springville, Pennsylvania, on Dec. 4, 2021. **John M. W. Hayek** (56MS) of Flushing, Michigan, on Oct. 24, 2021. **Janet Terry Hedberg** (55GN) of Des Moines on Jan. 7, 2022. **Sarah Wilson Helt** (56BA) of Iowa City on Jan. 3, 2022. **Elna Larsen Hendrickson** (55GN) of Wyoming, Minnesota, on Nov. 25, 2021. **Marilyn Dasher Houck** (55BA) of Mason City, Iowa, on Nov. 10, 2021. **James Hoyman** (51JD) of Indianola, Iowa, in November 2021. **Ruth Buckingham Hoyt** (51BA) of Ottumwa, Iowa, on Nov. 12, 2021. **Thomas Hulme** (52BA, 70MSW) of Iowa City on Dec. 4, 2021.

Grace Kaminkowitz (55BA) of Chicago on Dec. 21, 2021. **Richard Knowles** (56BSCE) of Chautauqua, New York, on Dec. 5, 2021. **Kenneth Lindner** (53MA, 66PhD) of Merrillan, Wisconsin, on Dec. 4, 2021. **William H. Long** (59BSC) of Gering, Nebraska, on Oct. 25, 2021. **William McCoy** (56DDS) of Marion, Iowa, on Dec. 6, 2021. **Carolyn Lindahl Moen** (52GN) of Marion, Iowa, on Jan. 6, 2022. **Leroy Nagel** (56MA) of Hughson, California, on Dec. 21, 2021. **Victor Naxera** (57BSC) of Cedar Rapids on Nov. 24, 2021. **Elizabeth Simon Olstad-Morton** (55BA) of Tucson, Arizona, on Oct. 21, 2021. **William Osmundson** (52BA) of Clear Lake, Iowa, on Nov. 25, 2021. **Warren Pagel** (53BSChE) of Hudson, Wisconsin, on Nov. 15, 2021. **Richard Peldo** (57BSC) of Deerbrook, Wisconsin, on Nov. 3, 2021. **James Percival II** (56BA, 59DDS) of Clive, Iowa, on Dec. 1, 2021. **Louis Phillips** (57MFA) of Philadelphia on Jan. 6, 2022. **Elaine Pauk Robinette** (56DI, 56MS) of Green Bay, Wisconsin, on Oct. 23, 2021. **Theodore Rosky** (59BA) of Louisville, Kentucky, on Jan. 11, 2022. **Mary Cady Rubinstein** (51MFA) of State College, Pennsylvania, on Dec. 13, 2021. **Robert Schertz**

(58BSME, 73MS) of Melbourne, Iowa, on Nov. 10, 2021. **Marlene Williams Stanford** (56CER) of Iowa City on Dec. 11, 2021. **John F. Sullivan** (50BSC) of Cascade, Iowa, on Dec. 1, 2021. **Richard Sundberg** (59BSCh) of Hickory, North Carolina, on Nov. 1, 2021. **Sanny Armstrong Thompson** (54BA) of Marshalltown, Iowa, on Nov. 24, 2021. **Charlene Himrod Ver Steeg** (58BSN) of West Des Moines on Nov. 18, 2021. **Richard Wells** (53BA, 56JD) of Bettendorf, Iowa, on Oct. 24, 2021. **Phyllis Schultz Wenglein** (53GN) of San Antonio in December 2021. **Denny Whisler** (55BSC) of Mexico, Missouri, on Jan. 19, 2022. **Carol Ross Wiley** (58BA) of Fort Dodge, Iowa, on Dec. 21, 2021. **Robert D. Williams** (58BSC) of Thornton, Colorado, on Oct. 13, 2021. **Merlyn Wood** (59BA) of Chariton, Iowa, on Oct. 26, 2021. **Georganne Halverson Woodruff** (54BA) of Fort Dodge, Iowa, on Jan. 10, 2022. **Albion Young** (53LLB, 69JD) of North Liberty, Iowa, on Jan. 19, 2022. **Carroll Zuber** (59BSC) of Amana, Iowa, on Dec. 11, 2021.

1960s

Anna Agerbeck (64BSN) of Dunnell, Minnesota, on Dec. 6, 2021. **Barry Anderson** (68JD) of St. Peter, Minnesota, on Nov. 4, 2021. **Roger Armstrong** (68BBA) of Johnston, Iowa, on Jan. 11, 2022. **William Bailey** (63BA, 66JD) of Davenport, Iowa, on Nov. 7, 2021. **Phil Bartlett** (60BA) of Narragansett, Rhode Island, on Nov. 14, 2021. **Raymond Beemer** (68BBA, 71MA) of Iowa City on Dec. 23, 2021. **Kenneth Bell** (68MD, 75R) of New Orleans on Nov. 12, 2021. **Richard Boyle** (66BSEE) of York, Nebraska, on Nov. 7, 2021. **David Brodsky** (60BA, 63JD) of Iowa City on Dec. 10, 2021. **Stephen Burger** (68BS, 71DDS) of Ankeny, Iowa, on Nov. 25, 2021. **Robert Button** (69MA) of Charlottesville, Virginia, on Dec. 23, 2021. **Lavonne Sup Carr** (66BSME) of Eatonville, Washington, on Oct. 28, 2021. **John Cizek** (60MA) of Monee, Illinois, on Oct. 11,

2021. **Lawrence Clore** (66BBA) of Cedar Rapids on Dec. 3, 2021. **Richard Davison** (60BA) of Dubuque, Iowa, on Dec. 28, 2021. **Phillip England** (64MA) of Camp Verde, Arizona, on Nov. 1, 2021. **Evonne Kludas English** (62MFA) of Lawrence, Kansas, on Nov. 17, 2021. **James Erb** (63BA) of Charles City, Iowa, on Nov. 5, 2021. **Lyle Feld** (67BBA, 69MBA) of Lenexa, Kansas, on Dec. 3, 2021. **Melva Geyer** (68BA) of Greenville, Texas, on Nov. 5, 2021. **Richard Braverman Haendel** (65BA) of Iowa City on Nov. 15, 2021. **Neil Harl** (61JD) of Ames, Iowa, on Nov. 4, 2021. **Linda Carlson Hart** (67BA) of Gaylordsville, Connecticut, on Oct. 26, 2021. **Charles Hesse** (62MD, 70R) of Coralville on Nov. 30, 2021. **William Hicks** (66BS, 70MD) of Willmar, Minnesota, on Jan. 8, 2022. **Dallas Hogan** (65BBA) of Cedar Rapids on Nov. 20, 2021. **James Holland** (65BA) of Naperville, Illinois, on Dec. 20, 2021. **Donald L. Johnson** (62JD) of Evanston, Illinois, on Nov. 1, 2021. **Paul E. Johnson** (66MA, 70EdS, 73PhD) of Davenport, Iowa, on Aug. 1, 2020. **Raymond Kary** (67PhD) of Lakeside, Arizona, on Dec. 7, 2021. **Patricia Kielsmeier** (65BS) of Ames, Iowa, on Dec. 20, 2021. **Jean Bennett Kienzler** (68BA) of Athens, Illinois, on Jan. 13, 2022. **Sandra Smith Krahmer** (66BA) of Lubbock, Texas, on Nov. 14, 2021. **Marilyn Graber Leichty** (67MA, 72MA, 81PhD) of Mount Pleasant, Iowa, on Aug. 15, 2021. **Arnold Lindaman** (65MA) of Davenport, Iowa, on Nov. 15, 2021. **David Luense** (69BBA) of Knoxville, Tennessee, on Dec. 18, 2021. **James Lynch** (60BA) of Redfield, Iowa, on Dec. 27, 2021. **Bruce Mauer** (64DDS) of Charlotte, North Carolina, on Nov. 12, 2021. **Larry Meier** (63BSME) of Naples, Florida, on Dec. 16, 2021. **Joseph Meusey** (65JD) of Omaha, Nebraska, on Nov. 13, 2021. **J. Donald Monroe** (67MA, 68PhD) of Hamden, Connecticut, on Nov. 21, 2021. **Mary Montgomery** (67MA) of Torrance, California, on Jan. 2, 2022.

Mary Pappajohn

Mary Pappajohn—along with her husband, **John Pappajohn** (52BSC, 10LHD)—was committed to spreading art and opportunity. Born in Minneapolis in 1933, Mary graduated from the University of Minnesota with a bachelor's degree in home economics and a passion for art that would last a lifetime.

After marrying John in 1961, Mary used her expertise to build their personal art collection, and they were recognized for 15 consecutive years among *ARTNews Magazine's* Top 200 Art Collectors. Their outdoor sculpture collection was eventually made public with the establishment of the John and Mary Pappajohn Sculpture Park in Des Moines. Mary was also heavily involved in board leadership roles with art galleries and organizations across the country, including at the Des Moines Art Center, Walker Art Center, Kennedy Center for the Performing Arts, Whitney Museum, and National Gallery of Art.

Mary's other philanthropic focus was higher education. She and her husband donated generously to the University of Iowa, where they established the John and Mary Pappajohn Biomedical Institute, John and Mary Pappajohn Clinical Cancer Center, one of five statewide John Pappajohn Entrepreneurial Centers, and the Des Moines-based John and Mary Pappajohn Education Center, among many other gifts.

Mary was highly regarded for her philanthropy and dedication to the art community during her life, earning awards such as State of Iowa Philanthropist of the Year and National Philanthropist of the Year for the Arts.

Mary Pappajohn died March 17 in Naples, Florida. She was 88.

Mac McCausland (69BBA)

The longtime radio voice and TV color analyst for the University of Iowa men's basketball team, McCausland was a central figure in UI athletics and the Hawkeye community.

As a UI student, McCausland played basketball under coach **Ralph Miller** before graduating with a bachelor's degree in business administration in 1969.

Though he enjoyed a long and successful career in the insurance industry after graduation, McCausland remained deeply involved at his alma mater. He covered the Iowa men's basketball team alongside announcer **Larry Morgan** during a golden era for the Hawkeyes in the '80s and '90s, calling fans to celebrate victories with the catchphrase “chips and salsa time.” He also took pride in broadcasting while his son, **Kent** (99BA), played as a Hawkeye letter winner from 1996 to 1999 under coach **Tom Davis**.

An avid Hawkeye booster, Mac McCausland was president of the Black Hawk County I-Club for many years and served on the National I-Club Board from 1975 to 1993, including as president from 1986 to 1987. He was also a columnist for *Voice of the Hawkeyes*.

McCausland received multiple honors for his involvement with the university, including being recognized as the National I-Club Hawk of the Year in 1980 and named a lifetime honorary director in 1993. He also received the Iowa Letterwinners Club Distinguished Service Award in 1994 and was recognized as an Iowa Letterwinners Club Honorary Letterwinner in 2002.

McCausland died Feb. 5 in Las Vegas. He was 75.

Linda Mutchler (69BA) of Iowa City on Nov. 3, 2021. **William Myer** (65MA) of Waterloo, Iowa, on Nov. 3, 2021. **James Neppi** (67JD) of Rock Island, Illinois, on Jan. 14, 2022. **William O'Meara** (60MS, 60PedoS) of Old Lyme, Connecticut, on Oct. 18, 2021. **Thomas Pohlen** (67BS) of Hopkins, Minnesota, on Dec. 8, 2021. **Gary Quast** (63BA, 64DDS, 67MS, 67R) of Omaha, Nebraska, in Oct. 2021. **William “Bud” Rainbow** (69PhD) of Mesa, Arizona, on Dec. 11, 2021. **Brian Rainer** (66MA) of Champaign, Illinois, on Nov. 12, 2021. **Lawrence Rettig** (63BA, 67MA, 70PhD) of South Amana, Iowa, on Jan. 4, 2022. **Ed Reveiz** (66R) of Des Moines on Dec. 21, 2021. **David Rossate** (61BBA) of Cedar Rapids on Nov. 30, 2021. **John Russell** (67MA, 73EdS) of Sartell, Minnesota, on Jan. 15, 2022. **Phillip Schmid** (64R, 66F) of Iowa City on Dec. 14, 2021. **William Schnute** (66BS) of Wilton, New Hampshire, on Oct. 4, 2021. **Mary Ellis Shafer** (66BBA) of Clearfield, Utah, on Oct. 27, 2021. **Ernest Simmons Jr.** (64MA, 67PhD) of Georgetown, Texas, on Oct. 23, 2021. **William Skea** (68BBA) of Fort Worth, Texas, on Oct. 27, 2021. **Carol Mirich Sokoloff** (65BA, 73MA) of Iowa City on Jan. 14, 2022. **Thomas Spencer** (62PhD) of Mill Valley, California, on Oct. 18, 2021. **Rodney Stecher** (61BA) of St. Louis on Jan. 3, 2022. **Pauline Langner Stevie** (60BSN) of Granbury, Texas, on May 26, 2021. **Thomas Stone** (65BA, 68JD) of Silver Spring, Maryland, on Dec. 5, 2021. **Robert Talcott** (67BA) of Richmond, Virginia, on Jan. 13, 2022. **Linda Flathers Thelen** (64BA) of Jordan, Minnesota, on Jan. 2, 2022. **Barbara Bausch Unzeitig** (63BA) of Cedar Rapids on Jan. 6, 2022. **Jerry Walker** (60BA, 62DDS, 64PedoS, 69MA) of Cedar Rapids on Dec. 30, 2021. **Suzanne Meier Ward** (63BSN) of San Rafael, California, on Oct. 3, 2021. **Patricia Parrott West** (65BA) of Ashland, Oregon, on Oct. 21, 2021.

Erwin Wittenberg (63MD) of Newton, Iowa, on Oct. 29, 2021. **Robert Woodhouse** (62BA, 63BSME, 71MA, 79PhD) of Minnetonka, Minnesota, on Nov. 8, 2021. **Eugene Young** (62DDS) of Clive, Iowa, on Dec. 16, 2021.

1970s

Mary Auterman (71MA) of Iowa City on Oct. 6, 2021. **Allan Axeen** (70BA) of Coralville on Jan. 5, 2022. **William Bekker** (73BS) of Davenport, Iowa, on Dec. 19, 2021. **Beverly Ingham Birtcher** (77BA) of North Liberty, Iowa, on Jan. 6, 2022. **Leo Davis** (75PhD) of Magnolia, Arkansas, on Nov. 23, 2021. **Thomas Deans** (73MA) of Milton, Pennsylvania, on Oct. 28, 2021. **Phillip Ehrenhard** (72BA) of Ottumwa, Iowa, on Dec. 26, 2021. **Dirk Ficca** (76BA) of Oak Park, Illinois, on Dec. 21, 2021. **Thomas Furlong** (75BA) of Coralville on Oct. 30, 2021. **Gary Hagen** (77BGS) of Iowa City on Jan. 1, 2022. **C. Peter Hayek** (73JD) of Ely, Minnesota, on Nov. 21, 2021. **Fred Holt** (74R) of Raleigh, North Carolina, on Oct. 6, 2021. **Thomas King** (76DDS) of Glenwood, Iowa, on Nov. 15, 2021. **A. Paul Koudis** (72PhD) of Auburn, Alabama, on Dec. 5, 2021. **Don Kriens** (70BS, 72MS) of Oakdale, Minnesota, on Oct. 18, 2021. **Don Kuennen** (76BS) of Waukon, Iowa, on Oct. 24, 2021. **J. Mark Lemon** (77BBA) of Lenexa, Kansas, on Dec. 15, 2021. **Susan Prescott Lyons** (71BA) of San Diego on Nov. 29, 2021. **Dennis Mekemson** (73BBA) of Libertyville, Illinois, on Nov. 10, 2021. **Peggy Minnick** (74BA) of Pulaski, Wisconsin, on Nov. 22, 2021. **Ruth Brooks Muir** (79MA) of Iowa City on Dec. 13, 2021. **Larry Nielsen** (70MAT) of Carroll, Iowa, on Dec. 3, 2021. **Thelma Loeck Perry** (77MA) of Cedar Rapids on Dec. 18, 2021. **Michael Petersen** (74BS) of Clinton, Iowa, on Nov. 12, 2021. **Susan Putman** (73BFA, 74MA) of Capitola, California, on Dec. 14, 2021. **John Reinheimer** (77MA) of Galena, Illinois, on Nov. 27, 2021. **Richard Schill** (75BS) of Boone, Iowa, on Nov. 14, 2021. **Robert Snyder** (70PhD) of Aiken,

South Carolina, on Oct. 29, 2021. **Michael Sorenson** (72BA) of Keokuk, Iowa, on Oct. 23, 2021. **Sue Sturtz** (74JD) of Tucson, Arizona, on Oct. 18, 2021. **David Trachta** (72BM, 83MA) of Cedar Rapids on Dec. 18, 2021. **John Turgasen** (72BA) of Iowa City on Jan. 4, 2022. **Gary Vanderhoof** (70JD) of Las Vegas on Dec. 6, 2021. **Kenneth Weaver** (73PhD) of Orange Park, Florida, on Dec. 18, 2021. **Gary Whitby** (78MFA, 84PhD) of Fort Worth, Texas, on Sept. 3, 2021. **H. Clare McGregor Wicks** (72BA) of Iowa City on Nov. 2, 2021. **Rudolf Zuiderveld** (78DMA) of Jacksonville, Illinois, on Oct. 29, 2021.

1980s

Judi Dunsmore Bartels (81RadT) of North Liberty, Iowa, on Dec. 21, 2021. **David Beck** (89MD, 94R) of St. Louis on Jan. 12, 2022. **Elissa Cottle** (81BA) of Stillwater, Minnesota, on Oct. 29, 2021. **Bonnie East Dahlman** (85BLS) of South Hutchinson, Kansas, on Dec. 10, 2021. **A. Joseph Droessler** (85BBA, 86MA) of Glen Ellyn, Illinois, on Dec. 7, 2021. **Delena Edwards** (85JD) of Blacklick, Ohio, on Nov. 20, 2021. **Christine Ranney Eiten** (86BBA) of Highlands Ranch, Colorado, on Nov. 18, 2021. **Leonard Freed** (81MS, 81PhD) of Kailua, Hawaii, on Oct. 24, 2021. **Stephen Jones** (83BGS, 89MA) of Cedar Rapids on Oct. 31, 2021. **Marcia Klueppel** (81MA) of Urbandale, Iowa, on Nov. 11, 2021. **Kenneth Mann** (80BS) of Keokuk, Iowa, on Oct. 20, 2021. **Leanna Murphy McGuire** (82BGS) of Seattle on Oct. 26, 2021. **John O'Connor** (86BBA) of West Des Moines on Nov. 5, 2021. **Scott Otten** (85BBA) of Brooklyn Park, Minnesota, on Nov. 11, 2021. **Alan Smith** (88BSE) of Iowa City on Jan. 12, 2022. **Lori Snodgrass** (85BBA, 96MBA) of Davenport, Iowa, on Jan. 2, 2022. **Ross Snyder** (80BS, 83BSPh) of Clinton, Iowa, on Nov. 4, 2021. **David Warner** (84R) of Chapel Hill, North Carolina, on Dec. 5, 2021. **Jeffrey Zec** (87BGS) of Brookfield, Illinois, in October 2021.

1990s

Sandra Alexandra (96PhD) of Trenton, New Jersey, on Jan. 16, 2022. **Jason Biwer** (95BA) of Rockford, Illinois, on Sept. 5, 2021. **Martin Downing** (90BFA) of Coralville on Oct. 23, 2021. **Linda Reed Fink** (92BGS, 97MSN) of Iowa City on Nov. 14, 2021. **Alan Hallene Jr.** (99PhD) of Moline, Illinois, on Dec. 14, 2021. **Steven Hilby** (95MA) of Sun Lakes, Arizona, on Oct. 22, 2021. **Rose Jensen** (93PhD) of Racine, Wisconsin, on Jan. 10, 2022. **Lori Kirkpatrick** (92MBA) of Hartford, Connecticut, on Dec. 29, 2021. **Erik Marshall** (93BBA) of Cedar Rapids on Nov. 27, 2021. **Steven Rehbein** (90DMA) of Omaha, Nebraska, on Dec. 3, 2021. **Patricia Schnack** (92MA) of Iowa City on Dec. 26, 2021. **Mark Schuster** (97MA) of New Brunswick, New Jersey, on Nov. 18, 2021. **Kristin Sekasetz** (99BBA) of Iowa City on Nov. 29, 2021. **R. Shannon Stump** (98BA) of Burlington, Iowa, on Jan. 1, 2022.

2000s

Scott Arnold (02BA) of Oskaloosa, Iowa, on Dec. 26, 2021. **Patrick Ball** (03MBA) of Central City, Iowa, on Dec. 7, 2021. **Kevin Colschen** (09BA) of Clinton, Iowa, on Nov. 24, 2021. **Lisa Gallagher** (03BLS) of Tipton, Iowa, on Oct. 28, 2021. **Patrick P. M. Lavery** (02BA) of Phoenix on Oct. 21, 2021. **Elpidio Mariano** (02MD) of Oconomowoc, Wisconsin, on Dec. 7, 2021. **Patricia Mulcahy** (01BA) of Iowa City on Nov. 3, 2021. **Jason Trout** (01BA) of Stewartville, Minnesota, on Nov. 25, 2021.

2010s

Robert Benesh (11BA, 15MAT) of Adel, Iowa, on Jan. 17, 2022. **Chester Duda** (12MS, 12PhD) of West Liberty, Iowa, on Oct. 23, 2021.

faculty & friends

Richard DeGowin of Iowa City on Nov. 24, 2021.

REFLECT



PHOTO: THEO LINDLEY/IOWA CITY PUBLIC LIBRARY
DIGITAL HISTORY PROJECT

City Center



Although a pedestrian mall in downtown Iowa City was controversial when first proposed as part of an urban renewal plan, after its construction in the late 1970s, it quickly became a favorite destination for everyone from families to college students. While its looks have changed considerably since this photo was taken, it remains a bustling center of the Iowa City community today.

✉ | What are your favorite memories of the ped mall? Email uimagazine@foriowa.org.

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*Your years spent at the University of Iowa
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"We have traveled all over the world and lived in nine different cities. Iowa City became home to us in the '80s and '90s when we worked at the University of Iowa – Wally, as Director of Hancher Auditorium, and Karen, as Associate Director of the Center for International and Comparative Studies. Even though we spent eight years in New York City in the 2000s, we chose to return to Iowa City to retire. We moved into Oaknoll East last year where we have found good friends, easy access to the artistic, athletic and intellectual communities of Iowa City, and where we have few concerns about home repairs, snow removal, IT services or other worries. We continue to live an active and engaged life."

~Wally and Karen Chappell



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