

TODAY

Volume 48.1



ON THE COVERS

Front cover: Delve into the history behind Tabor's Master Plan on page 4.

Back cover: Discover the details of the new Travis Roy Campus Center on page 32.

TABOR TODAY MAGAZINE 2022-2023

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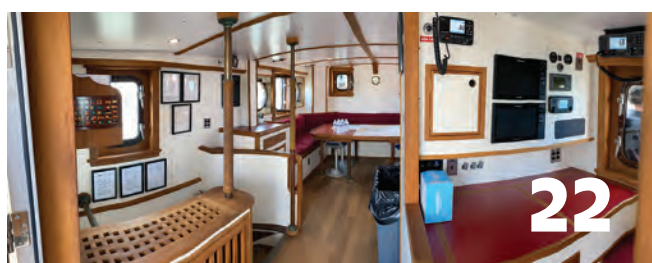
From colleges to cars, alumni architects are leaving a mark on the world.

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Dana Nilson '79 builds custom homes, one spec at a time.

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VIEW FROM THE BRIDGE



by Tony Jaccaci
Head of School

I don't have a very long commute at Tabor. It's one of the perks of working at a boarding school; I can leave my home with my bag and cup of tea, walk the beautiful Tabor campus, and make it to my office quicker than most commuters need just to get the car warmed up and out of the drive.

Since arriving in Marion, my daily travels have taken me past a construction site. Not just any construction site, but the site of the Travis Roy Campus Center. This building will transform the student experience at Tabor, and it has been fascinating watching the different phases of construction. We started with the demolition of Hayden Library, followed by foundation digging that would have made Mike Mulligan, of the renowned children's book, proud. Next, massive cranes appeared to pour the foundation as winter snow fell on the site. Emerging from nothing, the building took shape as the frame emerged in the spring, which was quickly followed with the beam topping, drywall, and exterior facing and glass.

I have been lucky in my career to work at schools where construction projects have transformed campuses. When I was in China at YK Pao School, we repurposed an entire campus from square one. In this work, it has always been fantastic to collaborate with architects and builders, meeting to debate design features, constructability, and cost at the smallest detail, all in service of the user experience. Most compelling was the ability of these construction professionals to see the future state of a building that I could not, allowing me to dream about possibility.

As we approach our school's 150th anniversary, that is precisely the type of work the Board of Trustees and the school is beginning to do—dreaming about the possibility of Tabor's future. Like a construction project, we are thinking about the foundation, the structure, and the utility of a Tabor education. Luckily for us, the "foundation" of a Tabor education is strongly based in 146 years of excellence and changing the lives of Tabor students for the better. We are now thinking about the structure of the Tabor education—a collection of experiences that will prepare our graduates for a rapidly changing world. Like the construction professionals who know how to envision the future in a structure as complex as the Travis Roy Campus Center, we are taking part in this process too. We have engaged the services of the Greenwich Leadership Partners and are beginning to create the school's next strategic plan. We know that our wide and vastly talented community can help us prepare students for their lives and participate in the process of envisioning a future that is both bright and beautiful for Tabor.

As you read this edition of *Tabor Today*, we invite you to enjoy this focus on building. Many Tabor constituents have devoted careers to creation and spend their days thinking and planning for the spaces we all use in our daily lives. Despite the challenges in the construction industry in recent years and the need to adapt spaces to respond to a changing environment, there has been great opportunity to build lasting structures for generations to come.

While I will miss seeing the construction of the Travis Roy Campus Center when the building is completed, I know that it will be wonderful to see our students using it to study, socialize, and make memories that will last a lifetime.

LETTER FROM THE EDITOR

The smell of sawdust will always trigger childhood memories for me. Images of my dad flood my mind, memories of him fixing and crafting things in the basement, building birdhouses for 4-H with us, and him cutting giant logs on his portable sawmill. We'd shovel the sawdust from the giant piles his mill created and use it in the horse stalls on our small family farm. It was always so light and soft, and the horses would snort into the sweet-smelling sawdust, blowing it around.

Dad was a sawyer for much of his career. He cut more than one million board feet of wood before he retired. If something at our place was made from wood—from our house, our barn, and the animal paddocks to the tables, rocking chairs, and swing sets—chances are, my dad built it. Occasionally, my sister and I were invited to swing a hammer and knock in a few nails.

When dad wasn't sawing or building something, he was working on the farm, fixing fences, tending to the giant garden, and chasing loose animals that escaped their pens, and then fixing the fences again. As we got older, my sister and I helped more by securing loose boards in stalls, screwing in eyehooks that the horses ripped out of the walls after banging on their empty feed buckets, and moving and restacking boards. Occasionally, we'd help on an occasional larger project.

While we probably made more work for our dad than we helped, he kept us involved to teach us valuable life skills. Pulling lumber off the saw and stickering it properly so it would dry—and not topple over—taught us spatial reasoning and helped us build strength and endurance. Hammering required dexterity and hand-eye coordination, while other projects made us rely on our math skills and taught us to clearly communicate what we needed to ensure everything was done properly. Often, my sister and I worked together to solve problems or hide them from dad until we could fix them, which improved our teamwork and critical thinking skills. Most importantly, these experiences taught us responsibility, gave us a strong work ethic, and made us appreciate a job well done.

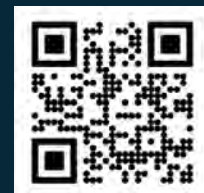
Building something, even as simple as a birdhouse, can be rewarding. Turning basic materials into a functional item gives you a sense of pride in what you accomplished. In a way, stacking boards was fulfilling, even if I not so secretly never wanted to move another board again in my life. Seeing a perfectly stickered stack of neatly arranged boards gave me pride, and I knew that I was part of something greater by helping someone else.

That mindset and perseverance transferred over into my student life and personal life, and later to my career. As a student, I took pride in my schoolwork, be it a team project, term paper, or serving as a student leader. Today, I take pride in being part of the team that "built" this issue of the *Tabor Today* magazine.

This issue pays tribute to those who, like my dad, are part of building something greater. As you read these stories of Tabor's history and former employees, of alumni engineers and architects, real estate agents and interior designers, you'll get a glimpse into careers that are helping to create homes and collaborative spaces. The people who grace the pages of this issue are using the skills they learned at Tabor and beyond to not only build structures, but also craft communities.



by Stacy Jagodowski
Director of Strategic Marketing and Communications



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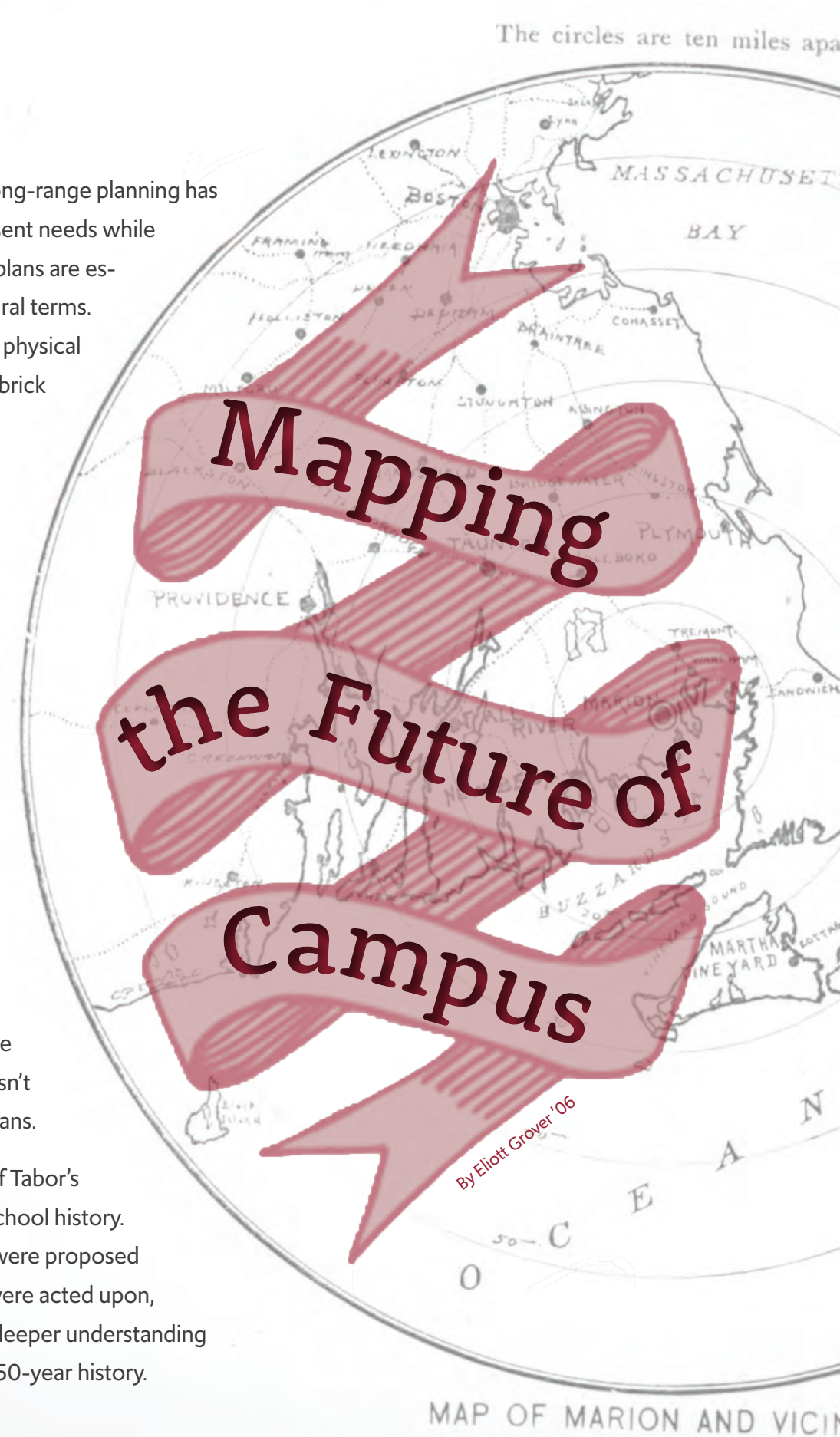
HISTORY

Throughout Tabor's history, long-range planning has helped the school meet present needs while anticipating future circumstances. Master plans are essentially roadmaps expressed in architectural terms. They focus on changes or additions to the physical plant, but they represent much more than brick and mortar.

A school's facilities function as a proxy for its values. Tabor's master plans, and the campaigns that support them, shape campus and reflect institutional priorities. Consider what buildings such as Lillard Hall, the Marine and Nautical Science Center, and the forthcoming Travis Roy Campus Center say about Tabor's identity.

Because master plans are articulated as aspirational long-term goals, their recommendations don't always materialize. Mapping the future is a challenging task, one in which situational headwinds can trigger the need to tack in order to face new and unforeseen realities. But that doesn't diminish the value of revisiting historical plans.

This article examines the transformation of Tabor's campus through five distinct chapters of school history. By taking stock of the different plans that were proposed for the future of campus—whether they were acted upon, changed, or abandoned—one can gain a deeper understanding of how Tabor has evolved over its nearly 150-year history.



Mapping the Future of Campus

By Elliott Grover '06

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SETTS



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VICINITY.

Academy Lane (1876-1916)

Founder Elizabeth Taber, like many of the individuals featured in this issue, was an accomplished builder. She grew up in Marion in the early 19th century before marrying Stephen Taber and moving to New Bedford. After the Civil War, she returned to her hometown as an 80-year-old widow. It was not the Marion of her childhood; like most of the country, its economy and identity had been battered by the war. Elizabeth was determined to save it.

A woman of considerable means, she inherited her husband's estate and amassed her own fortune through savvy investments in railroads and mills. A former school teacher, Elizabeth played a leading role in rebuilding Marion by using education as the cornerstone of her efforts. In 1872, she built the town library. On the second floor of the Victorian building, she funded a natural history museum. She had the foresight to seed endowments for both institutions, which continue to serve the community to this day.

The extent of Elizabeth's philanthropy is difficult to overstate. As noted in the Sippican Historical Society's *Reflections on a Town*, she "single-handedly lifted Marion from its post-Civil War decline and laid the foundations for Marion today." In addition to the library, she funded the town's Music Hall and many other village improvements. Of all the structures Elizabeth built, none have had a more far-reaching impact than the school she founded in 1876.

Tabor Academy's first two buildings were located on Academy Lane, present day Spring Street. The original schoolhouse, Academy Building, was built next door to the town library, which was visited regularly by students. Working alongside Clark P. Howland, Tabor's first principal, Elizabeth created the school's curriculum and code of conduct. In 1880, she commissioned Tabor Hall on the opposite side of the library. Its first floor was a dormitory that included housing for the school's principal. On the second floor, Elizabeth built an apartment for herself.

She guided the school's tiller with an active hand until her death in 1888 at the age of 97. In her will, she appointed Tabor's Trustees and implored them to continue growing the school while engaging in thoughtful long-term planning. "The nature of the branches and character of the instruction given shall from time to time be modified," she wrote. "The character of the school itself should also be gradually elevated and its scope enlarged." Washburn House, an elegant two-story dormitory built in 1906 between Tabor Hall and the library, affirmed the Trustees' commitment to their charge.

Although the structures brought forward by Elizabeth Taber served the school well in its infancy, several of them would soon become part of its past.



HISTORY

Towards the Sea (1916-1952)

After steady growth through the turn of the 20th century, Tabor's enrollment shrank as a series of financial catastrophes swept the country. By 1915, the school had less than a dozen students. Facing a dire moment, the Trustees turned to a visionary leader to take the helm.

Walter H. Lillard became Tabor's fifth headmaster in 1916. Perceiving that Marion's waterfront, just blocks from the campus, held the key to Tabor's future, Lillard set the school on a course to embrace this identity. The sailing, rowing, and *Tabor Boy* programs all began during Lillard's tenure, as did the school's nautical science curriculum. Lillard's changes did not stop with new programming. He believed that in order for Tabor to realize its potential as the "School by the Sea," the school needed to move closer to the sea.

In 1923, Tabor purchased Bushnell House, which was originally situated facing the harbor. The school then moved the dorm to its current location in order to make room for a transformational project. Lillard Hall, initially named Harbor Hall before the Trustees surprised the headmaster with its new name, was built in 1926. As the main dormitory and dining room, it instantly became the heart of school life. Students and faculty mingled at the mailboxes. The living room, anchored by an inviting fireplace, was an ideal setting for formal and informal gatherings.

Two years later, the shoreline was graced with another pivotal structure. Hoyt Hall was built to bolster the school's extracurricular offerings. It included a gymnasium, theater, school store, and boathouse. With these two flagship buildings, the gravitational center of campus shifted to the waterfront.

But half of the school was still located at the bottom of Spring Street. The half-mile walk from Academy Building to Lillard Hall, though scenic, was not ideal. To design a plan for a more cohesive campus,

Lillard and the Trustees turned to Arthur Shurcliff, a landscape architect whose portfolio included campus



THE OLD GROUP



HOYT HALL FROM THE SHORE

redevelopment projects at Amherst College, Mount Holyoke College, and Groton School.

Shurcliff's master plan involved creating an oval with Lillard Hall by constructing a cluster of buildings on the opposite side of Front Street. To achieve this goal, the school needed more land. In 1929, Tabor purchased the five-acre Delano property directly across the street from Lillard. The estate included a commodious building to be used as a dormitory, named Dexter House for Trustee Lemuel LeBaron Dexter, Class of 1897. One of the most significant moments in school history occurred in 1936 when Tabor finalized a property exchange with the town of Marion. The deal is commonly known as "the swap."

As part of the swap, Tabor gave the town its Spring Street real estate, namely Academy Building and Tabor Hall. The school kept Washburn House, but moved it further north on Spring Street to a plot behind Dexter House. In return, Tabor received three town-owned buildings on Front Street

across from Hoyt Hall. The swap worked well for Academy Building became Marion's new town hall, and the town's Front Street holdings became Tabor's new classroom buildings. Tabor still





Chapel in Hoyt Hall,
circa 1940



Proposed Chapel drawing,
circa 1930s

owned a number of properties for student and faculty housing throughout the village, but from this point on there was no question that the school's identity was linked explicitly to the sea.

In 1936, the Trustees published *All-A-Taut-O*. Part viewbook and part master plan, it trumpeted the school's unique attributes while outlining a vision for campus development. The centerfold of *All-A-Taut-O* included a map of campus marked with detailed drawings of the new buildings Shurcliff had proposed. Directly across from Lillard Hall he envisioned a grand multi-wing building that contained classrooms and a library. Flanking this academic building, he included plans for a chapel to the south and a senior dormitory to the north.

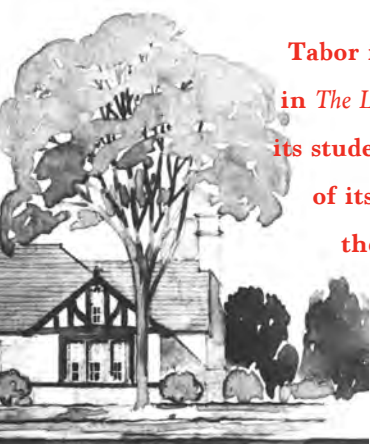
While Shurcliff's master plan never materialized exactly as it was drawn, it was the springboard that launched several future projects. Lillard retired in 1942 to return to the Army and join the war effort. As much as the Tabor community lamented his departure, they were optimistic about his successor. And for good reason. In the process of becoming Tabor's longest-serving head, James W. Wickenden would shepherd the school through a period of unprecedented growth.

Campus Expansion (1952-1972)

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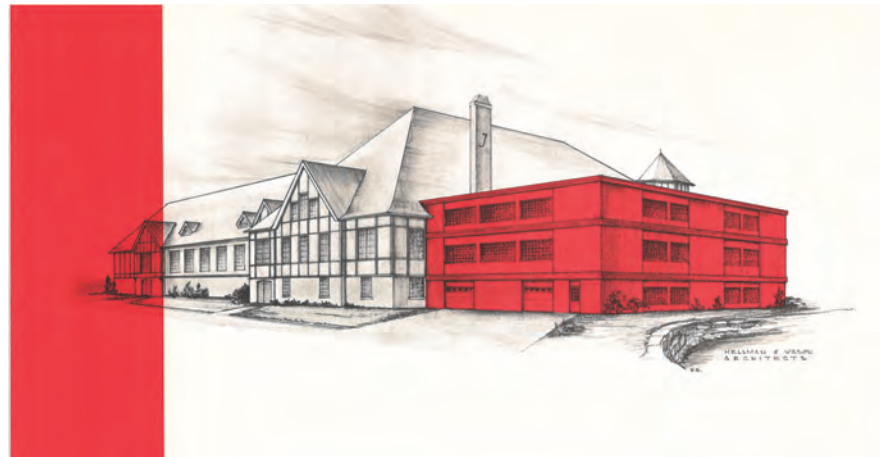
Tabor is growing,” declared a 1965 editorial in *The Log*. “If a school grows rapidly enough, its student body can witness at least a fraction of its metamorphosis and can possess at the least a glimpse into its destiny.

”



The post-war years featured a substantial increase in the school's footprint and enrollment. The Hayden Science and Library Building was erected in 1957, completing the oval that Shurcliff envisioned with Lillard Hall. In need of additional housing for students and faculty, the school considered multiple plans throughout the 1950s to build new dormitories. For various reasons, these plans could not be acted upon at the time, so Wickenden expanded the network of off-campus residences sprinkled throughout the village. In 1960, the school owned or rented 14 such properties.

Tabor's physical size increased dramatically during this period of school history. In 1942, the campus encompassed 31 acres. By 1961, that figure jumped to 72. This expansion was fueled by land acquisitions that opened space for a number of new construction projects. In 1952, the school purchased the Luce property, a large tract of land on the west side of Spring Street. It would soon play a significant role in the development of upper campus. Another important transaction occurred in 1960 when the school purchased the Allanach property, a parcel wedged between the academic buildings and Hoyt Field. This land would also prove vital in the coming years.



One consequence of the school's growth is that it outgrew many of its early facilities. In no realm was this more apparent than athletics. Multiple solutions were floated. A 1959 booklet entitled *The Beebe Wing* outlined a proposal for an addition to Hoyt Hall. It began with a strongly worded critique of the existing space. “With the exception of our basketball court, which is still one of the best in this area, the situation in the gymnasium is deplorable. Visiting team facilities just do not exist—our guests have to change their clothes on the balcony, on the stage, and in the crew room.” The booklet ended with a signed letter from Wickenden stating his hope to name this new wing after Roderick Beebe who “has served this school with rare devotion and with selfless dedication, unequalled by anyone anywhere.”

HISTORY

Plans for the Beebe Wing were soon scrapped due to “topographical and financial reasons,” but a viable alternative quickly emerged. Douglas Orr, an architect who had designed facilities for Brown, Princeton, and Yale, surveyed Tabor’s land in 1959 and declared that “any intelligent long-range planning would involve the use of the Allanach property for athletic buildings.” When the property became available for sale the following year, Tabor pounced.

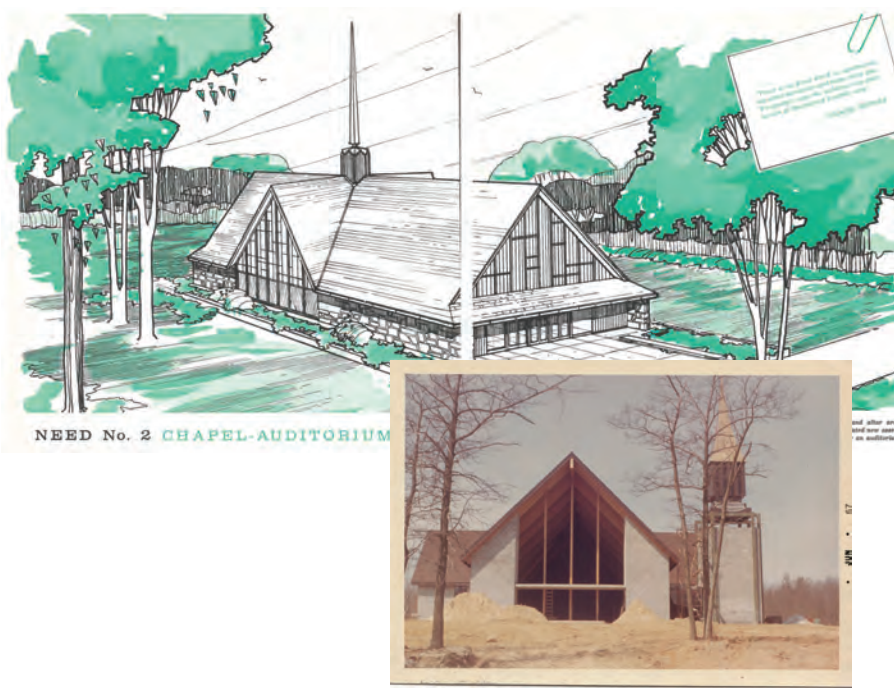
In 1961, the Trustees published *A Time of Decision*, a report that outlined construction opportunities to commemorate the school’s 85th anniversary.

latter were abandoned when the school renovated Lillard’s dining facilities to open the Johnson Dining Room in 1977, the academic and art centers would soon become active projects.

Picking up where *A Time of Decision* left off, the *1970 Master Campus Plan* offered a sweeping vision for the development of the physical plant. It analyzed the current state of campus with striking granularity—a map labeled “existing vehicle circulation,” for example, indicated that Front Street averaged 114 cars per hour while Spring Street was quieter with 51—while outlining an equally detailed plan for the next three decades.

A new building “to consolidate teaching and administrative spaces” was the major near-term priority. The three buildings that the school received from the town swap were demolished in 1971, and ground broke on the new Academic Center shortly thereafter. A medium and long-term objective of the 1970 plan was “to eliminate off-campus housing and establish residential facilities on higher ground.” The Luce property would play a critical role in achieving this goal.

According to Hugh Stubbins, the architect who authored the *1970 Master Campus Plan*, the overarching aim of all campus planning is “to create an atmosphere in which it is pleasant to live, to play, to study, and



sary to be completed by the school’s Centennial in 1976. Citing a report from the New England Association of Colleges and Secondary Schools that referred to the athletic facilities as “inadequate and obsolete,” they identified a new gym as the school’s top priority. Thanks to swift action and the generosity of alumni and friends, the Stone Gymnasium was completed in 1963 on the newly acquired Allanach property.

A Time of Decision laid the groundwork for several other projects that addressed glaring needs. “The existing upstairs assembly room in Hoyt Hall can accommodate less than two-thirds of the present student body,” the Trustees wrote. To address the need for larger meeting facilities, Wicken-den Chapel was constructed in 1967. It was the first building sited on the former Luce property.

Other long-term projects to be completed by the school’s Centennial included a new academic center, a new music and arts center, and a building to house a new dormitory and dining hall. While plans for the



to be stimulating to both student and teacher.” Although many recommendations from Stubbins’s plan were never executed, like a six-lane swimming pool to be built behind Stone Gymnasium, many others were. The construction of the Braitmayer Art Center and the renovation of Hoyt Hall to include music and performing arts facilities were part of the plan. So too was the construction of a waterfront oceanography lab.

Living and Learning (1972-2011)

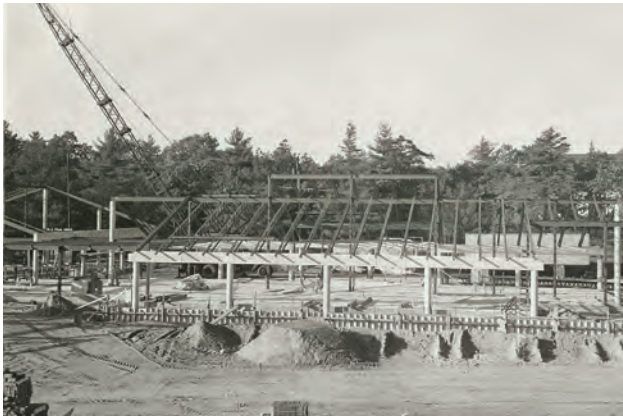
With its expanded footprint, Tabor focused on consolidating on-campus

housing and constructing new buildings to improve the student experience in and outside the classroom. For Wickenden, the completion of the new Academic Center in 1972 was a major highlight in his remarkably productive tenure. He retired in 1976 after 34 years of service.

Tabor's next two leaders, Peter Webster and Jay Stroud, oversaw a period of prolific building between 1976 and 2012. During their headships, the school built seven new dormitories, remodeled over 50 faculty apartments, and renovated or constructed virtually every core building that stands on campus today. While the 1970 plan continued to serve as a playbook for campus development, school leaders made new plans as necessary. The landmark return to coeducation in 1979, for instance, had been unforeseen in the 1970 plan.



Building the Academic Center, 1972



In 1982, Webster and the Trustees announced a list of *Decade Objectives* aimed at "improving the overall quality of the school." Increased funding for financial aid and the construction of a student center were among the top priorities. The return of female boarding students that year added to the already urgent demand for new housing and the expansion of existing facilities. This happily coincided with a major goal of the 1970 plan—a village of dormitories to be built in three phases over several decades on the former Luce property. Construction began in 1984 with William and Hitchcock Dormitories.

In 1985, the Advancement Office announced *A Program for Tabor*, a five-phase plan outlining strategic objectives for the coming decade. Among the priorities in the \$22.5 million proposal were increased endowment funding, housing improvements, updated arts and athletic facilities, and a marine science center. Successful fundraising efforts allowed the school to act quickly. "This year Tabor's campus has become alive with new development projects," a *Log* reporter observed in the May 1987 issue. "There is the third new dorm being built [and] the art building addition," he wrote, referencing Makepeace dorm and the new ceramics studio being added to the Braitmayer Art Center. The completion of Heath House in 1999, joining the six other Spring Street residences, marked the realization of the long-term objective to build an upper-campus dormitory village.



Concurrent to the residential construction in the mid-1980s, the school's athletic facilities once again became a focal point of campus planning. Hoyt Hall still featured a basketball court and other athletic spaces, but there was growing talk of replacing them and converting the building to a performing arts center. In light of this possibility, a 1986 report concluded, the Stone Gymnasium should be renovated and expanded. "This addition would include a gymnastics/multipurpose room, weight room, and four squash courts along with additional storage and support areas. A second addition is also being recommended between the Stone Gym and the Johnson Arena."

HISTORY

Following Headmaster Webster's 1987 announcement of plans for a two million dollar expansion of Hoyt Hall, newly appointed Headmaster Stroud announced plans to move forward with the project in 1988. "This constitutes a major step in achieving the desirable balance of academic, athletic, cultural, and extra-curricular programs and opportunities at Tabor," he wrote in a letter that November. The Fireman Performing Arts Center was finished in 1991. The building's original Tudor-revival exterior was replaced with an updated shingle style, and the former gym space was converted to a 650-seat auditorium that elevated the school's theater program while creating a dignified venue to host world-class performers.

With the completion of one major project, the school set its sights on another. A 1993 *Facilities Master Plan* identified the Stone Gym renovation as a top priority. Other key items from this plan included flood-proofing the campus, converting the library to a student center, and creating a recycling center. Plans for the new gymnasium featured many aspects of the 1986 report, including a multipurpose fieldhouse and designs for enclosing the Johnson Arena. A new health center would also be part of the project, as the school's infirmary was previously located in what is now Baxter House dormitory. The new health center promised to create an

efficient space that, according to a 1998 Advancement brochure, "will place Tabor at the forefront of community health and wellness."



Fish Center for Health & Athletics

The Fish Center for Health and Athletics was unveiled in 1999. It was a transformative building that altered the face of campus and elevated the student experience. Beyond its impact on athletics, it became a hub of school life. The modernized Beebe Grill was relocated to its current perch above the hockey rink, offering a vibrant spot to grab a snack and socialize.

Not to be overlooked during this period of robust campus development were several upgrades to the school's academic facilities. Building on the success of the pioneering waterfront Schaefer Oceanology Laboratory, which was dedicated in 1995, the construction of the Marine and Nautical Science Center in 2005 capitalized on Tabor's unique location to offer unprecedented learning opportunities. As part of a broader commitment to strengthening science education at Tabor, the LEED-certified Math and Science Wing was completed in 2007 as an addition to the Academic Center. Its upgraded lab facilities featured integrated technology and expanded classroom space that allowed students and teachers to pursue hands-on learning in a state-of-the-art environment.

Community Life (2011-Present Day)

In 2011, architect and alum **Will Saltonstall '82** presented a new *Facilities Master Plan* to Tabor's Trustees. Saltonstall has been instrumental in designing many school buildings over the past three decades, including the Fish Center and the Math and Science Wing. His master plan followed a holistic process by cataloging the school's existing facilities, identifying



Fireman Center for the Performing Arts, Hoyt Hall

Braitmayer Art Center



Marine & Nautical Science Center



future goals, and mapping out a long-term strategy for achieving them.

Significant academic and athletic upgrades resulted from this planning. In 2011, the entrance of the Academic Center was remodeled and the building's name was changed to honor Headmaster Stroud. The G. Richard Duffy '56 Athletic Fields were dedicated that same year. The rubberized turf was a boon to the soccer, football, baseball, field hockey, and lacrosse teams. In 2014, the crew program was the beneficiary of an indoor rowing facility that would make most college teams envious. In addition to these facilities, the school has also focused its recent construction efforts on strengthening its residential life program.

Tabor's two newest dorms, Matsumura House and Cornelia Hall, were built with a focus on using physical structures to fortify communal bonds. Their open floor plans foster interaction by offering central spaces for students to study and mingle. On a much larger scale, the Travis Roy Campus Center will emulate this dynamic by providing the entire community with a beautiful space to work, play, and eat. For a more detailed look at the Campus Center, turn to page 32.

In many ways, Tabor's campus today is unrecognizable from the school Elizabeth Taber founded on Academy Lane. The location has changed, along with the structures that define the institution. These physical modifications reflect how the school has grown and evolved throughout its history. Tabor may look dramatically different from its earliest days, but as it prepares to celebrate its 150th anniversary, its commitment to

its students and its mission has remained steadfast. The fact that the new Campus Center is sited exactly where Arthur Shurcliff's first master plan envisioned a grand building to mirror Lillard Hall is a poetic reminder of how the school's future will always connect to its past. ✦



Matsumura House



Cornelia Hall



Math & Science Wing, Stroud Academic Center



Atrium, Math & Science Wing, Stroud Academic Center



HISTORY

THE MASTER OF THE FABRIC

Don Wing's legacy is woven into the history of Tabor Academy

By Elliott Grover '06

In January 1973, the Eldfell volcano erupted on the Icelandic island of Heimaey. When the news reached Marion, 2,400 miles away, a student in Tabor's advanced geology class joked that they should take a field trip to study the eruption. His peers laughed. Their instructor, a resolute young man who defied the old adage "those who can't do, teach," thought it was an intriguing idea. From the moment Don Wing joined Tabor's faculty in 1967 as a math and science teacher, he sought learning opportunities that brought his students into contact with the concepts they were studying. This was particularly true in his geology class where he led many memorable excursions.

Less than two months after Eldfell erupted, Tabor's geology students landed in Iceland. Over the next week they toured the hot springs that powered the country's geothermal heating system and

immersed themselves in local culture. The trip culminated with an unforgettable flight over the eruption, still spewing lava, and the underlying town of Heimaey, which was buried under 15 feet

of volcanic ash. "The experience of seeing an active volcano is something few people can boast of," a writer for *The Log* observed. Thanks to their teacher's status as a man of action, this group of Tabor students could.

Nobody ever described Don's penchant for productivity better than he once did. The dedication page of the 1973 *Fore 'n' Aft* included this colorful summation of his worldview: "My philosophy is to get the most amount of work done, in the least amount of time, in the most perfect manner possible, with the least amount of bull****."

It was right around this time that Tabor's trustees asked Don to take on a

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”

– Don Wing

new role. He had studied mechanical engineering in college and possessed a sharp, analytical mind. Perceiving this, the trustees asked him to oversee the construction of the new Academic Center. The success of that project led to Don taking on more responsibilities during the 1973 *Centennial Building Campaign*. Impressed by Don's suggestions for eliminating waste and improving efficiencies across campus, the trustees asked him to become the school's permanent director of plant operations.

As much as this was a loss for the students who would no longer benefit from Don's presence in the classroom, it was a victory for the school. A good plant director is hard to find. It's a demanding role that requires a diverse set of skills to oversee a broad scope of responsibilities. The plant director supervises routine maintenance, coordinates logistics for special events like commencement, and often serves as the foreman for long-term construction projects. And then there are the unforeseen hurdles, like flooding from a hurricane or an extended power outage, that require nimble and competent action. Like an emergency room doctor who is always on call, the plant director is among the first responders for campus crises. In short, the individual a school entrusts with this vital role is essential for the day-to-day and long-term health of the institution. In identifying Don Wing as the right man for the job, Tabor's trustees struck gold.

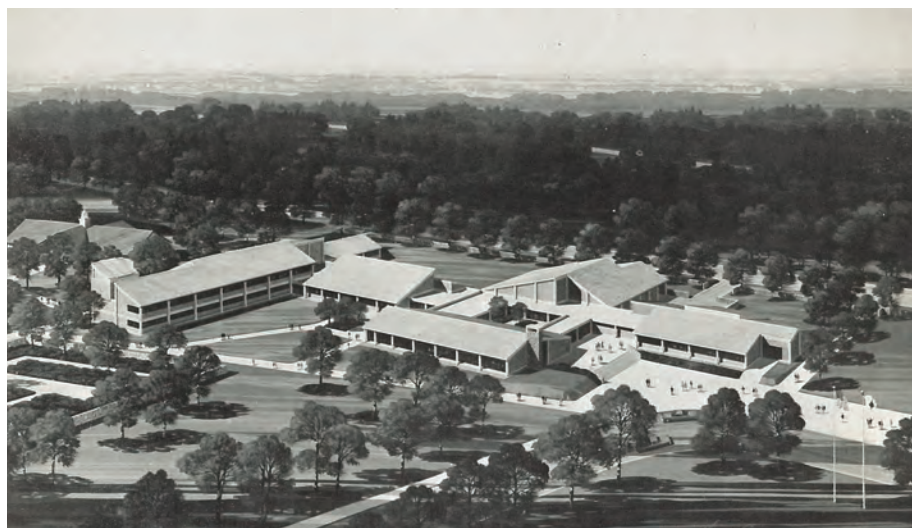
Under Don's leadership, the maintenance program developed in earnest. Prior to 1973, Tabor had a skeleton crew of six grounds workers. The school relied on outside contractors to handle mechanical work and larger projects. Don had the vision to build a comprehensive team, hiring expert craftsmen such as carpenters, plumbers, and electricians. Growing to over 20 highly skilled professionals, the plant operations unit quickly streamlined campus maintenance and armed the school with the manpower and technical knowledge to handle big (and often costly) jobs in-house.

Having a larger maintenance team in place also enhanced the school's ability to swiftly confront emergencies. When a storm surge flooded campus in February 1976, all of the furnaces in waterfront buildings were damaged and disabled. The potential for calamity was real as the school faced the prospect of not having heat during a cruel stretch of winter weather. Don quickly mobilized his team. They ripped out the furnaces and turned the maintenance building into an ad hoc boiler factory. With all hands on deck, they cleaned and repaired the furnaces and successfully remounted them by the end of the day. Nobody went to bed cold that night.

From the moment he assumed the role of plant director until his retirement in 2015, Don oversaw a prolific volume of construction projects. His tenure overlapped with the headships of Peter Webster and Jay Stroud, a 36-year stretch that brought immense growth and change to the physical plant.



Cementing the cornerstone of The Academic Center, 1971

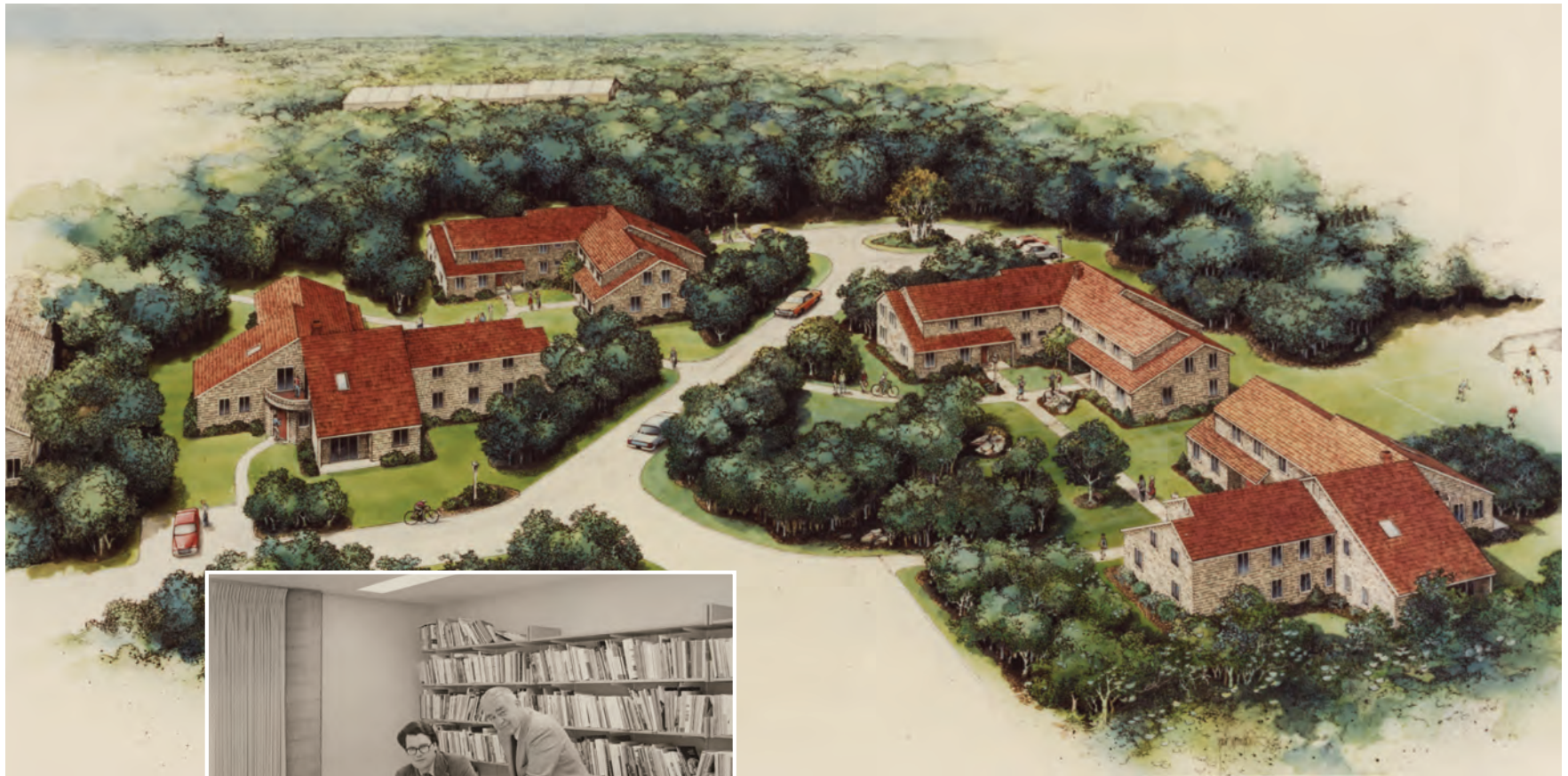


Architectural rendering of The Academic Center



Headmaster Wickenden, Don Wing, and Trustees during Academic Center construction

HISTORY



Proposed architectural rendering of Upper Campus dormitory complex.



Don Wing and Headmaster Wickenden inspecting blueprints.

During this period, the school built or significantly remodeled more than fifty faculty apartments and seven new dormitories. Nearly every core facility on campus today was erected or renovated under Don's watch. This includes the Fireman Center for Performing Arts, the Fish Center for Health & Athletics, the Math & Science Wing in the Stroud Academic Center, the Braitmayer Art Center, the Marine and Nautical Science Center, the Wickenden Chapel, Lillard Hall and the Johnson Dining Room, the Sailing and Crew Centers, the Will Parker '04 Black Box Theatre, and the Duffy Fields.

In 2012, the school published a photo book entitled *A Campus Transformed* to document this productive chapter of school history. "On behalf of the trustees, Headmaster Jay S. Stroud and all those alumni and friends who made these extraordinary developments possible," reads the inscription on the final page, "this book is dedicated to the one individual who, with endless dedication, oversaw it all: Mr. Don Wing. 'Master of the Fabric.'"

For those who knew Don growing up, his success as Tabor's plant director must have seemed preordained. He hailed from a long line of craftsmen and tinkers. His father was an engineer who could build a watch from scratch, and his great grandfather was an inventor who started a company that manufactured labeling machines. As a boy, Don found a set of antique tools in his parents' attic. He approached them with the same reverence other boys might show a box of Legos. Before long, he developed a precocious aptitude for using the tools as well as a deep respect for their beauty and history. His appreciation for such artifacts would become one of the defining elements of his life.

At Deerfield Academy, where Don graduated in 1962, he was known as an intellectually curious student who shared his vast technical knowledge with eager generosity. "Cameras, radios, tape recorders—these were commonplace items in Don's life," reads the caption on his senior yearbook page. "When the physics lab needed an oscillograph, he provided the instrument along with some expert instruction on its

functions. Although primarily concerned with such matters as physics and geology, Don was never one to pass up the opportunity to execute a well-intentioned practical joke.”

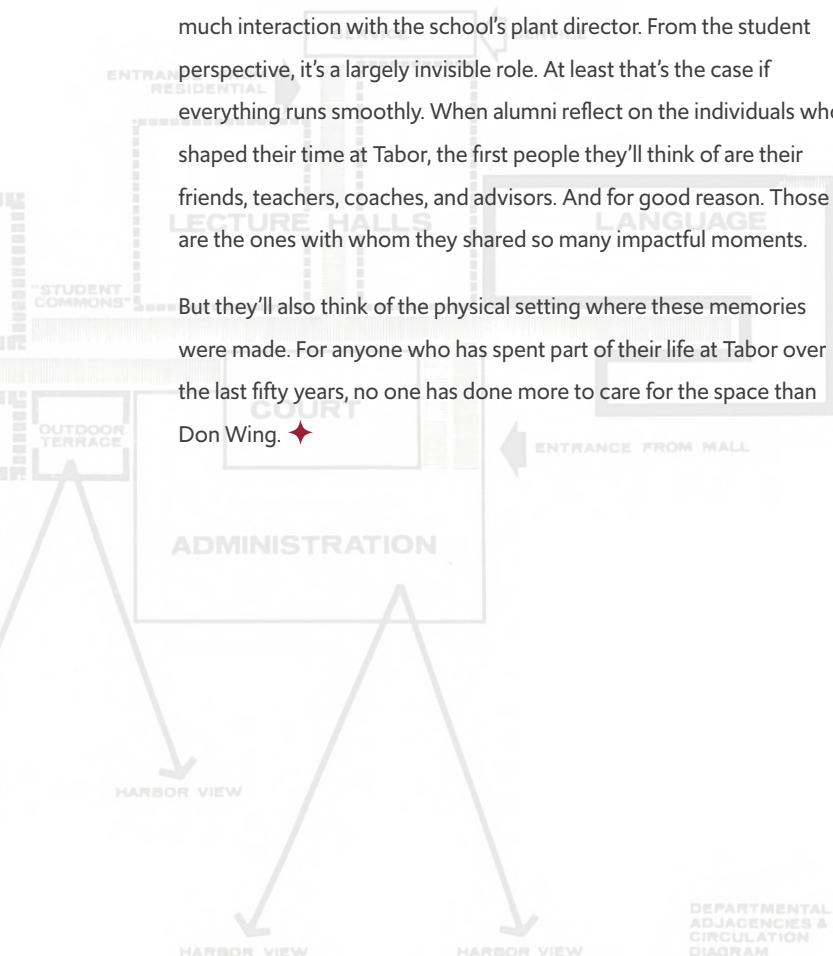
Don remained true to these traits throughout his life. He was an ingenious craftsman with a sharp sense of humor. Like all great engineers, he understood the world as a series of problems that could be solved with rational thought and the right tools. One winter in the late 1970s, Tabor needed a new snowplow. It would have been a costly purchase for the budget to absorb. Not to be deterred, Don took a trip to the local junk yard where he salvaged an old water tank. Back in the maintenance building, he sawed it in half lengthwise and then sculpted the front into the blades of a plow.

After Don passed away in 2015, David Stanley, a British auctioneer who befriended the Wings decades earlier, wrote one of the obituaries that honored Don's life. In remembering his friend, Stanley enumerated all of the ways Tabor's campus had grown and improved since the trustees asked him to “take permanent charge of the fabric of the academy.”

“Today the greatly expanded Tabor Academy campus reflects Don's vision and determination,” Stanley wrote. “[It] is a great credit to him.”

The tenure of the average boarding school student passes without much interaction with the school's plant director. From the student perspective, it's a largely invisible role. At least that's the case if everything runs smoothly. When alumni reflect on the individuals who shaped their time at Tabor, the first people they'll think of are their friends, teachers, coaches, and advisors. And for good reason. Those are the ones with whom they shared so many impactful moments.

But they'll also think of the physical setting where these memories were made. For anyone who has spent part of their life at Tabor over the last fifty years, no one has done more to care for the space than Don Wing. ♦



REMEMBERING DON WING


1943-2015

Like his forefathers, Don was a gifted mechanic. He loved taking things apart and putting them back together. When he was 12 years old, he assembled a vintage Indian Bicycle from parts he had scraped together and won the “Best Restored” award at the Antique Motorcycle Club's annual symposium. As he grew older, Don channeled this passion into restoring classic sports cars. He was particularly fond of early Jaguars.

The same interests and skills that made Don such an indispensable plant director propelled his pursuits outside of Tabor. In his wife Anne, Don found a life partner who shared his passion for antique tools and early technology. She was a historian and a writer, and together they co-authored several books, including the meticulously researched *Early Planemakers of London*. In addition to operating the label-making machine company that Don's great-grandfather had started in the 1880s, the couple also launched their own business buying and selling antique tools. This work, a true labor of love, often brought them to England where they would attend tool auctions and comb through the archives at the British Library to add to their impressive body of knowledge. In the tight-knit world of antique tool purveyors, Don and Anne were respected experts who made many close friends over the years.



Anne and Don Wing chaperone a crew trip to Henley Royal Regatta, 1971



Skating on the bogs, 1890s

Bogs, Ponds, and Rinks

By Elliott Grover '06

Unofficially, hockey has been part of life at Tabor since the late 1800s. Students were interested in the sport from the school's earliest days, but for many years their skating was relegated to the frozen cranberry bogs of north Marion and neighboring Wareham. Occasionally the baseball diamond would freeze, giving gleeful students a chance to skate across the infield—either avoiding or embracing unique topographical features such as the pitcher's mound—but without an actual rink, it was impossible to offer hockey as an interscholastic sport.

That changed in 1927. The previous year, ground broke on Hoyt Field, an outdoor athletic complex funded by a gift from then Board President, Richard F. Hoyt. The seven-acre project, sprawling westward from the corner of Ryder Lane and Front Street, included two football fields, a baseball diamond, and an outdoor hockey rink, known as the Duck Pond due to a flock of flat-bills who graced its waters in the shoulder seasons.

"Heretofore, of course, there has been skating," observed a writer in the January 1927 issue of *The Log*. "But the absence of a rink made organization impossible. This year, however, a rink has been provided; and all look forward to a successful season for the team."

Without an experienced hockey coach on the faculty, Headmaster Walter Lillard supervised the team during its inaugural season. Their first game was scheduled to be played at Belmont Hill, but warm weather rendered the opponent's rink unskatable. After much anticipation, the eager pucksters were devastated at the prospect of their opening game being

canceled. Fortunately, they secured an alternate venue at the last minute. Boston Arena, the original home of the Boston Bruins, was available. The game was close. Tabor's fledgling team lost a tight contest, but the result was overshadowed by the experience. The equivalent of a young pianist's first recital taking place at Carnegie Hall, it couldn't have been a bigger stage for the school's hockey debut.

Ahead of Tabor's second game, a home match against Cushing Academy, the forecast once again proved uncooperative. "The weather balked," noted the team page in that year's *Fore 'n' Aft*, "and this time the game had to be called off." With temperatures hovering above freezing throughout the winter, the team only played one more game that season.

The following year wasn't much better. Because the Duck Pond didn't freeze until mid-January, the team practiced by playing field hockey and cobbling together a few skating sessions on the bogs and local golf courses. They played four games that season.

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Decent winters followed in 1929 and 1930, with the latter being remembered as “one of those vintage years for ice.” Tabor tallied some impressive wins during those seasons, highlighted by goalie and captain **Bertram “Bun” Mudge ’29** who led the team to a 2-0 victory over the Brown University freshman team. The improved conditions gave the team more opportunities to practice, and the arrival of a talented coach in Latin teacher Clayton Keith sparked their success.

Although the Duck Pond offered a scenic and serviceable rink during those cold winters, “field hockey years” ultimately returned. An alumni game in January 1931 had to be played at Humphrey’s Pond, three miles from campus, due to the Duck Pond’s slushy surface. It turned out to be an exciting matchup. “The rink was covered with a sheet of glass ice [that] made the game very fast,” according to *The Log*. The Tabor team beat the alumni 3-2.

With inconsistent weather, quality ice became harder to find, and the school made the difficult decision to discontinue the hockey program after the 1932 season. While the community was disappointed, a *Log* writer found one silver lining. “More material can be expected out for basketball and track.”

In 1949, Headmaster James Wickenden sanctioned the filling in of the Duck Pond in order to create more field space. Aside from a brief revival in 1934, when a handful of hockey fanatics convinced the school to let them and Coach Keith have a season, Tabor did not compete in another interscholastic game until 1962. The next three decades became the dark ages for Tabor hockey, but the sport never fully vanished from campus zeitgeist.

Students like **Jack “Slasher” Riley ’39**, who went on to become the first Team USA hockey coach to beat the Russians and win an Olympic gold medal in 1960, kept the flame burning by organizing almost daily pick-up games on the nearby bogs. *The Log* stoked interest by keeping students informed of these impromptu battles. “Many of the boys are expert skaters and handle the puck with fine skill,” went one report in the January 1939 issue, “while those with less experience help mix up their own defense or flatten themselves on the ice.”

The grassroots effort to restore hockey as an official school sport gained a determined leader in 1959. Rallying his fellow hockey enthusiasts, sophomore **Ben Hovey ’62** mounted a successful lobbying campaign to create a new skating area. Headmaster Wickenden was sympathetic to Hovey’s cause. The school cleared a section of marshland behind Hoyt Hall, creating a natural rink. Hovey’s Hollow, as it came to be called, became one of the busiest spots on campus. As *The Log* noted in February 1961, “the improvised rink [is] in constant use from after school until supper, and after study hall in the evening.”

With the sport becoming an increasingly popular pastime, the Tabor hockey activists pushed for the return of an interscholastic team. They found willing allies in Headmaster Wickenden and Board President Robert G. Stone, who were already committed to building a new gymnasium. According to *The Log*’s sports editor, none other than Ben Hovey, the school leaders “were quick to see the need for an artificial hockey rink.” They did their homework, visiting rinks at Milton, St. George’s, and several other schools. By 1961, plans were drawn up for an outdoor rink behind the site of the forthcoming Stone gymnasium.

With construction underway, student excitement swelled. In *The Log*, Hovey itemized the venue’s unique features. “There will be removable bleachers which will have a seating capacity of 450 people. There will be a ‘zambone,’ a machine that cleans and makes new ice, [and] there will be a tunnel which will lead directly from the skate house.” For the ice, the school hired Frick Company to install a mechanical refrigeration system. Robert Thomson, a noted electrical engineer, was brought in to design a lighting system that would permit evening skating. A special electrical plant was built on campus to power the rink, as well as the new gym.

The rink opened with much fanfare on February 17, 1962. Tabor’s resurgent hockey team took on Thayer Academy in front of the entire student body and many outside guests. After a post-game reception in Lillard, the community returned to the rink that evening for a special opening ceremony. Following speeches from Wickenden and Stone, the crowd was mesmerized by performances from



1928 Tabor Hockey Team



Duck Pond and Playing Fields, 1926

HISTORY

skaters who recently competed at the National Figure Skating Championships in Boston. At a similar ceremony one year later, the rink was officially named after Roger and Parker Converse, brothers who served as lifetime trustees and supported the school and the town of Marion in many ways throughout their lives.

Although Converse Rink marked a substantial improvement from the school's previous skating facilities, the open-air rink was still at the mercy of mother nature. Similar to the Duck Pond era, poor conditions cut into ice time. Not only did this affect Tabor's hockey teams, but it also limited the rink's availability for local residents who had come to enjoy the space as a community asset. By 1976, it was clear that further improvements were needed. "The rink doesn't have a roof on it," a student wrote in *The Log* that March. "If it's too warm, the ice melts and if it rains, all the water stays on the rink, making it look like a swimming pool."



Hovey's Hollow along Front Street north of Hoyt Hall, 1961



Hockey team on Converse Rink, 1962

A major gift from the Howard Johnson Foundation and Dorothy Weeks, Johnson's daughter and mother of William Weeks '75, enabled the school to once again transform its hockey facilities. The Howard Johnson Arena, built around Converse Rink, was completed in early 1977. Its steel frame supported a corrugated metal roof, under which hung fluorescent lights, and wooden shingles enclosed the east and west sides of the arena. A new refrigeration piping system was installed and encased in a concrete floor, resulting

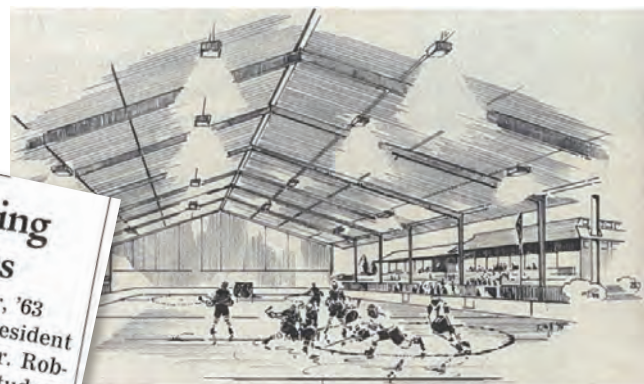
in a 40% increase in ice time. While the arena was a benefit to the hockey program, it also provided the school with an exciting new space to host large banquets, assemblies, and other special events.

The arena was augmented ten years later with another generous gift from the Howard Johnson Foundation. "The new plans are aimed at greatly enhancing the attractiveness and usefulness of the arena," wrote a *Log* reporter in May 1986. Portable aluminum bleachers replaced the old wooden ones, a new scoreboard and public address system added modern flair, and a new lighting system that "should pay for itself with saved energy over the years" was installed.

On January 23, 1999, after construction on the new complex was complete, over 2,000 spectators packed into the arena for the dedication of the Travis Roy '95 Rink. At Tabor, **Travis Roy '95** was a beloved student and star player for the hockey team. He went on to play at Boston University. During his first shift, he crashed into the boards and was paralyzed from the neck down. Until his death in 2020, Roy served Tabor in a number of capacities. He was a longtime trustee and visited campus to speak with students frequently. On the afternoon of the rink dedication, Roy addressed the crowd before dropping the first puck.

"Amidst massive applause and a standing ovation, Travis was center ice while members of the Tabor Academy and St. Sebastian's hockey teams circled the rink," a reporter for the *Standard Times* wrote. "Few noticed the chill in the air from the ice."

Finally the ice was cold and the facilities were state of the art. Although the scenery had changed drastically from the days of bogs and ponds, the spirit of Tabor hockey was, and continues to be, as rugged as ever. ♦



Rendering of Johnson Arena, 1975



Dedication of Travis Roy '95 Rink, 1999

Court Life

By Elliott Grover '06

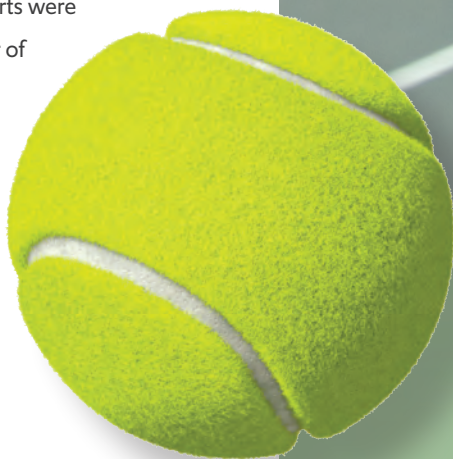
Tracing the history of Tabor's tennis courts offers a microcosm of the school's evolution. The first court was located behind the original Academy Building on Spring Street. It saw plenty of recreational action from students and local residents, earning a mention in an 1895 *Boston Post* article.

When the gravitational center of campus shifted to the waterfront, tennis followed. Shortly after the construction of Hoyt Hall in 1928, four courts were built behind Bushnell House. These courts allowed tennis to be offered as an interscholastic sport for the first time in school history. Its popularity skyrocketed through the middle of the twentieth century. In 1958, seven additional clay courts were built along the harbor to the south of Lillard Hall.

The construction of the Howard Johnson Arena created a space for four covered tennis courts to be used outside of hockey season. In 1986, another generous gift from the Howard Johnson Foundation provided for improvements that specifically targeted the arena's tennis capabilities. On the old courts, a *Log* writer noted, "The ball takes an abnormal bounce on the concrete, which happens to be slippery and hazardous to players." The writer happily reported that the improved courts would feature a painted, textured surface.

Tabor's tennis facilities entered a new chapter in 1987. In a land swap between the school and two Marion families, Tabor received acreage on upper Spring Street in exchange for the tennis court parcel beneath Lillard. As part of the deal, Tabor agreed to remove the waterfront courts and restore the land to a preserve.

The following spring, the Hutchinson Tennis Courts were given by the parents of the class of 1988 in honor of Tabor's longtime coach E. Leighton Hutchinson. These courts are still in use today. Read more about them on page 20. ♦



Building a Better Tabor

By Molly Rodenbush

SHOWING THE TENNIS COURTS LOVE.

Part of Tabor's mission is to instill a passion for the highest standards of achievement, and campus facilities should reflect the values and level of excellence the community demonstrates. While some renovations are larger and more noticeable than others, like the new Travis Roy Campus Center (see page 32), all of them are important to building a stronger School by the Sea.

Every year, Stephen Sanford, Associate Head of School Finance and Operations and Chief Financial Officer, creates a proposal of campus restorations and upgrades based on needs and requests. This year there are several high priority projects that have been in the works for some time.

Tabor's current tennis courts were installed in the spring of 1988 (see page 19), and in May of 2021, Sanford began his conversations with the Athletic Department on how the courts could be improved.

In collaboration with Neil Feeley Jr. '91 and his firm, J.G. Coffey Company, proud contractor of the International Tennis Hall of Fame, the courts are being reconstructed and resurfaced. New fencing, branded windscreens, and lighting are also being installed. Another exciting enhancement is that one of the eight courts is being lined to also serve as two pickleball courts for students to enjoy in their free time.

Modernized courts will allow for more students to be in the tennis program, according to Director of Co-Curriculars and Athletics Kelly Walker, who also coaches tennis. More than that, it will reflect and

reward the tennis program's hard work. "We have only been a part of the ISL for about seven years. The boys' varsity team has won the Sportsmanship Award three of those years," says Walker. "We really work hard to create belonging in the program and push our kids to do a great job."

Walker and Sanford continue to look at the future of the tennis courts and Upper Campus as a whole, and how these facilities can advance Tabor's programming.



GOAL ORIENTED.

Hockey is undoubtedly one of the most popular athletic programs at Tabor, with at least 26 percent of students participating in competitive teams and groups like THL, Tabor's Hockey League. The rink's twenty-year-old refrigeration plant was in need of a serious upgrade.

While planning the hockey rink updates, Sanford had three main goals: safety and performance, sustainability, and reliability and operability. "We wanted to move towards a modern, efficient, environmentally friendly, and fully automated system for our hockey and co-curricular programs," says Sanford. With these goals in mind, he set out to find the perfect partner for the job.

In February 2021, Sanford started researching different engineering firms when he landed upon IB Storey, an independent specialty firm that focuses on systems for rink engineering and recreational facilities. IB Storey has worked with clients ranging from community level to professional NHL arenas across North America. Tabor moved forward with IB Storey because of its expertise and reputation, and began work on the rink's system in March 2022.



Tabor's decision to install Gen II technology in the rink is a novel one as it is the first time this technology has been utilized in the United States. The new system uses non-toxic materials and an oil-less compressor, making it non-flammable and environmentally friendly while lowering the water consumption and overall energy cost. Its modern technology also has redundant capabilities, making it more reliable and easier to maintain.

Along with significant updates to the refrigeration system, a generator will also be installed to help run the system when power is lost, which can occur frequently in Marion due to unpredictable New England weather.

"We've lost power every single year, and because of that we've lost playoff games, and almost lost the ice completely," says Eric Long, the girls' varsity hockey coach at Tabor. "I am excited we've done this," continues Long, "It's a great investment in the facility."

Though Sanford had only three main goals at the start of this project, the benefits from the construction will accomplish even more than he originally intended. No matter how the ice is being used, it will be more reliable, more accessible to Tabor and its extended communities, and have increase usage well into the future. ♦

By Elliott Grover '06

When the North Sea pilot ship named *Pilot Schooner #2* was built near Amsterdam in 1914, she did not have a deckhouse. After a stint in the Dutch merchant marine, during which she was renamed *Bestevaer*, the schooner was sold and reconfigured as a private yacht following World War II. To make her more passenger-friendly, a deckhouse was built in 1950. It had a steel base overlain with timber framing and plywood sheathing. Four years later, *Bestevaer* crossed the Atlantic and was presented as a gift to Tabor Academy. Her name was changed shortly thereafter.

The SSV *Tabor Boy* has long relied on its deckhouse as a vital space for operational and communal activities. It houses the vessel's radio and navigation systems and serves as a comfortable setting to gather for educational and social occasions. As the deckhouse approached its 70th birthday, signs of its age were becoming increasingly apparent.

Captain Jason Amster assumed command of *Tabor Boy* in 2020, succeeding Captain James Geil who retired after three storied decades at the helm. One of the first projects Amster was tasked with overseeing was a renovation of the deckhouse. The schooner typically spends her winters at the Fairhaven Shipyard, where she can be hauled out of the water with a travel lift and undergo regular maintenance before her next sailing season. In the winter of 2020-21, Amster and Chief Engineer Clare Feely inspected the schooner with an eye towards the deckhouse project.



"We started investigating and tearing things apart to see what needed to be renovated," says Amster. "We discovered that the repairs needed were much more extensive than we thought. The amount of work required would have cost as much as building a new house."

Constructing a new deckhouse presented the school with an opportunity to shape the space more intentionally for

Tabor Boy programs. "When the deckhouse was built in 1950, it seems like it was built as a

lounge for a yacht," Amster says. "It had a little corner sink and some cabinetry. Over time, I think the schooner has made the best of the space. It has served really well since coming to Tabor in 1954. But we thought that if the new interior was going to be remade, maybe we could do more to really leverage the space as a teaching platform."



Bristol Harbor Group, the naval architecture firm Tabor has worked with for many years, had previously drawn up blueprints for a new steel deckhouse. Taking these plans as a starting point, Amster inquired about using a different material. "Stability-wise, I wanted to investigate an aluminum house," he says, noting that aluminum offers the benefit of being considerably lighter than steel. "It's not uncommon for steel vessels to have aluminum superstructures based on the amount of weight you want above the deck."

Inside the SSV *Tabor Boy's* New Deckhouse

THE CENTERPIECE OF LIFE ON THE SCHOONER

Once the plans were revised, Amster and Feely searched for the right shipbuilders to handle the construction. "We decided to go with Gladding-Hearn in Somerset," Feely says. "They specialize in aluminum boats, so it's their bread and butter. They did the project for us in two phases."

Having multiple stages was important because it allowed students to sail in between. "The crew had lost so much to COVID already," Amster says. "We were doing everything we could to bring the schooner back home in the fall before going back to the shipyard in the winter."

The first phase was undertaken in early 2021 and consisted primarily of removing the old deckhouse. "Imagine being in a room and at waist level walking around with a sawzall and cutting the room in half, and then lifting the top piece of the room off," Amster says. "The upper portion of the deckhouse came off in one go." The house's base, a 32-inch steel flange, was subsequently cut off with a 180mm grinding disk. At that point, a temporary structure was fitted and fastened to the deck. This allowed *Tabor Boy* to be used for the fall 2021 season before motoring back to Gladding-Hearn for the project's final phase, the construction of the new deckhouse, that November.

While the new interior is not vastly different from the original, subtle

design tweaks were made to improve its academic utility. "Our goal was to maintain its essence as a community space on-board while changing it enough that it really capitalized on the ability to use it as a classroom and teaching space," Amster says.

"We really tried to be intentional about how, if we were going to change the layout, there had to be a good reason," adds Feely.

"Now that we have the schooner back at school, one of our main goals is integrating it into everyday life here at Tabor. Whether it's a physics or English or biology class, they can go out and learn in that space as well."

Another small but impactful change is that the benches on the aft side of the old deckhouse were replaced with storage lockers.

"The boatswain onboard keeps the sails and line and pretty much everything above deck in working order, so this created a space for their tools," Feely says.

"And then the other locker is for harnesses for climbing the headrig and foul weather gear. Before, there was not an obvious place to hang wet clothes when you got off watch."

The deckhouse debuted with great success during last summer's orientation program. "It was really cool to see thirteen new incoming students eating breakfast around the table," Feely says. "And then it worked well



CAMPUS



as a classroom space for mini-labs during the day. It really is the centerpiece of life on the schooner."

During a special ceremony in late August, the deckhouse was officially dedicated in memory of **Tucker Francis '16**. The project was made possible through the generosity of Tucker's family along with many alumni, families, faculty and friends. Tucker passed away in a tragic snorkeling accident on January 31, 2017. He was taking a gap year before college and had joined *Tabor Boy's* crew for the winter REEF program. Tucker reprised his role as chef, a position he held as a student officer for two summers during the Orientation at Sea program. New students, drawn to his warm and welcoming personality, often loitered in the galley before and after meals.

"I've only known Tucker through secondhand accounts, but it's clear that he was a remarkable young man who touched a lot of lives," Amster says. The new deckhouse preserves Tucker's legacy of kindness through its name as well as a plaque that bears his motto, "Be nice." ♦



The construction of the Tucker Francis '16 Deckhouse presented an opportunity to undertake another critical initiative during the schooner's stay at the Gladding-Hearn shipyard. "We pulled the mast for the first time in sixteen years," says Feely. "That was a really big project."

The Coast Guard recommends that large sailing vessels remove and inspect their masts for safety purposes at regular intervals. "When you pull the mast out of a tall ship like this, it means all of the things that are connected to the mast also need to be touched in some way," Feely says. "They're either taken off before you pull the mast out, or

there's the standing rigging, which is the metal cables that run to different parts on the mast. Those all need to be disconnected."

Once a mast is removed, it can be thoroughly examined and repaired as needed. "In a vessel this size, it's really important to have an accurate picture into the health of the rig," says Captain Jason Amster.

Executing the kind of operation required to pull a 98-foot mast is no easy feat. "It's a ballet with multiple players," Amster says. "Gladding-Hearn coordinated with us and the crane company to work out where the crane needed to sit and where the schooner needed to be in relation, so that when the sticks came out and we had a five thousand pound mast in the air, we knew where everything would go and where it would land."

Amster and Feely, who both assumed their current roles in 2020, have already overseen two major projects between this and the new deckhouse. "It's been an accelerated 'getting to know you' process," Amster says. "With a boat like this, that typically happens over time. You go through operating seasons and you go through maintenance periods. The more you dig in, the more you learn. But within the first year-and-a-half of being in command here, we've dug into and opened up every space onboard in a way that could have otherwise taken ten years."

As a result of this work, Amster says that he and the school now have an even clearer understanding of the schooner's condition. "It's a daunting thing to be the steward of such an asset, such an important piece of Tabor's history, and to be making decisions that will affect her for the rest of her life," he says. At 108 years young, *Tabor Boy* has been well cared for, leaving little doubt that she will continue to serve the school for years to come.



CONSTRUCTING A CLASS SCHEDULE

by Molly Rodenbush

Toolboxes & Teaching

Upon graduation, a Tabor student's toolbox will be equipped with the right tools for success. With over 150 academic courses and 30 after-school programs offered at Tabor Academy, it requires all hands on deck to ensure students select classes that will expand and develop their skills.

For students to enter the world as well-rounded individuals, they work closely with their teachers, advisors, college counselors, and the Academic office to build a balanced schedule across a broad curriculum. In addition to standard school programming, Tabor offers a multitude of unique offerings in the arts and sciences. Continue reading for a look into some of the constructive learning experiences extended to Seawolves as they are encouraged to pursue opportunities and personal interests.

DESIGN OF THE TIMES

Charlie Babbitt '08, Director of Technical Theater, teaches both the "Lighting Design" and "Set Design and Costume Design" courses, and oversees the co-curricular Tech Crew. According to Babbitt, the courses themselves are more theory based, while the after-school programs are more hands on.

In "Set Design and Costume Design," for example, his class examines the concept of design and considers how to tell a story through the creation of a physical space. One of the first assignments in this class is to deconstruct the composition of a print advertisement. By dissecting an image, students can assess how basic principles such as line, shape, color, form, and texture all inform a viewer.

"With theater you're always taking from the outside world," says Babbitt. "Suddenly, you can find a lot of inspiration by looking at things in a new light."

The "Lighting Design" course focuses on the value of light itself, in addition to the physical skills of operating light systems. Babbitt and his students discuss how they can manipulate light to capture the necessary essence of a story and engage a viewer.

"We're looking at something you don't normally look at, even though it's the very thing we use to see," says Babbitt. "Light is integral to humanity; it is how we navigate the world, and yet at times it is not visible because it is the source itself."

Whether it be in class or in Tech Crew for the Fall Drama, one of Babbitt's goals is to expose students to a variety of tools and materials, from standard carpentry and woodworking to manipulating metal and pipe. Students taking the costume department co-curricular for the musical learn skills like how to fabricate props and how to solder. Beyond the practical design and construction knowledge gained through these offerings, there are also opportunities to practice creative problem solving. As students gain confidence in their abilities, they begin to take on and lead projects both in and outside the classroom.

BEYOND THE SEA

Tabor's location on Sippican Harbor allows for students to go beyond the standard curriculum of a traditional high school. Tabor offers a range of nautical science courses, such as Ali Mitchell's class "Sailing Model Building." In this class, students learn the process of boat construction by building their own model boats that they will later race against their classmates.

in friendly competition, a tradition first introduced at Tabor over a century ago in 1916.

Mitchell encourages students to be as independent as possible when it comes to construction but admits that some builders are more confident than others. As students learn to be self-sufficient, reading and following directions becomes an important part of their work, something that Mitchell says is the most challenging aspect of this course.

The benefits to taking "Sailing Model Building" far outweigh the challenges, however. One of the benefits is that it offers a break from typical schoolwork. Practical benefits include learning skills like how to use epoxy and different sandpaper grits. **Luke Saletta '24**, one of Mitchell's current students, is using the epoxy skills he learned in class to repair a full-size sailboat on the weekends.

Mitchell reflects on how gratifying the experience of building something from start to finish can be. "We always hit a point in the trimester when a student says, 'wow it looks like a boat,'" she says. "It comes at different points in the class with different groups, but it is always fun to see them being able to picture what it will look like at the end."

EMPOWERING ENGINEERS

Clare Feely, Chief Engineer aboard SSV *Tabor Boy*, hopes to present a flipped classroom perspective in her new course "Marine Engineering."

"I saw an opportunity to use the ocean as a resource; a way to integrate the School by the Sea into the already existing engineering curriculum as a way to build it up," shares Feely. "I think we also have a lot of students who, whether they come from a boating or sailing background or not, have a lot of interest in the tangible experience of the waterfront."

Feely admits that engines and mechanical systems can be intimidating, especially to those with limited experience. Once her class learns that all engines basically have the same needs, they can troubleshoot a problem to make sure those needs are met.

"When you hear a hoofbeat, you may think horse and not zebra," says Feely, who aims to teach students to think beyond basic solutions. "In this class, we'll go over all the possible explanations while problem solving. We'll check to make sure that, 'Oh, this needs oil,' instead of jumping to spark plugs."

Using this methodical approach, students will also look at valves and how they control the water, become comfortable with tools like adjustable wrenches, and study engines of all scales, including the 330 hp engine on *Tabor Boy*.

Two years in the making, "Marine Engineering" will debut in the 2022 winter trimester, with two sections of the class already filled. Feely hopes that the classes will consist of students with a broad range of experience to create a fun and engaging course.

"In my mind, 'Marine Engineering' is an important class here," says Feely. "It will teach and empower students to do different things."

Learn more about Tabor's academic curriculum and some of our more unique offerings online at taboracademy.org/academics. ♦




Lighting Design



Sailing Model Building



Marine Engineering

A full-page background image of a woman with blonde hair, wearing a white t-shirt with an American flag on the sleeve, black shorts, and a climbing harness. She is smiling and climbing an indoor rock wall with various colored holds. The wall is made of large, light-colored panels. The word 'CAMPUS' is visible in the top left corner.

CAMPUS

TABORX

A NEW BLUEPRINT FOR SATURDAYS

By Elliott Grover '06

Thanks to an exciting new program, the 2022-23 Tabor experience will be different from years past. The name of the program, conveniently enough, is Tabor Experience (TX). It is the result of a year-long effort to reimagine and reconstruct how the community spends its Saturdays.

"When Tony [Jaccaci] came in, he had a big focus on programming," says Matthew Sandefer, Tabor's Language Department Chair and the Program Coordinator for TX, also referred to as TaborX. "What Saturdays looked like was a big part of his focus from the beginning."

Up until 2018, Tabor held Saturday classes roughly once a month. It moved away from that model in favor of a health and wellness program that featured outsider speakers. While the individual sessions were enriching, they didn't come together in a unified way. Last year, in one of his first initiatives as Tabor's new Head of School, Jaccaci asked the faculty to brainstorm and submit proposals for making Saturdays more meaningful.

"The idea was to give Saturdays a more coherent identity," Sandefer says. "For Tony, the biggest thing was the phrase 'but for.' As in, 'but for this program, students would not get this experience.'"

For their proposal, Sandefer and a few colleagues remembered a previous endeavor called Seawolf Seminars. It was a one-off program in 2019 where faculty offered activities they were passionate about—things like cooking, chess, and fishing—and students signed up for whatever piqued their interest. TX will be an expanded version of Seawolf Seminars that takes place over eight Saturdays throughout the school year.

"The goal is to create micro communities through shared experiences," Sandefer says. "We thought that if we could allow faculty to offer a program they're interested in, it would be a buy-in on the faculty side. And if students are signing up for something they're interested in, we'll get the same thing on the student side. Hopefully some small communities will form based on these shared interests and values."



CAMPUS

As the planning for TX moved forward last spring, student input was essential. Students completed surveys where they suggested possible activities, and then the faculty developed offerings based on that information. For Tabor teachers, the prospect of having dedicated time to pursue their personal interests with students generated a lot of enthusiasm. “A decent number of faculty were already doing things like this,” Sandefer says, “but they didn’t have any space for it built into the calendar. Now there’s some structure for it.”

When the TX program catalog came out in April, it included over 50 different activities. Students reviewed the list and ranked their top five choices before getting placed into one of the groups. As this sampling demonstrates, there are some enticing options that appeal to a wide range of interests:

Fishing 101

An all-encompassing look at gear, preparation, knots, maintenance, catching fish, regulations, and how to filet, clean, and cook fish.

ShredTX

A mountain bike program dedicated to raising the stoke. Develop proper technique for bashin’ berms and finding the flow. Explore local trails, learn the basics of bike maintenance, and improve your individual riding while participating in group excursions.

ImprovTX

Improv promotes creativity, critical thinking, and public speaking to an audience eager to listen. In this group, you will use improv as a tool for character development, risk-taking, and shedding inhibitions.

Tabor Alumni Network TX

Connect, network, and interact with Tabor alums who are experts in their field—scientists, artists, athletes, engineers, and more—and who are doing cool things with their professional lives.

Seawolf Sports Management

Ever wanted to coach a sport? Wanted to be part of a team but didn’t play that season? Are you interested in sports management in the future? Seawolf Sports Management is a place where students can learn the skills on the other side of the team from the athletes.

Cooking 101

Explore the major food preparation methods used today: grill, smoke, fry, sous vide, poach, steam, and roast. Imagine learning to make homemade mac and cheese that comes from real cheese and not the blue box?

HGTX

Have you always wanted to learn to sew, knit or use power tools? Why spend your Saturday morning binge-watching reruns of Fixer-Upper on HGTV when you could be a part of HGTX! Join us for a year-long adventure into the world of DIY projects.

“One thing I’m really excited about is that students will be running some of the programs,” Sandefer says. “There’s a competitive coding group that was student proposed and will be student run. There’s a faculty member assigned to it, but it will really be the student organizing and leading the way.” Other student-led groups include baking, film, and badminton. The hope is that the success of these groups will inspire more students to propose their own TX offerings in the future.

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AND VALUES.
”

Matthew Sandefer
Language Department Chair
and TaborX Program Coordinator

In terms of how TX fits into the broader Tabor experience, inclusive community building is the critical piece. Saturdays now present an opportunity for students to form meaningful bonds with their peers and teachers through the joint pursuit of shared passions. The impact of these relationships on a student’s social-emotional growth can be huge.

“Some students are fine and meet the people they need in the classroom, dorm, and co-curriculars,” Sandefer says. “But for others, they’re not making the same connections in those areas. I’m hoping this will just bring more students in who haven’t yet found a place where they’re plugged in.”

Another highlight of TX is that several offerings feature a service component that aligns with Tabor’s long-standing commitment to commu-

nity service. The Special Olympics group was one of the most popular choices when students signed up. "I had to turn a lot of people away," Sandefer says. Fortunately, there are other great ways for students to make a difference. The Restorative Landscaping group, for example, is reclaiming portions of campus by reintroducing native plants that have been displaced over the years.

As TX unfolds over this first year, its architects are open to the possibility that it will evolve and lead to new opportunities. "We have an idea of what we want it to be, but these programs can take on a life of their own," Sandefer says. "One thing that would be really cool is to see some curriculum come out of this. Like the competitive coding group, that has some curricular weight to it."

The different groups have all been asked to showcase some sort of final product or project at the end of the year. The direction of these efforts is

entirely up to the groups to determine, but they've been encouraged to make them experiential, cumulative, and value oriented. The Rock Jam Band group hopes to play a set at SpringFest while Marathon TX plans to live up to its name by completing the Hyannis Marathon.

Like any of the physical construction projects featured in this issue, building an impactful program requires vision, collaboration, and commitment. With TX, the Tabor community has worked together to build something meaningful on Saturdays. ♦



A NEW CENTER PIECE

If you view institutions as living organisms, as many architects are prone to do, you start to see them in a new light. You can stand on a boarding school campus, for example, and understand how and why it has come to look the way it does. You can appreciate the evolutionary forces—educational, geographical, historical, and more—that have shaped the decisions the school has made, which have in turn shaped the physical appearance of the campus, the quality of the school, and the experience of its students.

By Elliott Grover '06

Tabor's history is a history of thoughtful growth. Careful planning and strategic building have expanded the school's physical footprint while elevating the strength of its program. In tracing this history, one can identify a number of transformative moments that permanently, and positively, changed the institution. The 1936 land exchange with the town of Marion that moved campus to its waterfront location, the return of coeducation in 1979, and the construction of the Fish Center for Health and Athletics in 1999 are just three examples. Today, Tabor is on the precipice of another historic moment.

At the time of publication, construction of the Travis Roy Campus Center is well underway. "The structure is fully in place," reports Head of School Tony Jaccaci. "We're going to have a soft opening in February. By the time we get back from our March break, it should be fully operational."

The 19,855-square-foot building will be officially dedicated at a ribbon cutting ceremony this spring. Like its namesake, it will embody the spirit of Tabor. **Travis Roy '95** was a model campus citizen. He came to the school to excel in hockey—which he did, earning a place on Boston University's team after he graduated—but he also discovered new passions and seized every opportunity he could to be part of the community. Roy's love and appreciation for Tabor never faltered. He served the school as a Trustee until his death in 2020, frequently visiting campus to share his inspirational story with students.

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— Will Saltonstall '82
Principal, Saltonstall Architects

It's difficult to overstate the impact the Campus Center will have on the student experience and the physical plant. "Get Centered" has been the battle cry for the campaign to fund the \$13.1 million project, which is still accepting gifts, and it's a fitting catchphrase that can be taken quite literally. Over the last five years, the geographic center of campus has shifted. The construction of Matsumura House and Cornelia Hall has resulted in more students living on the southern half of campus. Consequently, life at Tabor has been re-centered.

"Student life is such a critical part of the Tabor experience," says **Will Saltonstall '82**, principal of Saltonstall Architects, who designed the Campus Center. "I think this building will be a game-changer in terms of student life and the Tabor experience."

The building fits neatly into the north-south axis that serves as the major thoroughway of daily activity. "I like to use the word 'concourse' when talking about Tabor's campus," Saltonstall says. "You've got this concourse of athletics to the north, this core academic concourse in the middle of campus, and the idea was to create this concourse of student life south of the academic center."

Its central location is also aligned with the primary east-west concourse on campus. "Historically, there was this important direct access between Lillard Hall and Hayden Library," Saltonstall says. "We felt very strongly that it was important to recognize and strengthen that access." The

GET CENTERED



> CAMPUS CENTER: NORTH ENTRANCE

Campus Center stands on the site of Hayden Library, which was removed last year after much deliberation. It was a difficult decision. “Architects never like to take down old buildings,” Saltonstall says. “As part of the master planning, there was a rigorous look at re-evaluating and repurposing Hayden as a structure.”

For a number of reasons, it became clear that renovating Hayden was not a viable solution. Flood zone restrictions limited the work that could be done on the existing structure, and the building’s footprint offered little flexibility to convert the space for new uses. “I like to think the soul of the Hayden Library has come through in many ways,” Saltonstall says. The Campus Center is capped with a cupola inspired by the one that sat atop Hayden for 65 years. On the second floor, a light-drenched conference room features carved linenfold wood paneling that was salvaged from Hayden’s Vance Room, which was originally salvaged from the Great Hill Stone estate in Marion.

While the new building has a modern look, its design and materials incorporate traditional elements. “We wanted to make this a forward-looking building. We wanted to err on looking to the future in terms of its style,” says Saltonstall. “But we also wanted it to sit comfortably on the campus and have an appropriate scale. We wanted it to have a feeling that was consistent with what I’ll call ‘the language of Tabor buildings.’” The gable roof and predominantly shingle siding are reminiscent of many of the older buildings on campus. Contemporary touches such as metal roofing and zinc siding, which can also be found on the Academic Center and some of the newer dorms, add a modern hue.

“As architects, we have to think of creating an inspired place to hang out,”

Saltonstall says. “A lot of that is about daylight and brightness.” Windows and skylights abound. One of the most striking features of the building is a glass curtain wall that separates the interior of the Student Union from an expansive outdoor patio.

A proud alumnus, Saltonstall considers himself privileged to have designed several buildings for Tabor, including the Fish Center and the recent Matsumura and Cornelia dormitories. “The great thing about working with Will is that he knows Tabor,” says Jaccaci. “I’m so impressed with his understanding of the architectural history of Tabor and also the town of Marion. That’s allowed him to create an aesthetic and a building that really does connect Tabor’s past with its future.”

The Campus Center itself has deep roots in Tabor’s past. For the better part of a century, various plans have been proposed for a dedicated student center, and many spaces have attempted to fill the void. The Lillard living room and the School Store, a precursor to the Beebe that was located in Hoyt Hall, were two early social hubs. In 1949, an addition to the then-headmaster’s residence (today’s Admissions House) created The Annex, a cozy lounge and reception space that was eventually eclipsed by the Beebe as Tabor students’ favorite haunt. While the Beebe was—and continues to be—a beloved campus destination, it has never quite possessed the grandeur of a formal student union.

The first floor of the Travis Roy Campus Center will offer such a space. As Tabor’s first official Student Union, it features a cafe, open seating with soft furnishings, rooms for clubs, and offices for vital student life programs such as Diversity, Equity and Belonging. The floorplan reflects the goal of creating an inviting atmosphere that encourages interaction.

"A lot of discussion around campus these days is focused on community life," says Saltonstall. "That happens on a lot of levels. One could say the common room of the dormitory is the family room where you come together and chat. The goal with the Campus Center was to really create that family room for the entire campus."

For day students, who make up roughly one third of the student population, the Campus Center will provide the kind of dedicated space they have historically lacked. "We're really excited for how this is going to impact our day students," Jaccaci says. Whether studying, hanging out, or waiting for a ride, they now have a beautiful space to call their own in the center of campus.

There are many intended uses for the building, but one of the exciting aspects is thinking about how it will take on a life of its own. "I've been at a couple of schools where a new building is put up," Jaccaci says. "A lot of times, it's designed for a specific use, and that use comes to be. But many times, additional uses that you never anticipated present themselves. Depending on the time of day, I think this building is going to serve many different purposes." He envisions students mingling during free periods, studying independently or in groups, meeting with teachers, or relaxing in front of the fire.

Underpinning all of its uses, planned and unplanned, is the belief that the Campus Center will dynamically serve Tabor's broad educational mission. "Learning goes on at different levels on a campus," Saltonstall says. "There's social learning, there's academic

learning, and there's everything in between. The Campus Center is kind of a diagram of that continuum of learning. The downstairs is about social learning—interacting with your friends, getting together in a room with six people in a club, or meeting with a small study group for your physics class. The higher you go, the more focused the learning gets."

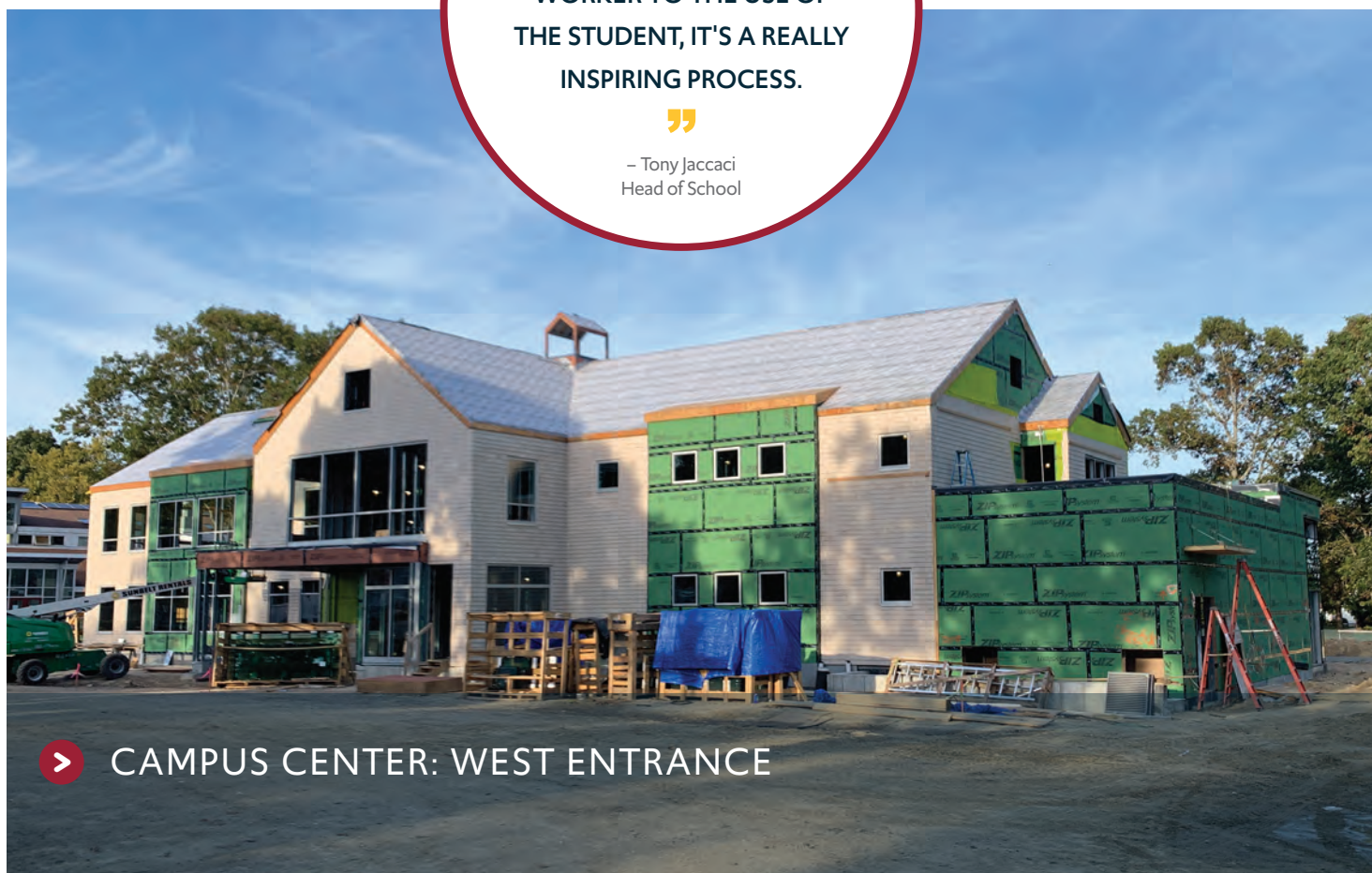
The second floor is the home of the new library. Flooded with natural light, it remains a book-centric space that's been modernized to reflect changes in learning styles and research methods. "The way students learn is much more focused on collaboration and project-based learning, so that dictates a change in spatial needs," Saltonstall explains. Ann Richard, Tabor's director of library services, was instrumental in planning the new layout. A series of different work zones allows students to study individually or in groups. Breakout rooms with glass walls offer acoustic privacy, while open tables and soft seating areas are conducive for working independently but together, much like a college library. The second floor also includes a dedicated office for Tabor's robust archives program, and expanded tutoring space for the ASSIST Learning Center, Academic Success Strategies Through Inquiry, Self-Advocacy, and Technologies.

As anyone who has undertaken a construction project over the last two years knows, building during the pandemic has presented many challenges. Saltonstall is quick to praise Steve Sanford, Tabor's CFO, for his deft oversight. "Steve has just done an amazing job managing the finances of the project given the incredibly complex construction world we've been dealing with in terms of material availability, costs of materials, and scheduling."

“
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— Tony Jaccaci
Head of School

> CAMPUS CENTER: WEST ENTRANCE



CAMPUS

For Jaccaci, he says that learning about the Campus Center when he was interviewing for the Head of School position made a strong impression. "I was really excited because it was clear the school had put a lot of thought into the needs of the student experience," he says. "Anytime you come into a community that's put a lot of thought into how a student experience can be improved—and have put not just thought into it but also action, funds, and considerable resources—that demonstrates a commitment to continual improvement. As a candidate, that gave me a lot of faith in the institution."

Since joining Tabor two summers ago, Jaccaci has been deeply impressed by everyone who's touched the project, from Saltonstall and his team to the contractors at Delphi Construction and Tabor's own facilities crew. "To

work with professionals like that and to see their iterative process getting closer and closer to reality has been so interesting," Jaccaci says. "From the mind of the architect through the hand of the construction worker to the use of the student, it's a really inspiring process."

Another reason a project like this is so inspiring is because it illuminates the interconnected nature of school history. In constructing the Campus Center, Tabor's past, present, and future have all influenced the process. It's complex work that highlights the importance of master planning. "One of the challenges architecturally in designing a building like this is to design a structure that's specific enough to meet the institutional needs but also flexible to meet the changing long-term needs of the institution," Saltonstall says. "And those always evolve." ♦

Blowing in the Wind

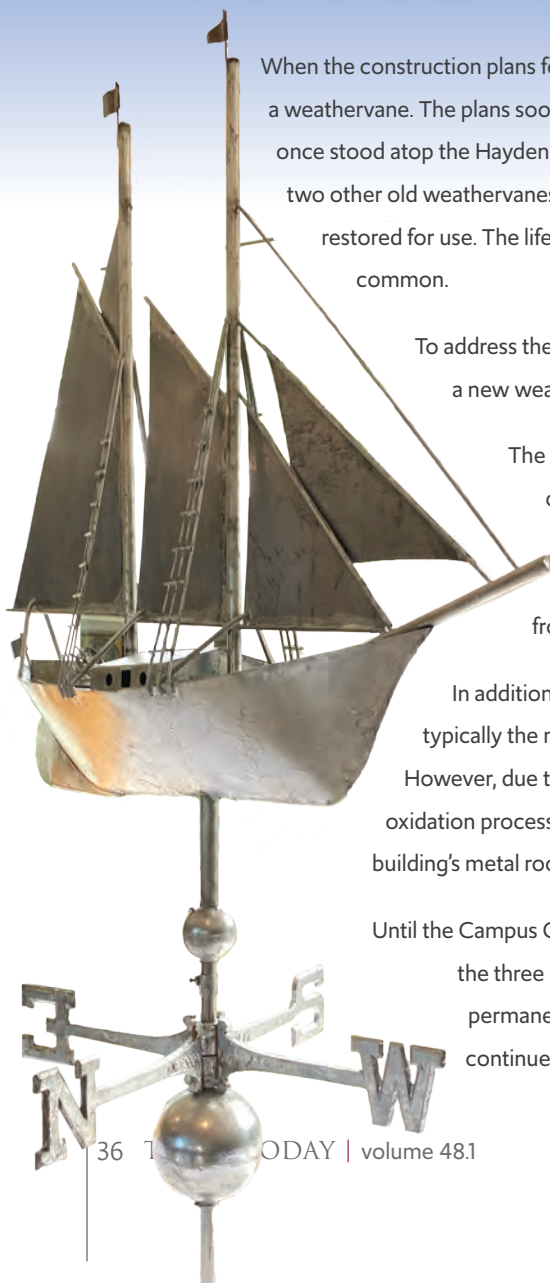
When the construction plans for the new Travis Roy Campus Center were first being drawn, something was missing from its roofline: a weathervane. The plans soon were updated to include a new cupola that was designed to house the previous weathervane that once stood atop the Hayden Library. However, due to its poor condition, Hayden's weathervane couldn't be fully restored. While two other old weathervanes that once graced Tabor rooflines were found in storage, unfortunately, none of them could be restored for use. The lifespan of a weathervane isn't as long as the building it sits atop, so restorations and replacements are common.

To address the now empty cupola on Tabor's newest roofline, Cape Cod Cupola was brought on board and plans for a new weathervane took shape thanks to an anonymous donor.

The three older weathervanes that previously spun in Sippican Harbor winds were all crafted in the shapes of generic ships. However, the newly commissioned weathervane would not follow suit, according to the donor. It would be a tribute to Tabor, and as such, it was fashioned to match the SSV *Tabor Boy*. In fact, Campus Center Architect **Will Saltonstall '82** provided Cape Cod Cupola with actual plans from the school's schooner, ensuring that it would be an accurate portrayal of the iconic vessel.

In addition, the new weathervane will look a little different in color, compared to its predecessors. Copper is typically the material used to make weathervanes, chosen for its pliability, strength, and resistance to corrosion. However, due to copper's natural reaction to oxygen, the bright copper color will eventually turn green and gray. The oxidation process also means that the structure may stain the roof below. To prevent this from happening on the new building's metal roof, the *Tabor Boy* weathervane is coated with lead.

Until the Campus Center is ready for its adornment, the new weathervane is on display in the Stroud Lobby, along with the three older weathervanes. Discussions are underway to determine if any of the old weathervanes can be permanently displayed elsewhere on campus. Stay tuned for further updates on our weathervanes as we continue our journey to make the Campus Center All-A-Taut-O for our community. ♦



ALONG FRONT STREET

Wondering what has been happening at Tabor? Check out our latest news online. Here's a sampling of what you'll find. Get these stories and more online at

www.taboracademy.org/alongfrontstreet.



A NEW CHAPTER BEGINS FOR THE CLASS OF 2022

On June 3, Tabor Academy graduated 137 students from 16 states and 14 countries. Twenty-six were inducted into the Cum Laude Society, a recognition society for high scholastic achievement among member schools; and 15 received Naval Honors, awarded to students who have successfully achieved experience and competence in Tabor's Nautical Science curriculum, as well as demonstrated leadership and/or academic proficiency.



WELCOME HOME ALUMNI!

Thank you to the many alumni who made the journey back to Marion for Reunion Weekend 2022. And looking ahead to 2023, we are excited to welcome classes ending in 3s and 8s back to campus for a spirited weekend along the shores of Sippican Harbor. Mark your calendar for June 9-11, 2023 and join us in Marion for a celebration of your Tabor experiences.



LOOKING BACK AT TABOR SUMMER

There was a myriad of summer camps on campus this year, including Tabor Summer, Marine Science, and Hockey Camps. The *Tabor Boy* Summer Experience was offered to new students for the first time since 2019. New Family Gatherings were held in Osterville, Duxbury, and Marion. The extended Tabor community travelled to the New York Yacht Club Harbor Court in Newport, RI. Connections between Tabor and Marion residents were also made at two Tabor Neighbor parties hosted by Lucia and Tony Jaccaci.



FALL FAMILY WEEKEND, TABOR DAY, ATHLETIC HALL OF FAME

Fall Family Weekend, October 13-15, was a great opportunity to create and strengthen connections across the Tabor community. The weekend culminated with Tabor Day and the Athletic Hall of Fame. Students, families, alumni, and friends of Tabor all gathered to honor alumni athletes and then cheer on the Seawolves as they competed in various athletic competition. It was a fun-filled weekend of memories and spirited camaraderie. Read more: taboracademy.org/magazine

OPENING OF SCHOOL RECAP

This September marked the start of the 146th school year at Tabor. This year, 542 students were welcomed back to campus from all over the world, and new faculty and staff members joined the community. The sun was shining warmly over Sippican Harbor on Registration Day, and campus was filled with tightly packed cars and excited cheers from reuniting Seawolves.



CO-HEADS OF SCHOOL

Tabor Academy's student Co-Heads of School have become important leadership roles. Through multiple rounds of speeches and voting, eight candidates from the Class of 2023 vied for the coveted roles to lead during this academic year. In the end, **Aliyah Jordan** and **Liam Houck** were selected as Tabor's 2022-23 Student Co-Heads of School!



YEARS OF SERVICE

This fall, Tabor honored faculty and staff member who reached 10 and 25 years milestones. Pictured above, celebrating 10 years, are Jean Sudduth (Registrar) and Kenny Ackerman (Spanish teacher, coach); celebrating 25 years is Steve Dixon (Facilities).

OYSTER FARMING RETURNS!

The Marine Science Department has partnered with the Town of Marion to bring the beloved Tabor Oyster Farm back to Sippican Harbor. At the beginning of July, Tabor received around 150,000 oyster seeds, which were then the size of the lead tip of a pencil. Once the oysters are ready for harvest, Tabor will make them available to Marion town residents.



HALLOWEEN FUN RUN

The second annual Tabor Academy Halloween Fun Run was hosted by the Fun Run Committee on campus on Friday, October 29, 2022. Get all the details, photos, and videos online now! Read more: taboracademy.org/magazine

ALUMNI CONNECTIONS



Noel Pardo
Alumni and Parent Engagement Officer

Hello Seawolves!

My name is Noel Pardo and since I arrived on the shores of Sippican Harbor in 1995, I have had the great pleasure of teaching, coaching, and dorm parenting 26 classes of alumni. Before I continue, I want to say thank you to my colleague, good friend, and alum, **Andrew McCain '84** for the wonderful work he did in Alumni Relations. He created the Tabor Alumni Council, energized alums, and reconnected many of you back to Tabor; I look forward to continuing that work as a new Alumni and Parent Engagement Officer. Andrew transitioned back to the Admissions Office in July to work once again with future Seawolf students and their families.

When Jay Stroud called me back in 1995 to offer a position as a classic triple threat (teacher, coach, dorm parent), I immediately said yes and embarked on a fantastic journey that continues to captivate me and my family. I married Kyle—Mrs. Pardo to many of you, raised three children—

Julia '18, Michael '20, and Laura '23—and watched them grow and play on the campus you all know so well. I have created a life well beyond my expectations—from teaching to coaching to running the summer camp and auxiliary programs to risk management—and all of this has led me to my current role in the Advancement Office. The conversations with so many of you on the water, from West House to Heath House, and in the classroom, have provided me with a sense of purpose and the joy of watching so many of you grow into caring, concerned citizens. One of the joys I receive from attending Reunion is the chance to see where you are at with your life, careers, families, and the lessons you learned at Tabor. And what most excites me about my new position is the opportunity to work with many of you again to create a Tabor that empowers and elevates the experiences of current and future students. From partnering with the Alumni Council to developing innovative programs that offer current students the chance to connect and learn from alumni, I am hoping to work with many of you to create a Tabor full of possibilities.

Raising three of my own children on Tabor's campus and seeing my youngest about to graduate this year has provided me with great insight into life at Tabor from the parent perspective. That knowledge has prepared me well to work with past, current, and future parents to establish programs that help them to create community, stay connected, understand the work we do with teenagers, and strive towards a Tabor community where everyone has a strong sense of belonging.

Please help me to give a hearty Seawolf welcome to other new members of the Alumni and Parent Engagement team:

Rachael Beare joined Tabor this past summer as the new Associate Head of School for External Affairs and she directs each of the external-facing offices of the school—Admissions, Strategic Marketing and Communications, and Advancement. Sarah Pladsen joined the Advancement Team early this year as an Alumni and Parent Engagement Officer. Both are enjoying their new roles and are excited to work with the many loyal and dedicated members of Seawolf nation.

I welcome a call, email, or text about your experiences at Tabor and their impact on you and your family. In turn, look out for our Engagement team when we are on the road. We look forward to connecting with you, to sharing stories, and to joining forces in support of Tabor's mission!

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HOW TO BUILD A CITY

By Elliott Grover '06

In 1986, the Vietnamese government launched Doi Moi, an economic reform program aimed at developing industry and building a market economy. The country's gross domestic product, which measures the total value of goods and services produced by a nation's economy, rose from \$6.3 billion USD in 1989 to \$362.6 billion in 2021. While this meteoric increase reflects the broad success of Doi Moi, 1989 marks a particularly significant milestone in Vietnam's industrial rise. It was the year that Lawrence S. Ting, a Taiwanese businessman, first invested in the country.

"My father was tasked with looking beyond China for other markets that Taiwan's businesses could invest in," says **Arthur Ting '93**, Lawrence's son. "He met with the country's leaders and deemed that Vietnam was the best place."

The government officials Lawrence met during his early trips to Vietnam were revolutionists. "They had just unified their country," Arthur says, "but

from an early age. "He would take us to meetings, even though we were just kids," Arthur says. "We would be sitting in very serious meetings as twelve or fourteen-year-olds. Sometimes we'd get to have a say about what our opinion was. Whether we were right or wrong, that's how we learned."

Arthur's interest in business crystalized during his time at Tabor. Sports were his primary passion until an injury shifted his perspective. "I dislocated my shoulder in football and kind of had to look for other things to motivate me," he says. While he didn't completely abandon athletic pursuits—he picked up kickboxing—he became much more serious about reading and learning about commerce. "I always knew I would become a businessman," Arthur says. "I just didn't know when it would start or when that interest would kick in."

After graduating from Boston College a semester early, Arthur joined his



> Ho Chi Minh City, Vietnam, 2004

Photos courtesy of Phu My Hung Holdings Group.

it was also very isolated. And therefore, a lot of development did not happen. Ho Chi Minh City was almost like a time capsule."

Over the last three decades, the Ting family has played a leading role in Vietnam's economic transformation as well as the country's broader development. They were among the first foreign investors when their company committed \$700 million in 1989 to build an export processing zone (EPZ) in Ho Chi Minh City. "It's basically an industrial park where people bring parts and then everything is assembled in Vietnam and then exported," Arthur says. "There's a lot of knowledge that's transferred and it also creates a lot of foreign exchange." As Vietnam's first industrial park, the Tan Thuan EPZ jump-started the country's now booming manufacturing and exporting industries.

Along with his brother Albert, Arthur was involved in his father's business

father's company. He gained valuable experience working on projects in Vietnam, Cambodia, China, and Taiwan. He learned a lot by watching his father. "The way my father would do it, he would go to a place and instead of saying, 'What can you give me?' he would ask, 'What do you need?'"

Vietnam's leaders told Lawrence they needed jobs and foreign exchange. To help them identify what kind of broader economic strategy to pursue, Lawrence led government officials on tours of Taiwan and Korea. "They're two very different business models," Arthur explains. "Korea is big business. Taiwan is small and medium enterprises. They're both very successful Asian stories, but different."

Vietnam ultimately followed Taiwan's blueprint, which is what prompted Lawrence to propose the Tan Thuan EPZ. (Despite its modest size, Taiwan has long prospered as a hub for global trade). Building Tan Thuan meant



Phu My Hung, a neighborhood in Ho Chi Minh City, Vietnam, completed 2021



not only constructing facilities, but also developing critical infrastructure such as roads and water and power systems, all of which created jobs. Since it opened, the EPZ has helped Vietnam become a manufacturing hotspot.

The project achieved the desired results of boosting employment and trade. After it was completed, Lawrence asked the Vietnamese government what else they needed. The government responded that the country was short on power. In 1989, Ho Chi Minh City averaged 500 power outages per month. “With that many outages, it’s hard to develop industry,” Arthur says. “Machinery gets jammed and a lot of things stop that aren’t supposed to stop.” In 1998, the Tings’ company completed Vietnam’s first privately owned power plant. At the time, it supplied 50 percent of Ho Chi Minh City’s electricity, drastically reducing the number of outages and allowing industrial activity to flourish.

Once the power plant was operational, the Tings asked the government what else they needed. “Cities,” the government replied. Ho Chi Minh City’s layout had been designed by the French to accommodate a population of 400,000. Today, the city’s population exceeds 9 million.

Since the mid-90s, the Tings have been heavily involved in the redevelopment of Ho Chi Minh City. At the heart of their efforts is a project called Phu My Hung, a nearly 1,100 acre residential and commercial district that has transformed city life. In a 2013 case study, the Harvard Business Review showcased Phu My Hung as an aspirational model of sustainable urban development “that [is] resource efficient, economically attractive, and environmentally friendly.”

Approximately 50,000 people currently live in Phu My Hung, which is also known as Saigon South. Arthur expects that figure to double within the next ten years. Prioritizing the needs and experiences of the residents, he

says, has guided the project’s planning from the outset. “One of the things that we always practice as a family, and also as a company, is that urban development is for the people. We consider how people live, how people walk along the road, whether there are too many high rises, the way the sun comes up and goes down, the wind tunnels, and how to reduce the heat that gets trapped by all the buildings.”

In designing such a large portion of the city, they strove to replicate the density of San Francisco. “There are more profitable ways to do it,” Arthur says, “but we believe San Francisco’s density is very liveable. You have to make choices in development. Sure, it has to make economic sense. But it has to work for the people.”

When Lawrence passed away in 2004, he was mourned throughout Vietnam. Outpourings of gratitude spoke to the meaningful contributions his projects made on both a national and individual scale. Along with his family, Arthur founded the Lawrence S. Ting Foundation to honor his father’s legacy by promoting health and education programs across Vietnam. The foundation’s work has touched the lives of 1.8 million people to date. One of the initiatives Arthur is particularly fond of is Better Angels, a program that seeks to digitize education for students with learning disabilities.

As the Group Chairman of Phu My Hung Holdings Group, Arthur oversees the company’s operations in Vietnam. In 2006, he received an award from the Prime Minister for his many contributions to the country’s industrial development. He attributes his success to the lessons he learned from his father.

“The key lesson is to start giving,” he says. “My father’s favorite saying was that when we go to a country, we shouldn’t ask, ‘What can we leave with?’ The real question is, ‘What can we leave behind?’” ♦



Andrew Joblon '02 admits he was not a top student at Tabor Academy, and as a result, he had to learn to overcome self-doubt. The boarding school experience helped shape him, as the environment taught him invaluable problem-solving skills and how to balance school and personal life. The qualities and abilities that first bloomed during his time at Tabor, have since blossomed in his career.

Joblon now credits the confidence he built at Tabor to the most rewarding thing he's ever done—founding his own real estate development and investment firm, Turnbridge Equities. “When you start your own business, are able to grow, sustain, and ultimately have success, you build a confidence in yourself that you wouldn't have if working for someone else,” says Joblon. “It allows you to believe in yourself, which permeates into your everyday life and demeanor.”

Prior to founding Turnbridge in 2014, he was Senior Vice President at Fisher Brothers, where he was actively involved in all areas of the firm's acquisition, financing, and new development activities. Now as the founder and managing principal of Turnbridge, Joblon is responsible for overall operations and management, as well as overseeing the origination, structuring, and asset management of all investment activities.

Joblon has witnessed firsthand the power of real estate and how it can transform a community both geographically and culturally. One project in particular, one that put Joblon on the map, has elevated the retail experience and exceeded expectations in Austin, Texas.

Music Lane comprises ten acres and 1,700 linear feet of frontage along the city's iconic South Congress Avenue. It was a \$475 million ground-up construction deal, and Turnbridge managed everything from acquiring and developing the land to leasing, marketing, and branding. In addition to its variety of shops and restaurants, the property is also a tenant mix of apartments and office spaces. According to Turnbridge's online portfolio, “The site has been developed with three Lake Flato-designed buildings featuring unique, yet locally inspired architectural design. The anchor tenants are Soho House and Equinox, as well as office tenants such as McKinsey, Gensler, Deloitte, Brevan Howard, and a retail mix that includes Hermes, Nike, Lululemon, Reformation, Parachute, Alice and Olivia, and Alo.”

Joblon and Turnbridge saw an opportunity in Music Lane that superseded economic benefits and could bring a local and national community together. Creating experiences and memories for visitors, Music Lane is a dynamic addition to an already vibrant location and culture.

Like Joblon, **Charlie King '06** has also had to overcome challenges in a competitive field. "I like that real estate is competitive; everyone thinks that just because you have your real estate license, people will work with you," expresses King. "Getting started is extremely tough, so you must have thick skin. Deals constantly fall apart at all levels, and you need to brush it off and move on."

After pursuing a food truck company, King turned to real estate in 2012. King now runs the Charles King Group, a top-producing team at Compass, the country's largest independent real estate brokerage. Real Trends and *Wall Street Journal* have recognized the team two years in a row, ranking the Charles King Group in the top 1.6% of real estate agents nationwide. He splits his time between collaborating with his team and working directly with buyers and sellers.

The best part of his job, though? Helping families find their homes. According to King, residential real estate is more emotionally charged than commercial real estate because it is so personal. "I enjoy seeing people find a home that you can tell they love," admits King. "It's one of the biggest investments of their life, and it's so exciting to cross the finish line with them."

In addition to his independent responsibilities as the group's director, King also enjoys working closely with his team to service a larger network of clients. "I love marketing and lead generating, so I love building a creative strategy with my team," says King. Part of that creative strategy includes building a digital presence, which is integral to the agency's success. He adds, "I get a ton of business from Instagram; it has really helped me grow my business. Social media has even allowed me to connect with Tabor classmates that have since become customers."

Both the act and value of connection is something King first learned during his time at Tabor. By attending the School by the Sea, King was able to socialize with people from a variety of backgrounds, expanding his community beyond his hometown of Hingham, MA.



Andrew Joblon '02



Charlie King '06



Miles Wright '14

"One thing that Tabor taught me is how to be a lot more personable and work with anyone," agrees **Miles Wright '14**, Luxury Real Estate Advisor at Century 21 Cityside. "Going to a public school you have a limited scope of people, but at Tabor you see people from all walks of life. In business it is the same way, the translation from Tabor to now makes that a lot easier."

After playing professional basketball in Iceland and Spain, Wright returned to Boston in 2018 to work full-time in residential real estate. Wright was first introduced to real estate in college, where he interned for his current firm, Century 21 Cityside, working closely with one of the top agents in the country. Wright was drawn to real estate by the excitement other professionals demonstrated when speaking about the business. Born and raised in Boston, his familiarity with the city was the icing on the cake.

Wright has come to truly understand the significance of his role as a real estate advisor. Because the market is constantly changing, he must adapt and be flexible in his practices. It also means that he is responsible for guiding his clients through the entire process, from listing to closing, keeping everything on track and being a true advocate for them. Doing so, he can ensure his clients are covered, and that their experiences are as smooth as possible.

"I think it's something anyone can do," states Wright. "But to be good at it, you need to go above and beyond and treat it as a business, rather than a job. Go the extra mile. Really take care of the people you're working with and the better your business will be." According to Wright, knowing how to communicate and connect with others is an asset to any career, and it can make all the difference when searching for the right real estate agent. ♦

SHAPING SPACE

By Elliott Grover '06

In junior high, **David Ziskind '57** ran with a fast crowd. "My friends were three to four years older since they had stayed back a few years," he says. "They were all riding motorcycles. My mother didn't want that to be my life, so she sent me to a military school," he pauses with a hint of irony. "It was called Tabor Academy."

Ziskind credits his four years in Marion with helping him grow up. From the naval uniform, which he proudly donned whenever he visited his family, to the independence afforded by the boarding school lifestyle, he loved everything about his time at Tabor. "I learned so much just being away from home," he says. "It was a new kind of life."

At Colby College, Ziskind majored in business while reaping the benefits of a comprehensive liberal arts education. He enjoyed taking classes in the sociology, psychology, and religion departments. After graduating, he joined the family business. The Ziskinds were major players in New England's mill industry. It was a great career opportunity, but Ziskind wasn't passionate about the work. A different industry was starting to appeal to him, so he contacted an expert from that field to gain some perspective.

Ira Rakatansky was a modernist architect who taught at Rhode Island School of Design. One of the buildings Rakatansky designed during his prolific career was a mid-century modern home in Middletown, Rhode Island. It was Ziskind's parents' house, which they built while he was at Tabor. Something about the design spoke to him from a young age. "That was a major influence for me in architecture," he says.

A few years later, Ziskind reached out to Rakatansky. "He told me that architecture school is a long haul. It's a five-year design program. He said, 'Go for a year or two and you'll know if you like it and if it likes you.'" Ziskind applied and was accepted to The Pratt Institute School of Architecture in New York. "After my first year, there was nothing better in the world."

He's been at it ever since. Over the course of a career that spans nearly six decades, Ziskind has established himself as a leader in the field of institutional design. His portfolio includes urban planning and transpor-

tation projects—the AirTrain that connects all of the terminals at JFK International Airport is his handiwork—as well as educational facilities. Working in collaboration with Austrian architect Wolfgang Tschapeller, he was the principal in-charge for Cornell University's stunning Mui Ho Fine Arts Library. More than any other kind of architecture, however, Ziskind is best known for his pioneering work in the justice sector. Throughout his career, he has been involved in the planning and design of several hundred correctional facilities in 40 states, 150 counties, and several foreign countries.

In 2011, the American Institute of Architects elected Ziskind to its prestigious College of Fellows. It was an honor that recognized how Ziskind has used architecture to address a pressing social issue. The correctional facilities he has designed reflect his belief that incarceration should center around rehabilitation and not punishment.

"It's about creating a humane environment," Ziskind says. "A normative environment is key. My work has been focused not only on creating safe and secure facilities, but on considering the impact of an environment on human beings—both people in custody as well as staff." This explains why his prisons are flooded with natural light. "Daylight has a tremendous impact on people," he says.

"It's about bringing the outdoors in and trying to create something that's normal in the outside world in these facilities."

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David Ziskind '57
Photo by Linda Ziskind



Cornell University, Mui Ho Fine Arts Library, Ithaca, NY
Photo by Chris Cooper

In recent years, Ziskind, a chief architect and market/thought leader at STV in New York City, has also designed a number of behavioral health facilities. “Behavioral health and justice are kind of morphing together because so many of these folks who are incarcerated have some real behavioral health needs,” he says. “One practice is informing the other. We’re solving a lot of issues.”

To illustrate his point, Ziskind shares an anecdote about a psychologist who was working in one of the new facilities he designed. The psychologist reached out to Ziskind to tell him about a patient he was treating. “In the old facility, the patient was in the acute mental health care unit for over a year,” Ziskind says. “In the new facility, he was moved from acute to subacute care within a period of hours. That’s dramatic. [The psychologist] said the individuals and the staff were the same. The only thing that changed was the environment, and look at the effect it’s had on people’s lives.”

For Ziskind, the cumulative effect of this meaningful work has kept him committed to his craft. At 83, he continues to put in fifty-hour work weeks. “I had plans to retire about five years ago,” he says, “but the work I’m doing is just so interesting. I’m enjoying it too much.”

Robin Dripps '60 thought she was going to be a doctor. After graduating from Tabor, she enrolled at Princeton University as a pre-med student.

“It was all I knew,” says Dripps, whose father was the founding chair of the anesthesiology department at the University of Pennsylvania. “But it wasn’t something I was comfortable with.” Everything changed when she found herself in an architectural history course during her sophomore year.

She majored in architecture at Princeton and went on to earn a master’s in architecture from the University of Pennsylvania. In her mid-20s, she joined an international contingent of architects to work on an urban planning project in South Africa. The group’s leader was a college professor. When he decided that he wanted to dedicate more time to the project, he asked Dripps to fill his post at the university.

“I got into teaching somewhat by accident,” she says. At 25 years old, she became a senior lecturer at the University of Cape Town. “I found it very interesting. When I came back [to the States], I started interviewing at various schools and landed at Virginia within six months. I’ve been here ever since.”

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Half a century later, Dripps has become one of the most beloved professors at the University of Virginia's School of Architecture. In 2019, Design-Intelligence recognized her as one of its top 25 Most Admired Educators in the country. Like all great teachers, her ability to share her passions with her students has fueled her success.

With intricate water works and other functionally innovative, aesthetically striking design elements, the project has been featured in a number of international publications over the years. Outside of teaching, Dripps says it has consumed more of her attention than anything else. But that's not to say she doesn't make time for other interests.



One topic she's spent much time thinking and writing about is the relationship between construction and ecology. "Architecture is always heroic resistance to natural forces," Dripps says. "There's generally been an almost hostile relation between the idea of the human and this natural environment we're in. We've destroyed forests, agricultural lands, waterways. It's a sad story."

Part of Dripps's theoretical work involves reimagining this story. "What would the environment be like if we really worked more with nature?" she asks. "We have mechanical ventilation systems. Well, you know, nature does have wind. What if we try to sort out what it means to work with resources and natural forces? Rather than resist nature, what if we engage and, moreover, celebrate it?"

Dripps pursues this question in her own work. While she has designed many buildings throughout her career, including the University of Pennsylvania's Library of Anesthesiology, she is most proud of an ongoing project that hits much closer to home. In fact, it is her home.

Dripps and her wife Lucia Phinney, who is also an architect, live on a large tract of land in Batesville, Virginia. For the last fifty years, it has served as a laboratory for conducting a ceaseless stream of research and design experiments. "It's been an experimental project at the scale of 140 acres," Dripps says. "The kind of things we're teaching, we're experimenting with here—really engaging the issue of land and habitation."

Since 2003, Dripps has worked with a childhood friend to design and build a car that has set two world land-speed records at the Bonneville Salt Flats in Utah. "It looks like a 1934 Ford Roadster," Dripps says, "But no part of it existed in 1934. Its suspension and powertrain are almost equivalent to a Formula One car. It's computer-tuned, a pretty sophisticated piece of machinery."

Dripps was behind the wheel for the record-breaking drives. Her mechanical expertise and affinity for fast cars traces back to her childhood. "As a kid, I was more interested in designing hot rods than school," she says. Dripps had a brief but successful stint as a motorcycle racer before discovering her love of architecture.

For a while, she viewed the two passions as incompatible. "When I was at Princeton, being interested in hot rods was not a good thing, so I suppressed all that," she says. But as she settled into her career, she saw a natural bridge between the two. "When I got to Virginia, I would hear some of my colleagues talking about material processes, and I thought they didn't always know what they were talking about. But I was involved with machinery and all sorts of material work and properties, so I realized I didn't have to hide this. It really helped my architecture considerably because of the way we detail things."

While Dripps speaks of her design work and vehicular accomplishments with great pride, she is quick to point out that they take a backseat to her life's calling.

"The thing I'm most happy about is looking at the students I've had an influence on and seeing them do quite spectacular things in the world," she says. "I love to produce buildings, but ultimately the student that succeeds is much more satisfying."

German and geometry, two subjects **Tracy Marquis '94** loved at Tabor, helped her become an architect.

"Taking German led me down a path that sent me to Europe, which is where I started really appreciating historic buildings," says Marquis, who majored in art history at Union College. "I fell in love with the way things were built once upon a time with such care and pride."

Despite a longstanding interest in architecture, she didn't see it as a viable career. "I hated math in college," she explains. "So I kind of thought architecture wasn't a place for me because of that. But it turns out that when people say 'you need to be good at math for architecture,' they really mean you need to be good at geometry. It's all about shapes and knowing how things connect and work together, and what is pleasing to the eye."

loved old homes with their built-in features. "That was a big moment," she says. "It was really a passion for historic preservation that brought me to architecture."

It would be a few years before she applied to architecture school. After college, she got an office job but quickly found that it wasn't for her. "I realized that I needed a career and not just a job," she says.

Having lived near Boston all her life, Marquis decided to try a change of scenery. She moved to Washington, DC. Before leaving, she sent a resume to every architecture firm in the Washington metropolitan area and landed a reception position at a firm that specialized in preservation. "I took the job to be sure that this was a commitment I wanted to make before going to grad school," she says.

The firm she joined had many clients on Embassy Row, DC's scenic diplomatic drag. Marquis had a front row seat to historic preservation projects on embassies and ambassador residences. It was a formative experience that confirmed she was on the right path.



Auburn University, Gogue Center for Performing arts, Auburn, AL
Photo by Robert Benson



Tracy Marquis '94

That's exactly what I loved about geometry class at Tabor."

Beyond such academic interests, Marquis was predisposed to appreciate tasteful design. Her parents ran a real estate business in southeastern Massachusetts and her childhood featured many property walkthroughs. "My folks had me in and out of houses all the time," she says. "In their free time, they would drive around and always want to stop and look at buildings."

This early experience colored her design preferences. "I love the New England aesthetic," she says. "To me, it just feels very natural and relaxed. There's something that isn't forced about it."

Working for her parents one summer during college, Marquis was measuring a Victorian house when it occurred to her just how much she

After earning her master's in architecture, Marquis spent 10 years in Baltimore before her love of the Northeast prompted a return to New England. For the last two decades, she has worked as an architect and sustainability consultant who specializes in commercial, civic, and institutional design. Many of her clients are schools, so she's developed a keen appreciation for the nuances of campus planning.

Marquis describes architecture as a balance of priorities. "Every decision is trying to decide what is worthwhile versus what you can sacrifice—and finding symbiosis among strategies in order to maximize your resources. We are always trying to make one plus one equal three."

She has designed performing arts centers, academic buildings, and dining facilities. Among the clients she's worked with are Boston University, Bea-

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ver Country Day School, Auburn University, and Mount Holyoke College. While the needs that drive every project are unique, Marquis says there is a unifying thread in terms of how architects approach campus design.

"We're always trying to shape space whether it's inside or outside," she says. Marquis loves to create "found space," which she defines as the nooks and crannies found between programmatic needs. "These are the spaces that building occupants make their own. They find the ones that work for them,

whether an introvert, an extrovert, or something in between." She cites Lillard, with its living room and quad, as a space where you will find people watching and being watched, which is why she says it was one of her favorite places as a Tabor student.

Staying true to her initial passion, many of the projects Marquis has worked on throughout her career have elements of historic preservation. "I love the interplay of contemporary design and historic design," she says. "It's very important that contemporary design is contextual and relates to the historic design, but it doesn't need to mimic it. In fact, I prefer if it doesn't. It's the contrast that can be really compelling." In some cases, preservation work requires sacrificing historic details in order to maintain a building's relevance. It's a delicate tightrope walk, one that Marquis has mastered the art of traversing.

"Sometimes a building outlives its use," she says. "A big part of the resiliency discussion today is about designing for flexibility and planning for future lives, making sure the building can be converted to a new use if and when the initial use expires. While I'm very much a preservationist, I don't believe in freezing a building in time to the extent that it holds no use. I think it is important to allow a building to evolve so it can stay relevant in today's world. When that is not permitted is when our historic resources become white elephants that cost too much to keep around."

Working on historic buildings can present a number of challenges. Hiding behind the walls are a host of potential issues that create a higher risk for schedule and budget overflows. At the same time, the bones of these structures tell the stories of how things were once made and how people once lived. For Marquis, that's what makes the work so fascinating.

"When most people hear I'm a naval architect," says **Elizabeth Tuckel '97**, "they assume I work for the Navy." She doesn't, but it's a common misconception. Naval architects are essentially shipbuilding engineers. And while the Navy does employ them, so too do many civilian shipping manufacturers and other maritime companies.

After graduating from Tabor, Tuckel attended Webb Institute, a small college on Long Island that specializes in naval architecture and marine engineering. "They're two sides of the same coin," she explains. "Naval architects mostly concern themselves with the hull form, the ship's structure, stability, and the arrangement of the vessel. We make sure it's got enough cargo capacity for its intended purpose. Mechanical engineers design the systems that are needed to make the vessel operate—propulsion, fresh water, HVAC, and all the other systems."

Tuckel had never heard of naval architecture until her senior year at Tabor. "It had never occurred to me that it was even a thing, but I got a postcard

Beaver Country Day School, Chestnut Hill, MA
Photo by Sam Seidel



Elizabeth Tuckel '97

from Webb after my SATs," she says. "I must have filled out one of those questionnaires and said I enjoyed sailing and engineering."

Her time at Tabor nurtured both of these interests. Tuckel arrived in Marion by way of Lawrence, Kansas,

and was instantly captivated by the ocean. She spent four years on *Tabor Boy*,

the last two as an officer. In school, she had always been drawn to STEM subjects and hoped to study engineering in college.

Even though she was a stranger to naval architecture at the time, she found Webb's program compelling. "I looked at a few other engineering colleges, but I thought designing boats sounded a lot more interesting than civil engineering," she says. "I also did a lot of research and knew I would end up with a very good engineering degree whether or not I went into the marine industry."

Tuckel applied and was accepted to Webb. Her entire freshman class had 24 students. "It isn't for everybody," she says. "If you're looking to get that big college experience, that is not where you'll find it. But in a way, I had that at Tabor, so I didn't miss it."

Over the next four years, she pursued a rigorous and highly-specialized course of study. One semester, for example, included a course dedicated entirely to diesel engines. To supplement the conceptual work, Webb shuts down every January and February for students to gain real-world experience. Freshmen spend time in a shipyard, sophomores work on ocean-going commercial vessels, and juniors and seniors find internships at design firms.

During her sophomore winter, Tuckel made three trips across the Atlantic while working on a car carrier that ran from the Eastern Seaboard to northern Europe. Her time was split between the ship's bridge and engine room, where she helped the engineer conduct morning rounds and clean machinery parts. "When you're checking all the fluids and various engines and generators, you see all the maintenance that has to happen on a complex piece of moving equipment."

As a senior, Tuckel interned with Jensen Maritime, a Seattle-based design firm that worked primarily on fishing vessels and tugboats.

Tuckel enjoyed the experience so much that during her internship exit interview she asked the company's president if she could have a job after she graduated. The president said yes.

Tuckel has been with the same firm ever since she earned her degree. In 2008, Jensen was purchased by Crowley Maritime, a multinational shipping and logistics corporation that was looking to acquire an engineering division.

"The kinds of projects I work on now are different," Tuckel says. "In addition to outside clients, we do a lot of support work for Crowley's fleet, which are large commercial vessels. Oil, shipping, and barges mostly."

For the first ten years of her career, Tuckel worked in the stability department. "It's a really good place for a naval architect to start because you learn a lot about boats in general," she says. "The way I explain it in terms of a pop culture reference, if you're familiar with [the television show] 'Deadliest Catch,' the naval architect who's doing stability work is telling them how many pots they can carry on

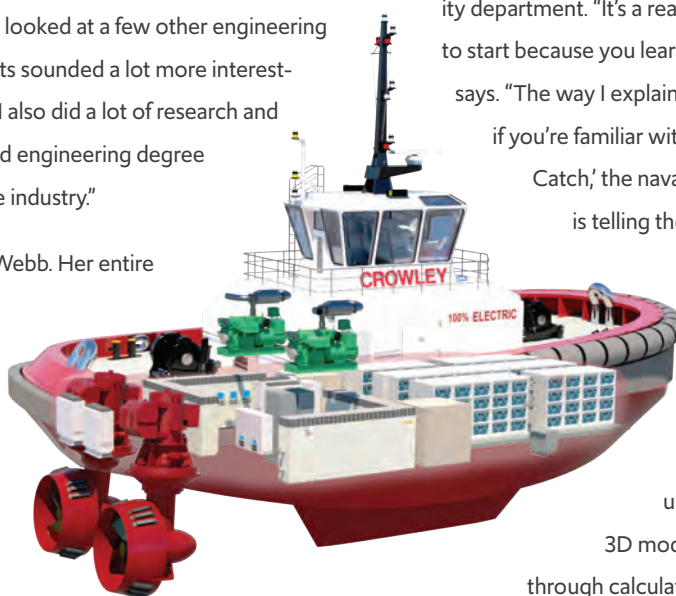
the deck and still return home to port safely." That last word is paramount. "Stability is safety," Tuckel says. "That's what it is."

To complete this critical work, she uses a computer program to build a 3D model of a boat. She then runs the model through calculations, loading it with the weight of the

vessel and the weight of its cargo, before analyzing if the results meet a number of criteria. "If it passes, that means it's very unlikely the boat will sink for no reason," she says. "If it fails, you should not go out and operate."

After cutting her teeth in stability, Tuckel transitioned to the structure department in 2012. "A lot of what we do is thinking about the people who are actually putting the boat together and trying to make it as easy as possible for them," she says. "You can design something that's complicated and works, but if it's impossible to build then that's a problem. We're always trying to avoid that trap."

This sentiment could be applied to all architects. Whether they're designing boats, buildings, or cities, they cannot be satisfied with the mere mastery of form and function. They have to know how to make their vision accessible. That's the only way to ensure a blueprint can realize its potential. ♦



Electric Ship assist tugboat, an 82' Crowley 100% electric vessel

ALUMNI

DRIVEN BY



Lindsay Space '05

By Molly Rodenbush

The daughter of a small business owner herself, **Lindsay (Souza) Speace '05** knew that building her own business would be worth the hard work. Creating an interior design firm wasn't always a part of her plan, however. After college, Speace began her career in the political sphere in Washington D.C., where she worked in event planning. She soon realized that her favorite aspects of the job were creative and began looking to apply her skills and attention to detail somewhere more design oriented. Speace then immersed herself into the world of interior design by taking classes, working as a design assistant at a high-end residential firm, and devouring design blogs in her spare time. Finally, she had found her true passion.

"What really drew me to design is the effect that our environments have on us. I fell in love with the idea that I can create a backdrop for people's lives," says Speace, founder of Lindsay Speace Interior Design.

Interior design is a lot more than what is seen in the finished product. To create a seamless experience and cohesive design for a client, Speace and her team have the responsibility of researching, taking measurements, working on floor plans, gathering art and textiles, working with delivery and scheduling, installing the final designs, managing budgets, and a lot more project management tasks that are done behind the scenes.

Speace admits that as much as design is a creative endeavor, it's also largely management and paying attention

to details. While she didn't pursue many creative efforts during her time at Tabor, and admittedly struggled in ceramics class with **Bob Mogilnicki '76**, Speace does attribute other important skills in her career to her personal growth as a Seawolf.

"Tabor provides you with the opportunity to foster independence and that's something as a business owner that's given me more confidence; knowing that I can handle this responsibility," Speace continues, "My advisor, Ms. [Anne] Gardiner, was such a strong mentor, and the courses I took with her provided me with not only a strong education, but also strong communication abilities that have served me well in my career."



It has been ten years since Speace first took the exciting leap into the world of interior design, and she has been collecting inspiration from the world around her ever since. In addition to a myriad of design books from the late greats to modern-day favorites, Speace also takes influence from her travels. Now living in Raleigh, North Carolina, Speace intertwines her New England roots with an adopted southern charm. One of the things she's learned living in Raleigh is the culture of entertaining and hosting, saying, "Your house is not only for you to enjoy but for your guests to enjoy as well." While based in South Carolina, Speace also works on projects nationally.

Often, a single fabric or texture can set the tone for an entire design. While Speace may have too many favorite fabrics to choose just one, she can say with certainty that she enjoys using small, local vendors whenever possible. "I enjoy supporting craftsmanship and lifting up artisans in various fields from textile artists to custom furniture makers," says Speace.

Whether it be a colonial or a cape, honoring the architecture of a house is one of the most important considerations when it comes to interior design. A foundational piece to her process, Speace considers how to preserve and not replace a home's history by highlighting it in an updated way that makes sense to the way we live today.

She describes her style as classic, colorful, and collected, incorporating antiques

into all her designs. With her personal approach in mind, Speace can translate a client's vision through her own lens. "I love helping clients make choices that they wouldn't make on their own," she says. "When a client is open to taking risks and relinquishes control and gives complete trust, that creative latitude is exciting, and the results are always amazing."

Her work with clients has allowed Speace to build beautifully designed spaces that create joy and happiness for all who will enjoy them. ♦



"Spec"tacular Homes

By Lori Ferguson

When **Dana Nilson '79** launched Southeastern Development Company (SDC) in southeastern Massachusetts in 2003, he did so with change in mind. "I'd been working in project management in the Boston commercial construction market for the past 18 years and I was tired," he confesses. "I wanted to do my own thing as well as spend more time with my wife and two young daughters."

Eager to remain in the construction industry, albeit in the residential space, Nilson began exploring opportunities in modular or prefabricated homes, structures whose components are completed 80 to 90 percent in a factory setting and then transported to a building site for final assembly. "I investigated the industry for a few months to get a sense of the market and was excited by what I learned," he recalls. "I realized I could develop and complete modular homes much more quickly than traditional stick builds."

In the intervening two decades, Nilson has established himself as a leading builder of modular homes in Massachusetts, and he couldn't be happier with his decision.

From speculative to special order

When Nilson originally launched SDC, his intent was to build spec homes, but the 2008 recession quickly altered that calculus. Interest rates were high, the market was tight, and business was at a standstill. Then his phone began to ring. "People were calling and asking me to build them custom modular homes," he says. "Originally, I didn't think I wanted to work directly with clients, but I discovered it was fun. I quickly got good at design, and I discovered I had a knack for reading people and anticipating their needs."

Nilson also realized that the work played to strengths he had honed as a student at Tabor Academy: strong organizational skills and the ability to work on a schedule and prioritize his day. With these foundational skills and expertise in construction, Nilson quickly differentiated himself as a custom modular home builder who offers superior personal service and more customization options and features than other modular home builders in the area. He delights in working with clients to design and create their dream home and welcomes opportunities to educate them on the many benefits that modular construction offers.



For example, he loves showing clients how they can have a home that's tailor made for them. "Modular homes are not cookie cutter, they're all custom," he explains. "I work closely with clients throughout the design and build process to ensure that they get exactly what they want. When you purchase a home from SDC, you're really purchasing my experience and expertise."

"There's a lot of stigma and misinformation out there about modular homes—they're little more than a doublewide trailer, made of cardboard, poorly constructed, cheap—and all of it is completely false," he continues. "In the early days, I worried about handling these objections, but now I simply focus on explaining the benefits of the product."

And there are many, Nilson asserts. Building a home—whether stick or modular—is expensive, but in the case of modular, time really is money. "Typically, once we're in construction, I can complete a modular build in less than half the time that a traditional build takes, and there's value in that, for all kinds of reasons."

For starters, clients can get into their new homes sooner, which enables them to sell an existing home in a timely fashion or spend less on rent while they wait for the new build to be completed. Then there are the savings inherent to the modular model—the factories that construct the home's components wield purchasing power and realize efficiencies of scale that a one-time builder can't match.

Another benefit that many clients don't initially appreciate is the long-term savings that come with a modular home. Sustainability has been baked into the concept of modular manufacturing since day one, Nilson observes. "Each home is built in the climate-controlled environment of the factory, so there's no risk of materials being altered by exposure to the elements. There's less waste generated when working in the factory environment and the waste that is created is recycled." And every home is constructed with energy efficiency in mind. "80 percent of the people I speak to are unaware of the stringent regulations around energy—all of which can push costs up—but with a modular home, these considerations are already factored into the build, so there are no surprises," he says.

Not surprisingly, clients are delighted—Nilson proudly notes that the majority of his business comes through word-of-mouth or repeat customers. And industry peers are impressed as well. In 2021, the Modular Home Builders Association selected a SDC build as the "Modular House of The Year under 2,500 Square Feet."

Nilson is appreciative of the niche he has carved in the industry, one that fulfills him both personally and professionally. "I enjoy the work—it's a lot of fun and it enables me to do something I enjoy close to home and family." ♦



Dear Tabor Friends and Family,

Since joining this community in July, I have been struck by the extent to which "Seawolves show up" for each other. Need a volunteer brigade to help a new faculty member move in? Check. Support a nervous friend giving a Chapel talk? A given. Thank the dining hall staff for a good meal? Regularly. Hold a door open for others? No question. Show school spirit on a Friday night under the lights? Every time. This is the community that I observe each day—one where people respect and care for each other, and one with a keen sense of pride in being a Tabor Seawolf.

I have also been moved by the warmth, dedication, loyalty, and resilience of this community. I have heard countless stories from faculty, students, and alumni alike about the ways in which Tabor has helped them grow into their best selves in spite of, and sometimes because of, challenges experienced along the way. It is these stories that drive their sense of connection and commitment to Tabor and it's these experiences that motivate them to give the school their philanthropic support.

This past year, the Tabor community contributed a total of \$9,664,014 across all funds, an extraordinary increase of more than 62% over the previous year, and one of the largest annual giving totals in Tabor's history.

Here's how your gifts make an impact:

The Fund for Tabor: The 2022 fundraising year resulted in \$3,005,569 raised for The Fund for Tabor, just shy of our all-time high for this fund in 2021. Without these resources, Tabor would have run a significant deficit, deferred much needed maintenance, or reduced expenditures through deep cuts to campus programs, including financial aid. Every annual fund gift helps the school maintain the quality and consistency of the student experience.

Restricted and capital gifts: This year the Tabor community raised \$3,766,626 to support construction and other projects, including those for the Travis Roy Campus Center, which will transform student life at Tabor. The campus center includes a modern library, enhanced community gathering spaces, a designated home away from home for day students, a dedicated school archive, and more. This structure is possible because of a broad group of donors who are invested in creating community and building a sense of belonging for all Tabor students.

Endowment gifts: Each year 5% of Tabor's operating budget relies on a nominal draw from our school endowment. The size of this endowment affects the school's ability to weather unexpected costs—like a pandemic or a hurricane—and still maintain a quality program. The growth of our endowment is essential to managing these types of expenses and to reducing the pressure on tuition increases. Our \$2,891,819 in gifts to the endowment last year are crucial to the ongoing integrity of the Tabor program, and to our ability to innovate for the future.

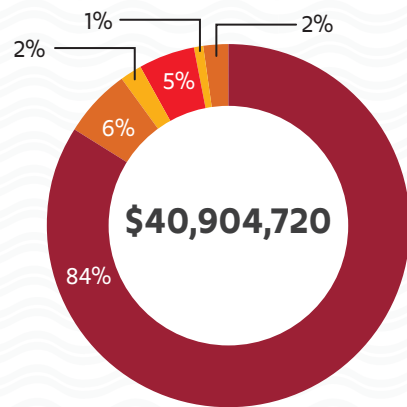
When "Seawolves show up" in these ways, it speaks not only to the level of excitement and optimism that exist in the school today, but also to the bright future that lies ahead. Thank you to every donor whose generous support makes it possible for students from around the world to live, learn, and thrive at the School by the Sea!

With gratitude,

Rachael N. Beare
Associate Head for External Affairs

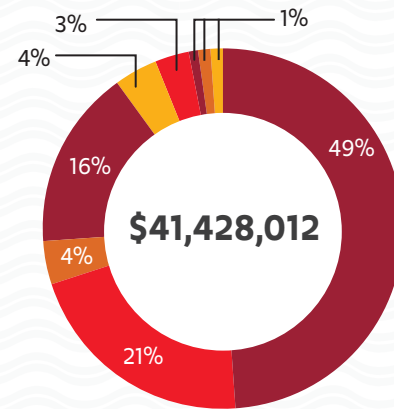


RACHAEL BEARE



Sources of Operational Funds 2022

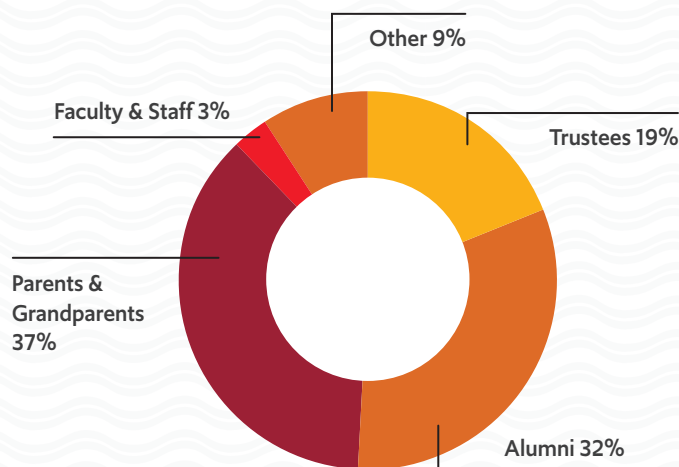
Tuition and Fees	\$34,329,961
Fund for Tabor	\$2,579,778
Restricted Gifts Released	\$776,829
Endowment Draw	\$2,100,000
Student and Summer Programs	\$337,148
Auxiliary Enterprises	\$781,004
TOTAL RECEIPTS	\$40,904,720



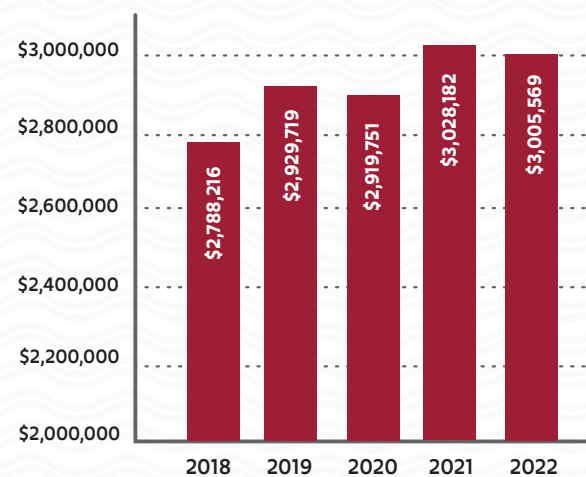
Uses of Operational Funds 2022

Salaries & Benefits	\$20,109,707
Financial Aid	\$8,621,500
Utilities	\$1,493,830
Instructional Support	\$6,729,996
Administration Expense	\$1,742,769
Student Service Expense	\$1,056,426
Fundraising Expense	\$574,895
Other Programs	\$576,571
Other Expense	\$522,318
TOTAL DISBURSEMENTS	\$41,428,012

Fund for Tabor Dollars by Constituency



Fund for Tabor Dollars



ALUMNI GIVING & CLASS NOTES

Check out this special issue of class notes that includes the 2021-2022 report of giving. See what your classmates are up to, and stay connected by submitting your own class note at www.taboracademy.org/classnotes.

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2021

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2020

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HANNAH STROM '18 [1]

Hi everyone! I'm Hannah and I'm from the class of 2018! I was a rower at the College of the Holy Cross and in January of 2020, my life changed forever when I was in a tragic van accident in Vero Beach, FL with my college team. However, I am trying to take that tragic event and bring some goodness back into the world! It is amazing how communities come together in times of need and distress, shout out to the very supportive Tabor community for everything! Here I am this past summer at Spaulding Rehabilitation Hospital doing my summer internship! I am currently back at a different school studying to become a physical therapy assistant! Love the fight.

2017

\$1,871 DONATED | 25% PARTICIPATION

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2016

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2015

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[2]



[3]



[4]

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2014

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MAXWELL ROSE '14 [2]

This past February, after three and a half years of time building, I completed first officer training with Envoy Airlines (American Eagle) and earned my Airline Transport

Certificate with a type rating on the Embraer 145. Currently I am based in Chicago O'Hare airport and am flying all over the country. It has been a dream come true and I can't wait for the adventure ahead.

ALYSSA RUEB BRACY '14 [3]

I married my husband Eric Bracy on May 6, 2022, in Providence, Rhode Island.

2013

\$6,418 DONATED | 8% PARTICIPATION
 Ms. Gia L. Doonan
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 Ms. Peiyang Huang ‡
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2012

\$10,242 DONATED | 22% PARTICIPATION
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DOYLE CALHOUN '12

Doyle D. Calhoun graduated from Yale University with his Ph.D. in French on May 23, 2022. Doyle received the Marguerite A. Peyre Prize for outstanding dissertation at graduation and now heads off to Trinity College in CT, as an assistant professor.

2011

\$4,623 DONATED | 18% PARTICIPATION
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ABIGAIL MCBRIDE

BECHARD '11 [4]

On May 21, 2022, I got married in Newport, RI to my now husband, Paul Bechard from Providence. We had a lovely honeymoon exploring Europe for three weeks (Barcelona, Paris, Malta, Sicily, Positano, Sorrento, Corsica, Sardinia, Rome) and are now enjoying married life with our kitty, Olive. We reside in Rumford, RI where I work remotely in Sales at Virgin Pulse and Paul works in Boston as a Risk Manager at Robert M. Currey & Associates.

2010

\$16,363 DONATED | 20% PARTICIPATION
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 Mr. Vir Seth ‡
 Mr. Eli B. Smith ‡
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 Mr. Anthony H. Zonfrelli ‡

2009

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 Mr. Thomas J. Kader
 Mr. Jayson T. Megna ‡
 Ms. Alyson A. Metscher ‡
 Mr. Colby E. Morgan ♦
 Mrs. Lucie Nadler Corkery ♦
 Mr. Robert W. Oliver ‡
 Ms. Elizabeth M. Pierce
 Ms. Frances G. Robinson ‡
 Mr. Winthrop Sargent Jr. ‡
 Mr. Malcolm T. See ♦
 Mr. Andrew J. Silva ‡
 Ms. Sara B. Stone ‡
 Ms. Caroline I. Tocci ‡



[5]



[6]



[7]



[8]

VERONICA HOGLUND '09 [5]

I recently accepted an exciting opportunity as Creative Producer on Apple's Human Interface Team. I will be responsible for overseeing the interface design of all Apple products. Having been a NYC resident since my graduation in 2009, I'm excited to be moving across coasts to California.

COLBY MORGAN '09 [6]

My wife, Jen, and I welcomed our son Henry Elliot Morgan on March 20, 2022! He is excited to visit the School by the Sea! I also started a new job as Head of Enterprise at Tango, a workplace learning solution used by hundreds of companies globally.

SARA STONE '09 [7]

I am based in Newport, RI, racing sailboats full-time, traveling around the world to compete with different teams. Most recently, I raced down to Bermuda for the Newport-Bermuda Race and then raced back to Newport doublehanded, winning the Doublehanded Return Race overall! See photo crossing the finish line. I next head out to Michigan to race in a TP52 circuit on the lake. If anyone finds themselves at a big regatta let me know - would be fun to say hello!

2008

\$6,612 DONATED | 19% PARTICIPATION

Anonymous ♦
Ms. Anne R. Adams
Mr. Sean M. Bouchard ♦
Mrs. Shaelyn O'Reilly Bouchard ♦
Ms. Mildred S. Conroy
Mrs. Danielle T. Dory Hyppolite ♦
Mrs. Maura Neal Eger ♦
Ms. Bailey L. Farnham
Mr. Schuyler G. Hemmerdinger ♦
Ms. Aimee Kelleher ♦
Mr. Evan R. Lehrer ♦
Mrs. Ariel D. Leitao Leonelli
Ms. Anne W. Lukens
Mr. Cameron H. MacKenzie ♦
Mr. Myles J. McGreavy ♦
Mrs. Kelly Foley O'Brien ♦

Ms. Elizabeth L. Pierce ♦
Mr. Trevor A. Poole
Mr. Sean P. Ross ♦
Mr. Christopher M. Sirianni ♦
Mrs. Rebecca Nahill Sirianni ♦
Mr. Per C. Tvetenstrand ♦
Mr. Kevin M. Valles ♦

WYATT CLARKE '08

I embarked on European business school for one year beginning in October. Stopped at Tabor every time I headed to the Cape this summer. I value my Tabor friends more with the years and especially after the last two ... eye on the 10-year reunion if I can make it. Please send a zoom or chat over to wwclarke12@gmail.com!!!

2007

\$32,741 DONATED | 19% PARTICIPATION

Anonymous ♦
Mr. Nathaniel J. Carson ♦
Ms. Elizabeth A. Confalone ♦
Mr. Bryan M. Eger ♦
Mrs. Sarah E. Ellins ♦
Ms. Jennifer B. Fox ♦
Ms. Marissa R. Gentile ♦
Mr. Peter A. Lamb ♦
Mr. Harrison F. Lyman ♦
Mrs. Taylor E. Micheroni ♦
Mrs. Lauren Grew Murphy ♦
Mr. Justin B. Nichols ♦
Mr. Grant A. O'Connell ♦
Ms. Iris M. Reed
Mrs. Kelsey Durocher Smith ♦
Mrs. Victoria Sargent Sulser ♦
Mrs. Caraline G. Zeizel Goldenfarb ♦
Mrs. Laura Allen Zilewicz
Mr. J. Michael Zollo ♦

JUSTIN NICHOLS '07

Justin produced a new musical re-imagining of Anne of Green Gables at Goodspeed Musicals and is now preparing to bring it to Broadway. He is also working on the upcoming Broadway revival of Sweeney Todd starring Josh Groban and Analeigh Ashford.

2006

\$7,224 DONATED | 30% PARTICIPATION

Mrs. Katherine Verrochi Adams ♦

Mrs. Sarah Hallberg Andrias
Ms. Preston E. Bertles
Mrs. Jenna Barnes Compton
Ms. Elizabeth G. Eaton ♦
Mr. Eric J. Franks ♦
Dr. Whitney E. Greene ♦
Ms. Laura E. Grimes ♦
Mr. Elliott P. Grover ♦
Mrs. Meghan Shine Grover ♦
Mr. James H. Herron ♦
Ms. Courtney N. Kensington ♦
Mr. Brian A. Koehler
Ms. Ka Lam Kung
Mrs. Kathryn Metscher Lally ♦
Ms. Phoebe C. Macclaren ♦
Mr. Maximilian Martucelli ♦
Mr. William M. Moger ♦
Mr. William T. Morrissey ♦
Ms. Carly B. Nelthropp ♦
Ms. Wendy D. Nobrega ♦
Ms. Devyn C. Noyce ♦
Mr. Daniel A. Palmer ♦
Mr. Henry A. Peacor
Mrs. Sarah Madison Pennington ♦
Mr. Jamie B. Prudden ♦
Mrs. Nina S. Prudden ♦
Mrs. Victoria Forman Prudden ♦
Lt. Elizabeth T. Rajchel
Mr. Andrew P. Roque ♦
Dr. Benjamin D. Smith ♦
Mr. Douglas M. Surgenor ♦
Ms. Valerie J. Valant ♦
Ms. Youna Whang ♦

KATHRYN METSCHER

LALLY '06 [8]

Welcomed our son Nathan in April! Meredith (2.5 yrs) is loving being a big sister and we are settling into logistics of being a family of four. I was recently promoted to Director at Wayfair and coming up on my 10-year anniversary working there. My husband Bob and I just celebrated our 7th wedding anniversary in July. Bob started a new job last Fall with CFGI as a Senior Manager with the Business Transformation team. Enjoying this amazing summer weather we're having in New England!

DANIEL PALMER '06 [9]

Dan Palmer and his wife Katie welcomed Rose Charlotte Palmer, weighing 6lbs. 8oz., on June 14, 2022!

2005

\$6,085 DONATED | 29% PARTICIPATION

Mr. Isa H. Abdur-Rahman ♦
Dr. Emily Carson Atwood ♦
Ms. Meghan C. Barrett ♦
Mr. James Birkins ♦
Ms. Elizabeth A. Blank ♦
Ms. Kara R. Boon
Mrs. Alexandra Bowers Brennan ♦
Mr. Andrew W. Brennan ♦
Mr. Wesley D. Cain ♦
Ms. Emily Chandler ♦
Mr. David M. Cleveland ♦
Mrs. Siobhan Murphy Cleveland ♦
Mrs. Ann Koch Davis
Mr. Matthew P. Duggan ♦
Mr. Curtis A. Edenfield ♦
Mrs. Alaska Burr Elia ♦
Mr. Nicholas J. Fink ♦
Mr. Christian J. Garriss ♦
Ms. Julia B. Hibbard
Mr. Alexander P. Katzenstein ♦
Mr. Nicholas O. Keches ♦
Mrs. Catherine Sheridan Lane ♦
Mr. Christopher C. Latham
Mrs. Alexandra Decas Levy ♦
Dr. Molly M. Malone ♦
Mr. Kristofer K. Mansur ♦
Mr. William C. Onstott
Mr. Orlando R. Patterson ♦
Mr. Allen M. Piekara ♦
Mr. Christopher M. Potts ♦
Mrs. Lillian Wilson Riddlehoover
Mr. Adam E. Roy ♦
Mrs. Mary Frances Griffith Szoradi ♦
Mrs. Kelley McCarthy Vesey ♦
Ms. Martica Wakeman
Ms. Candace P. Whipple ♦
Mr. Michael Yacobian

2004

\$24,162 DONATED | 31% PARTICIPATION

Mr. Geoffrey D. April ♦
Ms. Alissa N. Assad ♦
Mr. Leonard A. Badeau Jr.
Mr. John J. Burns
Mrs. Sarah Feldman Burns
Mr. Joseph P. Buteau ♦
Mr. Matthew J. Collins
Mr. Garrett B. Curran ♦
Mr. Travis M. Dempsey
Ms. Sara G. DiPesa
Dr. Ryan W. England ♦
Ms. Lauren E. Folino ♦
Mrs. Elizabeth Lucas Higgins ♦
Ms. Hanley Johnson ♦



‡ Anchor Society
 ♦ Platinum Anchor Society
 ▲ Elizabeth Taber Society
 * Deceased donor

Mr. Philip G. Kazlauskas ‡
 Ms. Caroline F. Keene ‡
 Mr. Brian T. Kolb ‡
 Ms. Sarah J. Lang ‡
 Mr. Peter C. LePage Jr. ‡
 Mr. David A. Meleney
 Mr. Christopher R. Merrick ‡
 Mrs. Sarah Bender Merrick ‡
 Dr. Nathaniel H. Merrill ‡
 Mr. Ryan M. Moskovitz ‡
 Mr. Duncan H. M. Nadler ‡
 Ms. Kathleen J. O'Neil
 Mr. William H. O'Toole ‡
 Ms. Ainsley C. Onstott ‡
 Mrs. Bonnie Duncan Punskey ‡
 Mr. Benjamin Sampson ‡
 Ms. Emily Schnure ‡
 Mr. Jacob T. Soares ‡
 Mr. Keenan D. Thomson ‡
 Mr. Nathaniel Walton ♦
 Ms. Sharon Yang ‡

2003

\$53,911 DONATED | 32% PARTICIPATION

Mr. Samuel S. Assad ♦
 Ms. Kristina L. Baugh ‡
 Mrs. Molly Koch Bechtel ‡
 Mrs. Tiffany A. Buckley
 Mr. Joseph F. Burke
 Mr. Patrick J. Collins ‡
 Mr. Graham Cottrell ‡
 Ms. Whitney Ffrench
 Mrs. Lulit Anteneh-Tamiru Finnegan
 Mr. J. L. Gibson
 Mrs. Charlotte Bryan-Brown
 Glawe ‡
 Ms. Sophie L. Hemmerdinger ‡
 Mr. Cory J. Heselton ‡
 Ms. Louise L. Hill ‡
 Mrs. Heather Deblois Huszar ‡
 Ms. Ashley A. Johnston
 Ms. Tamar V. I. Kingan
 Mr. Kelvin Ko
 Mr. Nicholas M. Lacaillade ‡
 Mr. Alex C. Lanstein ‡
 Ms. Catherine P. Lister
 Ms. Jeanette P. Lofsky ‡
 Ms. Alice Mattison ‡
 Ms. Sarah J. Palestine ‡
 Mrs. Megan Taylor Penrose
 Mr. Tucker D. Prudden ‡
 Mr. Daniel C. Shafer
 Mr. Matthew B. Sloan ‡
 Ms. Ngai Suet ‡
 Mrs. Laura Compton Treleven
 Mrs. Melissa Epstein Weller

Mr. Geoffrey A. Worrell
 Mrs. Caitlin Milbury Young ‡

ALI MATTISON '03 [10]

My wife Stacy Turner '98 and I have entered our fourth year teaching and coaching at Tabor. We welcomed a baby boy Leighton Jeffrey 'LJ' Mattison in May '22 and he made his first appearance on campus at lacrosse practice. The kids on campus love having babies around despite not having "baby days" anymore. The picture of the three of us is at TA reunion in June '22. We are excited to celebrate with the class of '98 and '03 this coming June!

SARAH PALESTINE '03 [11]

I rode in my fourth Pan Mass Challenge from Wellesley to Provincetown the first weekend in August and raised over \$13,000 for Dana-Farber Cancer Institute. I saw Geoff Worrell and Lindsey Worrell White '01 at their family's cheering station in Wareham, which was great at nearly the end of a very hot first day of cycling!

2002

\$13,191 DONATED | 20% PARTICIPATION

Mr. Hiromasa Aono ‡
 Mr. Tucker Burr ‡
 Mrs. Jill C. Button
 Mr. Jonathan P. Cahoon ‡
 Mr. Robert B. Cowen ‡
 Mrs. Eliza Moulton Crimmings ‡
 Ms. Suzanne M. Elio ‡
 Mrs. Kerrin Falk Forsyth ‡
 Ms. Greer G. L. Gehler ‡
 Mr. Andrew Joblon ‡
 Mrs. Brie Chevalier Kalivas ‡
 Mrs. Jessica Keeley Keough ‡
 Ms. Molly MacDougall ‡
 Ms. Alexandria M. McManus ‡
 Ms. Margaret E. McSweeney ‡
 Dr. Ryan Michney ‡
 Mr. Guillermo Moronta ‡
 Mr. D. Marvin Pierre
 Ms. Katherine Sherman Roth ‡
 Mr. Daniel C. Ryan ‡
 Ms. Jaquelyn M. Scharnick ‡
 Mr. Adam Shabshelowitz ‡

Mrs. Kari Rabatin Shih
 Mrs. Augusta Nadler Williams ‡
 Mr. Matthew E. Windhol ‡

ANGUS LYALL '02

Hi Tabor. I have spent most of the last 15 years in Ecuador, where I do research on socio-environmental conflicts in the Amazon. I am a professor at the Universidad San Francisco de Quito. My five-year-old has already begun to correct my Spanish...

RYAN MICHNEY '02 [12]

Last October Ryan and his wife Andria welcomed a daughter, Sloane Andromeda Michney.

2001

\$7,164 DONATED | 13% PARTICIPATION

Mr. Jonathan M. Aisenberg ‡
 Mrs. Cailin Hughes Broere ‡
 Mrs. Amy K. MacDonald
 Mrs. Kristen Miller Mahoney ‡
 Mrs. Caitlin McCormick Murray ‡
 Ms. Cameron O. Nugent ‡
 Mr. Stephen H. O'Brien ‡
 Mr. John C. Phelan ‡
 Mr. Aaron D. Polhemus ‡
 Mrs. Courtney Birkins Polhemus ‡
 Mrs. Macy Reed Schmalz ‡
 Mr. Eric Shabshelowitz ‡
 Mr. Daniel P. Skoglund ‡
 Mrs. Heather McRae Tabisola ‡
 Mr. Alan A. Zwicker ‡

2000

\$153,519 DONATED | 18% PARTICIPATION

Mr. Clement C. Benenson ‡
 Mr. Samuel G. Bradford ‡
 Mr. Michael J. Buckley
 Mr. Colby R. Chevalier ♦
 Mr. Anthony R. Dundas-Lucca ‡
 Mr. Thomas J. Flanagan III
 Mrs. Emily Edwards Ingham
 Mr. Robert J. Irving
 Ms. Leah A. Latham ♦
 Mrs. Elizabeth Grosart Little ‡
 Mr. D. Jesse MacDougall ‡
 Mrs. Wessleigh Langeland
 McMahan ‡
 Mr. Cyrus H. Moulton ‡
 Mr. Edward P. Norton ‡
 Mr. Kevin J. O'Brien ‡

Mr. Emil J. Peinert ‡
 Mr. Mark C. Ribeiro ‡
 Mr. Stephen F. Soden ‡
 Mr. Blake E. Zahn ♦

1999

\$2,923 DONATED | 13% PARTICIPATION

Mrs. Susan Duncan Cervino ‡
 Mr. James S. Conway ‡
 Capt. Sean P. Donahue USA, Ret. ‡
 Mr. Alexander D. Erving USN
 Mrs. Cara L. Esch ‡
 Mr. Derrick C. Frazier ‡
 Ms. Nadia C. Harmsen
 Mr. Mark D. Hutson ‡
 Mr. David M. Keeffe ‡
 Mrs. Catherine P. Kenna
 Ms. Tracy L. Nichols ‡
 Mr. Joshua B. Piekarski ‡
 Mr. Timothy J. Polley
 Mr. Michael P. Press ‡
 Mr. Philip T. Silvia III ‡

1998

\$5,802 DONATED | 20% PARTICIPATION

Mr. Marshall E. Birkins ‡
 Mrs. Marci Epstein Brigman ‡
 Mrs. Amy Clark Canty ‡
 Mr. Grayson M. Fertig ♦
 Mrs. Shannon Tyler Fortin
 Mr. Tan Gao ‡
 Mrs. Cristin Sager Gillespie ‡
 Mr. Leon J. Hayward ‡
 Mr. Owen H. R. Johnson
 Ms. Lauren E. Kerwin
 Ms. Anna E. MacIntosh ‡
 Ms. Heidi A. McNeil
 Mrs. Elizabeth Drake Perkins ‡
 Mr. Andrew D. Robilotto
 Mr. Nicholas W. Stephens ‡
 Mrs. Jamie DiCostanzo Tormey
 Mr. Theodore G. Trafton ‡
 Mr. Dave J. Trovato Wright ‡
 Ms. Stacy L. Turner ‡
 Mr. John J. von Schwarz ‡
 Ms. Caroline E. Watson-Felt ‡

THEODORE (TED)

TRAFTON '98 [13]

The last few years have been a blur but things are going well. We recently moved to Barrington, RI and shortly before that we welcomed our second son, Graham. He and his older brother, Jackson, run the



[13]



[14]



[14]

show and we hope to see a lot of friends at our 25th reunion coming up in June.

1997

\$10,873 DONATED | 33% PARTICIPATION

Mrs. Emilie Douglas Ball †
Mr. John M. Beaumont †
Mr. Cyrus C. Bent
Mr. Alan G. Bern †
Mr. Michael S. Bray †
Ms. Lyzzette M. Bullock
Mr. Seth M. Burr †
Ms. Anny R. Candelario
Mr. Ryan T. Costello †
Ms. Amy Leah de Camp-Thomas
Mrs. Melissa Press De La Vega †
Mrs. Emily Oppenheim Dowal †
Mr. Bryan J. Gelnett †
Dr. Andrew P. Gilmartin †
Mrs. Andrea Wadman Goldman †
Mrs. Lindsey Burke Higgins †
Mr. Matthew T. Holmes †
Ms. Elizabeth S. Hurley †
Mrs. Margot Feeney Kalkanis †
Mr. Alex W. Larsen †
Mrs. Laura R. Marlow Latka †
Mr. Conan H. Leary †
Mr. Thomas M. Leatherbee
Mr. Colin F. Lynch †
Mr. Geoffrey D. McCarthy Jr. †
Mrs. Stacey Boughrum McCarthy †
Mr. Wesley T. McMichael †
Mr. Brendan M. McSweeney †
Mrs. Kelly A. Meleo
Mr. Brian M. Montgomery †
Mr. Gregory C. Polcsa
Mr. Nicholas B. Putnam †
Ms. Annan Rutherford
Ms. Carlen H. Singmaster †
Ms. Elizabeth A. Tuckel †
Ms. Holley H. Tyng †

MELISSA DE LA VEGA '97 [14]

I had a wonderful time back on campus for my 25th reunion in June. It was so fun to see old friends from '95, '96 & '97! It was also fantastic to be able to meet my fellow TAC Executive Committee partners, Dave DeFilippo '84 & Lex Browning '10, in real life! If anyone is interested in joining the Alumni Council, please feel free to reach out: melissadelavega16@gmail.com.

ANNAN RUTHERFURD '97

Living in the Northeast of Vermont, I've raised a family with life partner Travis. Both our kids are out of the house—my son works in the trades and daughter attends her first year at UVM. I work in the tourism, outdoor recreation industry at Burke Mountain. My personal and professional life revolves around mountain biking and skiing. I thoroughly enjoyed attending the 2022 Tabor Reunion and look forward to doing it again in 2027!

1996

\$5,050 DONATED | 18% PARTICIPATION

Mr. Thomas K. Baird †
Mr. Eric A. Bryce †
Ms. Kara J. Burbank †
Dr. Job D. Cardoza
Mr. Nathaniel A. Cram
Mrs. Patricia Constance D'Anna †
Mr. Jesse C. Flynn †
Ms. Susan A. Germer †
Mr. Nicholas P. S. Killebrew
Mr. James H. Kroll †
Ms. Elizabeth R. Leary †
Mr. Parker W. Littlehale
Mr. Robert W. O'Leary III
Mrs. Hillary G. Paquette
Mr. Matthew E. Phelan †
Mrs. Christina M. Proppe
Mrs. Hillary Ekberg Raph
Ms. Kimberly L. Sanders
Mr. Jeremy H. Thompson †
Mrs. Megan Edwards Yelton †

1995

\$70,369 DONATED | 59% PARTICIPATION

Mrs. Amy Minella Ambrecht †
Mr. Nathaniel R. Balboni
Mr. Andrew G. Barr
Mrs. Courtney Buttner Bridge †
Mrs. Kristan Clarke Burba
Mrs. Meredith Lutz Cabarrus, JD †
Mr. Timothy V. Cahalane
Mr. Ian M. Conway †
Mr. Wayne P. Day-Laporte †
Mr. Todd H. DeBlois †
Ms. Sarah S. Dow
Mr. Michael B. Fawcett
Mrs. Salinda A. Fertig-Pechaitis †
Mr. Horace F. Field IV
Mrs. Crystal Carlton Flynn †

Mrs. Alison Fleitas Gertonson
Ms. Edith M. Gilliss
Mrs. Nicole DeBlois Greene † Δ
Mr. Daniel H. Guenther †
Mrs. Heather Bray Hildebrand
Mr. Michael P. Hogan
Mr. Theodore E. Jeveli
Mrs. Amy Buckley Kessler
Mr. Alexander W. Kohn †
Col. Deane R. Konowicz †
Mr. Lawrence L. Kook †
Ms. Christina M. Lari
Mr. Erik W. Larsen †
Mr. Angus H. Leary †
Mrs. Shannon McGrath Leary †
Ms. Seychelle E. Leonard †
Mrs. Ariane D. Lombardi-Willey †
Mrs. Brooke Ollinger Lovett †
Mr. Ian O. Malin †
Ms. Christina A. Mathews
Mrs. Molly Dinan McIlvaine †
Mr. Thomas McNeil †
Mr. Nathan J. Meleo
Mr. James H. Melville III †
Mr. Charles G. Meroow
Ms. Sarah T. Miller
Mr. Joshua E. Mulvey †
Mrs. Amanda Lackey Murray †
Ms. Pamela J. O'Brien †
Mr. Richard P. Orne
Mrs. Katherine Clark Pawlicki
Mr. Jay R. Peabody, Esq.
Mr. John H. Pitney
Mr. Pedro M. Rachadell †
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Ms. Emily C. Roller
Mr. Jason A. Ruel
Mrs. Maija Langeland Scarpaci †
Mrs. Laurel Simonini Schnitman †
Mrs. Alexandra Holmes Scott †
Ms. Njeri Semaj
Mr. Charles T. Siegal
Mrs. Kerri Mackenzie Slade-Jones
Mr. Stephen G. Svajian
Mr. Isaac C. Taylor
Mrs. Alexandra K. Thompson †
Ms. Clare B. Trautvetter †
Mr. Ryan M. Vincenzo
Mr. Michael B. Wahl †
Mr. Christopher L. Weeks †
Ms. Jill C. Weinreb
Mr. Maximiliano A. Zayas

1994

\$18,453 DONATED | 18% PARTICIPATION

Dr. Grace C. Adamson †
Mrs. Samantha Press Amato
Ms. Heather J. Aron †
Mrs. Elizabeth Bodkin Bagley †
Ms. Daina Bray †
Mrs. Jennifer Jackson Breitling †
Mr. Ethan D. Bungert †
Mr. Andrew R. Buttner †
Mr. David M. Glynn
Mr. Carl R. Hall †
Mr. Andrew F. Herlihy †
Ms. Nikeya S. Kelly
Mrs. Emilie Schnitman Liebhoff †
Mr. Christopher E. O'Connor †
Mr. William P. Rice Jr. †
Mrs. Darah A. Smoot-Harper †
Mrs. Cristina S. Stirratt
Mrs. Elizabeth K. Stott
Mr. James C. Tosi †

WILLIAM RICE '94

I am excited to have joined Tabor's Board of Trustees and look forward to working with Tony and Regina in their new roles. Tabor is turning 150 in a few years, and we will leverage this milestone to celebrate and reinforce the incredible impact that Tabor has had on our lives. I hope that it inspires you, our class, to step up your engagement with the school!

1993

\$18,226 DONATED | 23% PARTICIPATION

Mr. Robert A. Almy †
Mrs. Emily Soden Auerswald †
Ms. Ellison Beech Bakelaar †
Mr. Philip Bradford Barr
Mr. Christopher L. Benzak †
Mr. Timothy M. Brady †
Mr. John T. Buckley Jr. †
Mr. Michael J. Callahan †
Mrs. Katherine Schaefer Cooney †
Mr. Trey Coscia †
Mr. Ogden H. Hammond †
Mrs. Ellyn Heimlich Hurd †
Mr. Oakley R. Jones III †
Mrs. Christel Bivens Kanda †
Mrs. Inger Strand Kenworthy †
Mr. David W. Kessler
Mrs. Amanda Mahoney Kuhn †
Ms. Adrienne M. Li †



[15]

‡ Anchor Society
 ♦ Platinum Anchor Society
 ▲ Elizabeth Taber Society
 ★ Deceased donor

Ms. Gretchen D. Marolda ‡
 Mr. Terry H. Miller Jr. ‡
 Mr. Kurt J. Mogilnicki ‡
 Mr. Aaron B. Norton ‡
 Mr. Prapol Phornprapha ‡
 Dr. William V. Robertson V ‡
 Mr. Christian E. Salvati ‡
 Ms. Sarah T. Titus ‡
 Mrs. Alison Howard Van Keuren ‡

ELLYN JOY HEIMLICH HURD '93
 Ellyn is a shareholder at Simmons Hanly Conroy and was recently featured on the cover of BC Law magazine for her role in the national opioid litigation. She was part of the trial team that obtained a jury verdict against opioid manufacturers in NY (longest jury trial in NY history) and just this summer obtained a bench verdict against Walgreens in San Francisco. Ellyn and husband, Rob, have moved to West Dennis, MA full-time, after Rob completed his incredible 35-year career at Tabor. Rob is teaching and coaching at Cape Cod Academy. Son, Will, is finishing his senior year at Tabor (excited to be in his mom's reunion class!). Son, Peter, started 7th grade at Cape Cod Academy.

1992

\$19,504 DONATED | 21% PARTICIPATION
 Mr. Bertram A. Balch ‡ ▲
 Mrs. Rebecca Lane Block
 Mrs. Heidi Branley-Keller
 Mr. Scott M. Carson ‡
 Mr. Christopher C. Chandler ‡
 Ms. Carson B. Colmore ‡
 Ms. Eleanor M. Crow ‡
 Mrs. Abigail Smith Derrig ‡
 Mrs. Katherine Kernan Doerge ‡
 Mr. Joseph M. Harris Jr.
 Mr. Timothy J. Herlihy ‡
 Mr. Geoffrey S. Jarbeau, DVM ‡
 Mrs. Amy Warner Larkin
 Mr. William C. Lovett ‡
 Mrs. Katherine Boniface Maurizi ‡
 Mr. Eric R. Mino
 Mr. Gerald A. Morrissey III ‡
 Mrs. Lindsay Conway Murphy ‡
 Mr. Aaron A. O'Neil ‡
 Mrs. Lee Hamel Sayers
 Ms. Jodi Siegel ‡

Mr. Frank B. Sousa III ‡
 Ms. Melanie M. Travers ‡
 Dr. Sarah Graboys Valeo
 Ms. Hilary R. Vandam

1991

\$9,847 DONATED | 18% PARTICIPATION
 Mrs. Rebecca Holmes Adler ‡
 Mr. Shawn M. Barry ‡
 Mr. Shane M. Borman ‡
 Mrs. Sara Mycock Cederholm ‡
 Mr. Noel T. Duarte ‡
 Dr. Jennifer F. Eames
 Mr. Neil R. Feeley Jr. ‡
 Ms. Erin Burke Gaudreau ‡
 Mrs. Jessica Hurley Givney ♦
 Mr. Cain K. Goettelman ‡
 Mr. Jonathan R. Hallam ‡
 Mr. Travis J. Higbee ‡
 Mr. Kevin P. Leddy ‡
 Mr. Jonathan H. Loer ‡
 Ms. Rebecca Merriam ♦
 Ms. Saran C. Mignott ‡
 Mr. Craig A. Robinson
 Mr. Arthur J. Rosen
 Mr. Samuel M. Schaefer ‡
 Mr. Christopher W. B. Scott ‡
 Mr. Aaron N. Webb

1990

\$159,541 DONATED | 14% PARTICIPATION
 Mr. Charles Jason L. Bland
 Mrs. Jill Haas Brandt ‡
 Mr. William P. Clarke Jr.
 Mrs. Kimberly Clayton Cohen
 Mr. Benjamin J. Daly ‡
 Mrs. Sarah Lambert Dolan ♦
 Ms. Kristin R. Emory ‡
 Mr. Rory Z. Fazendeiro
 Mr. Daniel M. Fireman ‡
 Mr. John M. Goll Jr. ‡
 Mr. David B. Howard ‡
 Mr. Anthony W. Miller Jr. ‡
 Mrs. Laurelle Christian O'Neil ‡
 Lee Mumford Peterson, Esq. ‡
 Mrs. Robin Arms Shields ‡
 Mr. Daniel Shugrue ‡
 Ms. Jennifer Tichon ‡
 Mrs. Cedar McClure Valentine ‡
 Mr. John E. Villela ‡

GRACE BACON GARCIA '90 [15]
 Grace V.B. Garcia, was elected president of the Massachusetts Bar Association for the 2022-23 membership

year, which began on September 1, 2022. During her year leading the statewide bar association, Garcia will emphasize "communication, collaboration and community" to further the MBA's core objectives, including the administration of justice and respect for the rule of law.

EDWARD (NED) THOMPSON '90

After years of working for Bank of America and Santander Bank, I have transitioned to the blockchain world working for Tassat, which is the first company to utilize blockchain technology to process B2B payments. It is amazing to be part of a company bringing such advanced technology to banks and their business clients. Blockchain technology will bring advancements to so many industries.

1989

\$18,145 DONATED | 21% PARTICIPATION
 Anonymous
 Dr. Douglas S. Barnes ‡
 Mr. Christopher J. Basse ‡
 Mrs. Sarah Voss Cappelli ‡
 Ms. Colleen M. Coyne ‡
 Mr. Richard DaSilva Jr. ‡
 Mr. G. Eric Davis ‡
 Ms. Marla deNiord
 Ms. Alison MacGregor Durant ‡
 Ms. Susan K. Karp ‡
 Mrs. Shannon Reddy Kerr ‡
 Mr. Jonathan W. Leaf ‡
 Ms. Elizabeth C. McDermott ‡
 Mr. Christopher H. McGuire ‡
 Mr. Christopher N. Merrill
 Mrs. Emily Tague O'Marah
 Mr. Alexander Parsons ‡
 Ms. Sarah W. Penfield ‡
 Mr. John West Riggs ‡
 Mr. Christopher D. Sanger ‡
 Mrs. Kelly Niehoff Schmidt ‡
 Ms. Denise D. Shanahan ‡
 Mr. Andrew Sinn
 Mr. Christopher N. Snyder
 Mrs. Lauren Fawcett Strachan
 Mr. Andrew V. Strawbridge ‡
 Mrs. Jennifer Schneider Ziskin ‡

1988

\$19,131 DONATED | 17% PARTICIPATION
 Dr. James E. Boswell ‡
 Cmdr. John F. Buckley, USCG ‡
 Mrs. Kerry Galligan Caldwell ‡
 Mrs. Jennifer Heimlich Conaty ‡
 Mr. Douglass C. Coupe ‡
 Mr. Ian M. Del Balso ‡
 Mrs. Linda Myers Dennison, CPA ‡ ▲
 Mr. J. Michael Feeney ‡
 Mr. Kevin P. Foster ‡
 Mrs. Nannette Orr Gustafson ‡
 Mr. Matthew D. Hicks ‡
 Mr. Shawn R. Knechtel
 Mrs. Diana Cochran Knightly ‡
 Mr. Gregory Y. Lubar ‡
 Joshua C. Macomber, MD ‡
 Mr. Dalton W. Menhall II ‡
 Mr. Cyril F. O'Neil III ‡
 Mr. Nicholas H. Penfield ‡
 Ms. Amelia M. Richards ‡
 Mr. John G. Swope ‡
 Ms. Diana Walcott ♦
 Ms. Lilly F.D. Windle ‡

1987

\$166,045 DONATED | 26% PARTICIPATION
 Anonymous
 Mrs. Camille Fairbanks
 Babanikas, RN ‡
 Ms. Bridget Dugan Baratta ‡
 Mr. Gregory W. Barnes ‡
 Mr. Peter A. Boniface III
 Mr. Gordon W. Bonneville
 Mr. Jonathan D. Callaghan ‡ ▲
 Mrs. Jessica Nixon Cashman ‡
 Mrs. Katrina Saltonstall Currier ♦
 Mr. Steven L. Davidow ‡
 Mr. Christopher W. Edgar
 Mrs. Elizabeth Welsh Eyler ♦
 Mr. Robert R. Fawcett Jr. ‡
 Mrs. Lora Lowe FitzGerald,
 CRM, CIC, CISR, CPIW ‡
 Ms. Annelisa A. Gee
 Mr. Jefferson A. Guthrie
 Ms. Jenell L. Haas ‡
 Mrs. Gail Livingston Horn
 Mr. Lee W. Jones II ♦
 Mrs. Kristina Pothier Kashanek
 Mr. Francis Joshua Kernan ‡
 Mrs. Sarah McLean Loomis
 Ms. Love Froes Macione ‡
 Mrs. Katherine Howard Marvel ♦ ▲
 Mr. David A. Mears ‡
 Mrs. Catherine Goodwin Monaghan



[16]



[17]



[18]



[19]

Mr. Todd A. Needham †
Mr. Michael E. Norek †
Mrs. Erin Osborne O'Connell †
Mr. Harry M. Ostrander †
Mr. David B. Pepin †
Ms. Laura Lorusso Peterson †
Mr. Jonathan S. Robie †
Mrs. Julie Asselta Savage †
Mrs. Heather Rosbe Vratots †

BRIDGET DUGAN

BARATTA '87 [16]

I have recently returned to New England as the VP of Development at the Providence-based Rhode Island Foundation, a \$1.5b community foundation. Enjoying racing on Nantucket and catching up with many Tabor alums...

GINA DIGIOVANNI '87

I am living and working in Newburyport, MA. I own Green House Goods, a zero-waste shop, with my daughter Ashley Regan '07. Come by and say hi if you are in the area!

LEE JONES '87

Had a great lunch and catch-up with Kirk Moody '88.

MARGARET HENDERSON

PIERCE '87 [17]

Gail Livingston Horn '87, Kathy Tilton Ashworth '87, Jessica Nixon Cashman '87, and Margaret Henderson Pierce '87 visited Kate Duffy '87 at her new home in Oklahoma.

1986

\$165,037 DONATED | 29% PARTICIPATION

Anonymous
Mr. T. Mark Aimone † Δ
Mr. Sean B. Backus †
Mr. Kenneth H. Berlack †
Mrs. Julie Perkins Cordonnier †
Mrs. Ana Lorenz Dierkhising †
Mrs. Sarah Hartman Dole †
Mrs. Patrice Bauer Fallon †
Mr. Durkin J. Guthrie †
Mr. Christopher C. A. Hall †
Mr. Douglas W. Jones †
Mr. Douglas H. Leighton †
Mr. John T. Ludes Jr. †
Mrs. Susan Thomas Macleod †

Mr. M. Ansley Martin Jr. †
Mrs. Cindy Carr Mock †
Mr. Christopher J. Morse †
Mrs. Kristen Ryan Mozayeni †
Mr. Bruce P. Myers †
Mrs. Dede Nickerson †
Mr. Brendan E. O'Neil †
Mrs. Jennifer Sherbrooke Palmer †
Mr. Mark C. Parsons †
Mrs. Elizabeth Loer Perkins †
Mr. Brendan M. Pollock †
Ms. Elizabeth Rogers Rathborne †
Dr. Kristin C. Smith †
Mr. Tim S. Sperry †
Mr. Shawn R. Stilphen †
Mr. Roy S. Strand †
Mr. Andrew M. Thompson †
Mr. Stuart B. Titus †
Mr. Ralph B. Williams II †
Mr. Daniel M. Zinsmeyer †

1985

\$174,464 DONATED | 18% PARTICIPATION

Mr. Samuel T. Adams †
Mr. James A. Ball †
Mr. Spencer W. Blasdale †
Mr. Richard J. DellaRusso †
Mr. William Y. H. Dickey †
Mrs. Stephanie Kotrofi Dragatsis †
Mr. Gregory W. Drake Jr. †
Mr. Edward J. Fiorentino †
Mr. Brian F. Freyermuth †
Mr. Steven H. Galavotti †
Ms. Kimberly A. Garey †
Mr. Thomas D. Kirk †
Mr. Craig E. Kulas †
Ms. Elizabeth Bennett Lynch †
Mr. James C. Malm †
Mr. Michael E. Porrazzo †
Mr. Matthew E. Schiff †
Mr. Albert Y. Shiu †
Mr. Kevin C. St. Germaine †
Mrs. Gretchen Shufelt Stoddard †
Mr. Mark T. Torrisi †
Mr. David A. Wallace †

1984

\$42,620 DONATED | 57% PARTICIPATION

Mr. Jeffrey A. Akeson †
Mr. Peter B. Aronson † Δ
Mrs. Ann Baker Atwood †
Ms. Elizabeth Cohn Austen †
Mr. John M. Barnett †
Mr. James E. Bartlett †
Mr. Keith J. Boegler †

Mr. Serge E. Brosselin †
Mr. George Chakmakis Jr. †
Ms. Julia I. D. Childs †
Mr. Stephen R. Cochran †
Mr. Gordon R. P. Connor II †
Mr. Harold S. Crain III †
Mr. James E. Crick †
Mr. W. Austin Curwen †
Dr. David J. DeFilippo † Δ
Mr. Chris M. Donley †
Mrs. Susan King Dowd †
Mr. Peter C. Eastman †
Mr. Stuart M. Egenberg †
Mrs. Ann Astrachan Eggleston †
Mr. Jay M. Fernald †
Mr. Mark A. Finley †
Mr. Andrew M. Garcia †
Mr. Christopher H. Hampson †
Mr. Matthew J. Hiles †
Mrs. Lisa Pozzo Iannella †
Mr. Scott E. Johnson †
Mr. David E. Kellar †
Mr. Jonathan P. Klaren †
Mr. Michael A. Lorusso †
Mr. Andrew L. McCain †
Mr. Andrew F. McIntire †
Mrs. Jennifer Noering McIntire †
Mr. Roderick C. McNeil IV †
Mrs. Erica Paquin Meyers †
Ms. Heike B. Milhench †
Mr. Thomas R. Mottur †
Mrs. Catherine Schaefer Nellis †
Mr. R. Gregg Nourjian †
Mr. Elisha E. Nyman †
Mr. John A. Ohrn Jr. †
Mr. Anthony T. Pace †
Mr. Adam W. Packard †
Mr. Ian M. H. Patrick †
Ms. Eleanor E. Pierce †
Mr. Christos G. Poravas †
Dr. Alexander Raslavicus †
Mr. J. Derek Reid †
Mrs. Jane Sumner Richardson †
Mr. Nathaniel Saltonstall †
Mr. Patrick R. Sherbrooke †
Ms. Jacqueline W. Shire †
Mr. Eric H. Strand †
Mr. Douglas A. Swartz †
Ms. Maureen K. Toohey †
Ms. Dana Richards Vaites †
Mr. Sergio Velasco †
Ms. Laura L. Von Jess †
Mr. Bruce T. Williams †
Mr. Cole E. Worthy III †

DAVID DEFILIPPO '84

Lisa and I spent most of the summer of 2022 in the Berkshires with our three dogs where we hiked, gardened and generally enjoyed country life. I even bumped into Ken Berlack '86 in Stockbridge and after 30 years my Tabor swag helped us reconnect after an initial doubletake. I also had a great time reconnecting with many alumni at reunion in June and even though I was there off cycle from our '84 classmates the energy and passion for Tabor was felt. Go Seawolves!

TOM MOTTUR '84

Enjoying my job at UNFI, managing a digital product team focused on our customers ordering and service needs. Lots of work ahead and a good challenge! Have enjoyed being involved with the Alumni Council and attending events with my son, Andrew '21, as well as a number of people from our class. Also been great to connect with classmates through Facebook, around Day of Giving, and in-person.

ANNIE BAKER '84 [18]

I wrapped up my kindergarten teaching years in June, packed up my apartment into one trailer and moved to my house in Blue Hill, ME full-time. I now have seven different coffee makers which is a result of combining all of my places to drink coffee! No retirement would be complete without dog adoption, so I now have two wagging tails and a lot of nail clicks on the hardwood floor. I am currently expanding my business, Red Boots Reiki. I was excited to find my guest podcast appearances on Spotify and am having fun with my Reiki to the Rescue spots on my YouTube channel. I enjoy staying in touch with my classmates through the Alumni Council, Facebook, Day of Giving and in-person visits!

IAN M.H. PATRICK '84

I was honored to be the Commencement Speaker for Tabor's



[20]



[21]



[22]

‡ Anchor Society
 ♦ Platinum Anchor Society
 ▲ Elizabeth Taber Society
 ★ Deceased donor

146th year this past June. I spoke with the seniors about the privilege and responsibility of carrying “good weight” in today’s inconsistent world. Advisee, student, and boys’ soccer player Max Richardson ’22 introduced me. I encourage you to watch the entire ceremony; my comments begin in minute 27:00. www.taboracademy.org/seniors

1983

\$31,308 DONATED | 24% PARTICIPATION

Mr. Edward J. Bresnahan Jr. ‡
 Mr. Peter V. Browning ‡
 Mr. James T. Chadwick Jr. ‡
 Mr. Daniel J. Cooney ♦
 Mr. James R. D’Agostino Jr. ‡
 Mr. Rudolph H. Deetjen III ‡
 Mr. David V. Dinneen ‡
 Mr. Stewart S. Dixon Jr. ‡
 Mrs. Sybil McCarthy Dufour ‡
 Mr. Russell B. Fearing ‡
 Mr. Timothy J. Foulk ♦
 Mr. B. Jackson Gierhart Jr. ‡
 Mr. James A. Joaquin ‡
 Mr. David B. Kennedy ‡
 Mr. James C. Kineon Jr. ‡
 Mr. Joshua W. Knauer
 Mr. Bruce H. Lee ‡
 Mrs. Sarah Forbush Lee ‡
 Mr. Frederic C. Mock ♦
 Mr. Charles B. Murray ‡
 Mr. Richard H. Needham II ‡ ▲
 Mr. Eric J. Northern ‡
 Mr. Lincoln S. Purdy ♦
 Mr. Francis X. St. Germaine III ‡
 Mr. James A. Tomlinson
 Mr. Stephen E. Vaitses ‡
 Mr. Robert E. Wallace Jr. ‡

SYBIL MCCARTHY DUFOUR ’83 [19]

The California exodus has brought my husband, Dr. Frank Dufour, and I back to New England and a 5-acre meadow with its own well (and of course a pool, because you can take the girl outta’ 30 years in Cali but you can’t take Malibu sand outta’ the girl!) so, we are now quartered in Newtown, CT. This DAR (daughter of the American Revolution, and I am) is happy to receive

Tabor classmates no matter what your political leaning and gun-less visitors at our new (ancient?) 1730 colonial home because apparently Rochambeau (and maybe even General Washington himself) walked on our 300-year-old floorboards back in 1777! To keep us company we got ourselves a 17.1-hand “old” Paint named Lincoln, a Mini pulling a cart named Buddy, 6 dogs, a big orange cat (name TBD), 10 children and a mother-in-law. And Frank says he wants to leave for Italy in November after the foliage dies! I wonder why!? Who says retirement can’t be interesting!

DAVID KENNEDY ’83

After 25+ years in Alexandria/Mount Vernon, we have moved to Annapolis. Benefits include being 10 minutes from the boat and steps from a kayak launch. Still working for Boat US heading up government affairs.

1982

\$26,746 DONATED | 12% PARTICIPATION

Anonymous
 Mr. Raad S. Abduljawad
 Mr. Andrew D. Coler ‡
 Mr. William W. Creed ‡
 Mr. Andrew N. Ivory ‡ ▲
 Mr. Allan N. Jones*
 Mr. Timothy J. Pullo
 Hon. Matthew A. Reynolds ‡
 Mr. Eric M. Romm ‡
 Mr. William W. Saltonstall ♦
 Mr. Joseph K. Schumaker ‡
 Mr. Charles K. West III ‡
 Peter F. Winters, Esq. ‡ ▲

TARA NICHOLS FLANAGAN ’82 [20]

My husband, Brian, and I retired in 2014 and moved aboard our sailboat for warmer climates. After 3 years of exclusive cruising the Bahamas, Florida, and the east coast of the US, we started volunteering as lighthouse caretakers first at Seguin Island in Maine and the last 5 summers at Bakers Island off

the coast of Salem, MA. This will be our last summer at the lighthouse because we want to sail to Maine and Canada in the upcoming years. I have been lucky enough to also work for the Annapolis Boat Shows as their Educational Coordinator, and for most of the year, I work remotely but in the fall and spring I get to enjoy Annapolis and all the fun the boat shows deliver!

CHARLES RUSSELL ’82 [21]

After an awesome 30-year Real Estate career, I’ve had a mid-life career pivot. I started September 1st at NYU Silver School of Social Work in a 2-year Master’s Program to get my MSW. Time to give back to those less fortunate and in need!

1981

\$12,865 DONATED | 10% PARTICIPATION

Mr. David F. Coogan ‡
 Dr. James P. Dowling ‡
 Mr. Cameron S. Fordyce
 Mr. Kirk J. Franklin ‡
 Mr. Wayne Johnson III ‡
 Col. Jonathan L. Pirkey ‡
 Mr. Mark C. Soutter
 Randall L. Souza, Esq. ‡
 Mr. Jonathan P. Stonis ‡

CAMERON FORDYCE ’81

It’s been a while since I submitted an update. I’ve been living and working in Italy since 2005. We just bought and rehabbed a new apartment here in Lucca. My wife, my daughter and I moved into the apartment in the middle of November 2021 but are still unpacking boxes. Due to the current situation with COVID, I have been working from home for a local financial services and software firm as a pre-sales engineer and technical trainer. Love living in Italy. We manage to get over to the States once a year or so, and often end up visiting Tabor. Such a lovely campus. If anyone is able to travel and is passing through Lucca or Pisa, let me know. I would love to give you a tour.

1980

\$7,678 DONATED | 9% PARTICIPATION

Mr. Eric S. Almeida ‡
 Edward A. Brown, Esq. ‡
 Mr. Michael H. Bucar
 Mr. Thomas H. Lanman III
 Mr. Christopher R. MacLean ‡
 Mr. Edward J. Olivier ‡
 Mr. Gerald W. Peck Jr.
 Mr. Alexander D. Pline
 Mr. Benjamin A. Taub ‡

1979

\$67,913 DONATED | 15% PARTICIPATION

Mr. David J. Allen ‡
 Mr. George C. Anastos
 Mr. Adam P. Briggs ‡
 Mr. Keith N. Browning ♦ ▲
 Mr. Robert T. F. Candler
 Mr. William R. Congdon
 Mr. Samuel H. Howell ‡
 Mr. James P. Hutton ‡
 Mr. Charles S. Ingersoll Jr. ‡
 Mr. Jeffrey A. Jackson ‡
 Mr. Grafton S. Kennedy III
 Mr. Charles C. Moynagh
 Mr. Steve Savage ‡
 Mr. William C. Schrader Jr. ‡
 Mr. Mark A. Soderstrom ‡
 Mr. Andrew M. Tappe ‡
 Mr. Augustus F. Wagner III
 Mr. Jonathan B. West
 Mr. Alec M. Willeson ‡ ▲

JAMES (JB) KUPPE ’79 [22]

It has been 44 years since Chris Snow ’78, and JB Kuppe ’79 sailed together at Tabor and they have not talked during this time, but they were paired up for a race from San Diego to Puerto Vallarta in March. Go Tabor Sailing!

1978

\$37,814 DONATED | 10% PARTICIPATION

Cmdr. William S. Bowman II USN
 Mr. Matthew G. Fee ‡
 Mr. Charles A. Freni Jr. ‡
 Mr. Peter S. Hill ‡
 Mr. David W. Johns II ‡
 Mr. Brian Liistro ‡
 Mr. John F. Moynihan
 Mr. James A. Myers ‡



[23]



[24]



[25]

Mr. John C. O'Brien †
Mr. Christopher C. Perry †
Mr. Thomas G. Sarris
Mr. Peter V. See †
Mr. Frank L. Wardley Jr.

1977

\$8,927 DONATED | 9% PARTICIPATION

Mr. Christopher E. Beach †
Mr. Timothy H. Chapin †
Mr. Charles Barns Davis †
Mr. David R. Dion
Mr. Barry H. Federman †
Mr. Peter A. Mello †
Mr. Wright J. Montgomery †
Mr. Daniel Pierce Jr. †
Mr. Christopher T. Ripley †
William C. Rose, Ph.D.
Mr. Richard J. Welch †

1976

\$21,405 DONATED | 12% PARTICIPATION

Mr. John H. A. Chapman Jr. †
Mr. Charles E. Clapp III † Δ
Mr. Jonathan A. Cottrell †
Mr. James P. Dooley †
Mr. Richard K. Hollander †
Mr. Walter L. Landergan †
Mr. Carter E. Mario †
Mr. Douglas J. McCaig
Mr. Robert H. Pinkston †
Mr. Peter R. Poillon †
Mr. Jack Boyd Smith Jr. †
Mr. Edward R. Stroh †
Mr. Thomas A. Tarrant III †
Mr. Crey R. Weston †
Mr. Lyttleton F. Wilson III †

1975

\$320,636 DONATED | 11% PARTICIPATION

Mr. Mark A. Burns † Δ
Mr. James E. Conroy †
Mr. Robert R. Duncan III †
Mr. D. Ross Griswold Jr. †
Mr. James W. Henry †
Mr. Willard M. Hunter †
Mr. William R. Koehler †
Mr. Sebastian A. Lassalle †
Mr. Walter F. Martin II †
Paul J. Murphy, Esq. †
Mr. Jonathan S. Rich †
Mr. George I. Rockwood III
Mr. Winthrop Sargent †
Mr. William H. Weeks †

MARK BURNS '75

Presently celebrating my 65th birthday with a group of 20 close friends and family discovering the Burgundy region of France. Still working full-time, living in San Francisco and Sonoma Counties, and traveling as much as time allows. Had a great but brief visit at Tabor in September of '21, my first time back on campus since 1975—it was wonderful to be back again!

ROBERT (BOB) DUNCAN '75 [23]

In honor of Archer Macy's '71 Circle of Excellence Award, Bob Duncan '75 hosted a small gathering of alumni to celebrate at his home in Wareham on April 29. From L-R: Bob Duncan '75, Howard Bozenhard '71, Bonnie Duncan Punskey '04, Arch Macy '71, Chris Bryant '71, Gene Macy '77, and Jon Cottrell '76. All A-Taut-O!

JAMES HENRY '75 [24]

I ran the Newport Marathon on October 9th—partway with Betsy Sherman Walker, then had a nice visit later with Betsy and her husband, classmate Jimmy Walker '75, who lives nearby. Good friends, best cup of coffee I've had in a long time, perfect weather!

WILLIAM (TIP) KOEHLER '75 [25]

Vicki and I are happily retired here in Maine. We are happy to announce the arrival of our first grandchild, Camden. Everyone is healthy and happy. Looking to sail down to Buzzards Bay in June aboard my Sabre 34 "Gryphon". Hope to connect with many of you if you're in the area.

1974

\$17,659 DONATED | 13% PARTICIPATION

Michael Patrick Adams, DDS †
Mr. John C. Austin
Capt. Jon M. Barrett †
Mr. Scott F. Bearse †
Mr. Timothy Bryan †
Capt. Thomas D. Crowley
Mr. Henri Gignoux

Mr. Robert A. Heditsian †
Mr. Stephen B. Lynch
Mr. Joseph T. Marino †
Mr. Richard T. Porteus Jr. †
Mr. Phillip M. Sarris †
Mr. Alexander W. Thomson †
Mr. Mark E. Tuller †

1973

\$12,340 DONATED | 16% PARTICIPATION

Mr. Hervey W. Andrews †
Mr. Robert T. Boon †
Mr. Richard M. Edlin †
Mr. James J. Farrell †
Capt. Jeffrey A. Gadboys †
Mr. William S. Kimball Jr. †
Mr. Stephen R. Lyon, Ph.D.
Mr. John W. McLaughlin †
Mr. Christopher W. Rogers †
Mr. John Abbott Sprague †
Mr. Hilmar T. Stefansson †
Mr. David M. Williams †
Mr. John P. Zacchilli †

ROBERT BOON '73

Finally retiring to Cape Cod in December after 43 years working for investment management firms on Cape Cod and New Hampshire. The last 10 years running Mascoma Wealth Management in Hanover, NH. Jane and I moved in July to Sagamore, MA to be close to family and three daughters who live in Sandwich and Falmouth. Our fourth daughter, Kara '05, continues to work in investments in Boston. Looking forward to attending Tabor Day!

1972

\$69,530 DONATED | 37% PARTICIPATION

Mr. David B. Barker Jr. †
Mr. Frederic D. Brooking †
Mr. Gregory L. Burke
Mr. Charles T. Clark † Δ
Mr. Steven Cowen †
Mr. William C. Davison † Δ
Mr. Hugh W. Dawson †
Mr. Paul J. Durgin †
Mr. David A. Edgar
Mr. Peter G. Ellis Jr. †
Mr. John C. Evans †
Mr. Frederick P. Floyd †
Mr. David W. Foster Jr. †

Mr. Richard R. Freitas †
Mr. Stephen H. Goddard †
Mr. L. Stanley Godwin Jr. †
Mr. James R. Holmes †
Mr. Thomas B. Hunter IV †
Mr. Kenneth W. Legler
Mr. Chris Christopher MacKenzie †
Mr. Gordon S. Milne †
Mr. Peter R. Moore †
Mr. Roger C. Pierce Jr.
Mr. John S. Pitts †
Mr. James T. Potdevin †
Mr. James H. Readyhough IV †
Mr. Glenn V. Reis †
Mr. R. Channing Reis †
Mr. David G. Richardson †
Mr. Garrard K. Schaefer † Δ
Mr. Steven L. Schwartz, Ph.D. †
Mr. Matthew C. Spicer
Mr. Bradford N. Tenney †
Mr. Samuel L. Thompson III
Mr. Victor K. Toft
Mr. Robert C. Vallis
Mr. Stephen H. Washburne †
Dr. Peter D. Watts † Δ
Mr. Paul A. Werthen
Mr. Roger F. Woodman Jr. †

1971

\$773,658 DONATED | 30% PARTICIPATION

Anonymous †
Mr. Jerald E. Brown † Δ
Mr. Donald P. Cameron III †
Mr. David M. Campbell † Δ
Mr. Herbert C. Fett III †
Mr. John V. Flower †
Mr. Alain M. Gowing †
Mr. Donald C. Hurter †
Mr. Joseph S. Husted †
Mr. William N. Keene
RADM Archer M. Macy Jr.,
USN, Ret. † Δ
Mr. Carmine A. Martignetti † Δ
Mr. Raphael Paola, Ltcp †
Mr. William C. Phyfe
Mr. L. Blair Pyne †
Mr. David A. Reed
Mr. Richard G. Reed †
Mr. Douglas R. Rich †
Mr. Edward A. Schaefer III † Δ
Mr. Dwight E. Smith †
Mr. H. William Sowles †
Mr. John K. Stanton Jr. †
Hon. Frank M. Stewart III †
Mr. Nathaniel M. Stout †
Mr. Brett W. Thacher †



‡ Anchor Society
 ♦ Platinum Anchor Society
 Δ Elizabeth Taber Society
 * Deceased donor

Dr. John D. Thomas II ‡
 Dr. Edward R. White ‡
 Mr. Charles E. Woodcock III ‡

FRANK STEWART '71
 Still enjoying retirement back in my home state of Alabama. But have been engaged as a "part-time" Administrator of a charitable trust based in Birmingham.

1970

\$57,388 DONATED | 18% PARTICIPATION

Mr. David A. Barrett ‡
 Mr. J. Scott Bermingham ‡
 Mr. James A. Brennan Jr. ‡
 Mr. John C. Carrick ‡
 Mr. Freddy A. Cicerchia ‡
 Mr. J. Hunt Herrigel Jr. ‡
 Mr. Henry R. Keene Jr. ‡
 Mr. Richard M. Kimball II ‡
 Rev. Robert H. Malm ‡
 Mr. Stephen M. McIntosh
 Christopher B. Mead, Esq. ‡
 Mr. John T. Rice ‡
 Mr. Robert B. Smyth

1969

\$34,342 DONATED | 26% PARTICIPATION

Mr. Robert G. Babson ‡
 Mr. Courtland L. Booth ‡
 Dr. LeBaron R. Briggs IV ‡
 Mr. Jeffrey D. Buckley
 Mr. Mitchell W. Cabot ‡
 Mr. Christopher D. Cunningham ‡
 Mr. Peter H. Falk
 Mr. John Stevens Hamilton ‡
 Mr. William L. Lane Jr. ‡
 Mr. John P. Levine ‡
 Capt. George Howard Linzee
 Mr. Peter F. Long Sr. ‡
 Mr. Roger C. McDonald Δ
 Mr. Michael A. Polemis ‡
 Mr. Henry P. Roberts ‡
 Mr. William T. Simonds ‡
 Mr. Peter G. Sloan Jr. ‡
 Christopher J. Snow, Esq.
 Mr. Geoffrey T. Stewart ‡
 Mr. John T. Weaver
 Mr. Stanley M. White ‡

1968

\$2,111,885 DONATED | 26% PARTICIPATION

Mr. Dwight C. Blake ‡
 Mr. Robert E. L. Burwell ‡
 Mr. E. Tobey Choate
 Mr. Royal T. Davis ‡
 Mr. Thomas E. Eberman ‡
 Mr. H. Jeffrey Engler ‡
 Mr. William O. Fisher Jr.
 Mr. Richard R. Gascoigne ‡
 Mr. Peter Jeffrey Lacy ‡
 Mr. Ryck B. Lent ‡
 Mr. William F. Lowell III
 Mr. George A. Middleton II
 Mr. Nelson W. Orr ‡
 Mr. William O. Pettit III ‡ Δ
 Mr. Stephen P. Sprague ‡ Δ
 Mr. Robert M. Surdam Jr. ‡ Δ
 Mr. Wade I. Treadway ‡
 Mr. G. Wiley Wakeman ‡
 Dr. Michael W. Walker ‡
 Mr. Louis S. Wolfe ‡

1967

\$6,420 DONATED | 21% PARTICIPATION

Mr. Bryan T. Adriance Jr.
 Dr. Benjamin J. Barker
 Mr. Timothy H. Dyer, RIA ‡ Δ
 Mr. Paul L. Johnson ‡
 Mr. Ronald A. Katz ‡
 Mr. Richard J. Mazzuto ‡
 Mr. Taylor A.B. Mills ‡
 Mr. Joseph F. Murphy,
 CDR USN, Ret ‡
 Mr. Francis N. Parr
 Mr. Robert D. Ripley ‡
 Mr. C. Todd Robertson
 Mr. Timothy E. Sanders ‡ Δ
 Mr. Peter E. Tenney ‡
 Mr. John E. Tyson

BRADLEY J. CARDOZA '67

Semi-retired computer consultant—married for 48 years and have two grown sons—still playing guitar in a band—class of '67 may remember the Fumin Humins.

JOSEPH MURPHY '67

Hello All—Happily retired and living in Colorado Springs for the past six years. Frances and I celebrated our 38th anniversary in July. We previously lived in the San Francisco Bay Area for 27 years—back in 1969, in the summer following my freshman year at George Washington Univer-

sity, I joined friends for a "two-week" vacation in California, and like them, stayed on, transferring to UC Berkeley. So, you just never know where the road will lead!

1966

\$49,262 DONATED | 23% PARTICIPATION

Mr. Peter K. Aitkin Sr. ‡
 Dr. David A. Clayman ‡
 Mr. Steven L. Crowley ‡
 Mr. Daniel G. Downey Jr.
 Hon. Peter H. Fauver ‡
 Mr. Gar F. Ferguson ‡
 Mr. Mark B. Glovsky ‡
 Mr. Richard R. Gumpert ‡
 Mr. Wayne E. Harrington ‡
 Mr. Christopher Makepeace ‡
 Mr. Richard F. McConnie ‡
 Mr. Brian M. Mullen ‡
 Mr. Ronald J. Mycock ‡
 Mr. James W. C. Parker ‡
 Mr. Joseph H. Pyne ‡
 Mr. Bert M. Rappaport ‡
 Mr. Kristian J. Stoltenberg ‡
 Mr. Jeffrey C. Sturgess ‡

RALPH (BOB) CHAPMAN '66

Will our class ever get together again? I would like to organize another East Coast field trip around a reunion ... my youngest son Lee is taking a COVID-delayed honeymoon in Spain. Both sons are established teachers of history. I retired several years ago but am staying in California. I often think of watching Payton Place after study time at Knowlton house. Retirement is great! If you're not there yet, you have something to look forward to. My brother Bill '63 has retired and moved to California. I am looking forward to seeing all you survivors at the next class reunion. COVID kept me from the last big reunion so the next one will be special. I am going to become a first-time Grannie in the spring. Except for the usual anomalies associated with age ... life is great!!

MARK WARTER '66

Recently moved with my beautiful wife of 53 years, Edie, from

Beaufort, SC to Waterford, CT. Much colder but closer to our daughters and grandkids. We celebrated my 15 years of ordination in the Anglican Church. I feel so blessed.

1965

\$20,101 DONATED | 19% PARTICIPATION

Mr. William H. Beyer
 Mr. Jonathan D. Blake ‡
 Mr. Samuel E. Carr
 Mr. Robert B. Cowan ‡ Δ
 Mr. Robert S. Cunningham ‡ Δ
 Mr. Winder M. Heller ‡
 Mr. Richard W. Jarbeau ‡
 Mr. Terry Ladd ‡
 Mr. John P. Read ‡
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WINDER HELLER '65 [26]

Kenny Golding '65 and Winder Heller '65 spent a week in August exploring the Gold Rush of 1897-98 in the Yukon, Canada. The "Stampede" began when gold was discovered at Bonanza Creek, right behind them. This rugged region remains relatively remote and wild and modern day miners still actively pan for gold.

ROBERT REID JR. '65

How did time go by so fast? Lost Jan in '95 to cancer and my dad 6 months later to a massive stroke in '96. Talk to Bob Cunningham '65 and Winder Heller '65 off and on. Busy, but love it. Cannot imagine it is soon to be 60 years for our class. Hope all are well.

JOHN ROBINSON '65

John Robinson has recently moved to Vero Beach, FL full-time. He would like to hear from any Tabor folks who live in the area. He can be reached at rjjr6@aol.com.

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 ♦ Platinum Anchor Society
 Δ Elizabeth Taber Society
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1964

\$41,550 DONATED | 21% PARTICIPATION

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\$23,855 DONATED | 38% PARTICIPATION

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1961

\$43,205 DONATED | 46% PARTICIPATION

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JOSEPH HEYMAN '61 [27]

I am very pleased to share with you that I have been inducted into the NASA, Langley Research Center, Hall of Honor. LaRC is 105 years old this year and has through the years had more than 10,000 employees. To date, 60 people have been selected to receive this honor. In the photo, I am joined with my wife, Berna, grandson Max, daughter Laura, and her partner Russ.

1960

\$12,206 DONATED | 25% PARTICIPATION

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RICHARD (DICK) HILL '60 [28]

Meryl and I are still living in the family home in Bath, ME. (See the books written by Frederic B. Hill '58; *Ships, Swindlers, and Scalded Hogs—the history of the Crooker Shipyard*) A lot of the material was found in the attic of our home. We spend a lot of time with our 8 grandchildren all living in the greater Portland, ME area. Meryl is playing golf, pickleball, and yoga. I am still playing baseball in the league Maine Woods Baseball (mainewoodsbaseball.com) that I started 22 years ago. We now have 6 teams 45+ and 4 teams 60+. Summers in Bath, fall in Old Orchard Beach, and every November I play in the Roy Hobbs World Series in Fort Myers, FL. The last five years I have also played in the Atlanta Braves Fantasy Camps. Currently I am spearheading a fundraiser to put lights on our baseball field here in Bath, ME. Please visit our website lightsformainebaseball.org. Passing this info along to any friends of baseball would be appreciated.

1959

\$3,250 DONATED | 17% PARTICIPATION

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1958

\$9,771 DONATED | 31% PARTICIPATION

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 Mr. Peter D. Haddock ♦
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 Mr. Bradford W. Lowe ♦ Δ
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FREDERIC HILL '58

My co-editor and I have completed a composite biography of Senator Charles "Mac" Mathias, a liberal Republican for whom I was foreign affairs director his last two years in office. *Mathias of Maryland; A Lincoln Republican* contains an outstanding preface by scholar Norman Ornstein on the contrast between moderate Republicans such as Mathias, Howard Baker, Bill Cohen, Jake Javits, Richard Lugar and today's GOP leaders. The book notes substantive achievements by Mathias such as his civil rights activism, early opposition to the Vietnam War and Nixon's Watergate behavior, leadership in establishing the Vietnam Veterans Memorial and passage of the sanctions against South Africa over Reagan's veto—which I worked on with my then deputy, Sen. Chris Van Hollen (D; MD). Now seeking a good publisher for release in 2023.

1957

\$2,000 DONATED | 17% PARTICIPATION

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1956

\$29,310 DONATED | 21% PARTICIPATION

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1955

\$1,200 DONATED | 26% PARTICIPATION

Mr. Sidney L. Boorstein ‡
 Dr. Ralph H. Henderson ‡



Mr. Robert B. Jones ◇
Mr. Nicholas Nilsen †
Mr. Albert R. Pierce III †
Mr. Eugene F. Proctor ◇

SIDNEY BOORSTEIN '55
Very lucky! Miss my best friend, John McGrath, and my wife of 54 years, Beverly Boorstein! But happily married to Caryn Mofenson! Live in Chestnut Hill in condo complex. On The Board. Active with charities: West End House; Children's Trust! Swim every day; golf 1-2 times a week! Love to get together with any classmates! Cannot get over what a mess this country and the world is in! 781.248.2115!

1954

\$25,580 DONATED | 17% PARTICIPATION
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Rev. William A. Jeffrey Jr. †
Mr. George P. Porter* †
Mr. Carey D. Rhoten †
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1953

\$69,656 DONATED | 38% PARTICIPATION
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Mr. Alan S. Golub † Δ
Mr. Charles C. Ives ◇ Δ
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Mr. F. Fritz Knight †
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Mr. Joseph A. Schwartz †

1952

\$5,837 DONATED | 42% PARTICIPATION
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HENRY HASKELL '52

After my Tabor graduation, I went to Bowdoin (1956) and Harvard Business School (1977). With my wife, Pat (an RN from Atlanta, who later earned her BA at Furman University and her MFA at the University of Georgia), we ran the textile company, Brunswick Yarns, for 40 years. In 1992 Pat and I founded South Carolina Repertory Company on Hilton Head Island, SC, and ran that live theatre for 22 years. We have four adult children, eight grandchildren, and one great-grand. I have written and published 10 books with my 11th book coming out this Fall, *ROOTS, ROUTES & REFLECTIONS*. Pat and I, hopefully, will celebrate our 65th Anniversary this November and turn 89. Tabor (and Cardigan before T) gave me excellent life starts and imbued me with a love of the sea and life itself.

1951

\$3,400 DONATED | 20% PARTICIPATION
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Mr. George E. Morson †
Mr. Benjamin K. Phipps Jr. †
Mr. Wainwright R. Roebeling

1950

\$4,835 DONATED | 32% PARTICIPATION
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Mr. Samuel Russell †

DAVID CLOUGH '50 [29]

As a happy member of the Class of '50, I hit 90 in November. During the past few years, I have self-published a half dozen books featuring my life as a watercolorist. In Maine where I live with my wife, Janet, of nearly 40 years, I also walked a sober life of nearly 50 years. I am also sharing a photo of one of the happiest couples I know. View the PDF file of the book I did of my Cape Cod watercolor

paintings: <https://bit.ly/3OUFmzo>. Hope this gives you something from a man who owes much of my life to Tabor Academy.

1949

\$10,691 DONATED | 20% PARTICIPATION
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Mr. R. Chase Lasbury III*

1948

\$2,325,406 DONATED | 42% PARTICIPATION
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Mr. William C. Couch †
Mr. Albert Fried Jr. ◇ Δ

1947

\$325 DONATED | 23% PARTICIPATION
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Mr. Wayne D. Jackson †
Mr. Irving R. Stewart †

1946

\$700 DONATED | 25% PARTICIPATION
Mr. Robert G. Caffray †
Mr. Richard W. Cederberg †
Mr. William H. Hoffmann ◇ Δ
Mr. William B. Southworth Jr.

1944

\$100 DONATED | 100% PARTICIPATION
Dr. Paul D. Lipsitt, Ph.D. †

1942

\$900 DONATED | 100% PARTICIPATION
Mrs. Mary A. Ryan* Δ

1937

\$1,000 DONATED | 100% PARTICIPATION
Ms. Jane Lillard Bartter

BIB NOTES

We welcome these children of alumni into our community with joy!

Colby Morgan '09
Boy, Henry Elliot, March 2022

Kathryn Metscher Lally '06
Boy, Nathan Robert, April 2022

Daniel Palmer '06
Girl, Rose Charlotte, June 2022

Alli Mattison '03 and Stacy Turner '98
Boy, Leighton Jeffrey, May 2022

Ryan Michney '02
Girl, Sloane Andromeda, October 2021

Theodore (Ted) Trafton '98
Boy, Graham Michael, February 2020

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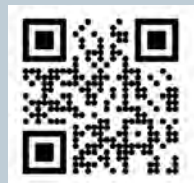
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 Mr. Yuxin Zhong & Ms. Zhen Wang
 Dr. Tianxu Zhou &
 Dr. Kerri Anne Quinlan-Zhou
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† Anchor Society

♦ Platinum Anchor Society

Δ Elizabeth Taber Society

* Deceased donor

BEACON SOCIETY

The Beacon Society is Tabor Academy's most distinguished donor society. It serves to recognize and honor alumni, parents, and friends with cumulative gifts totaling one million dollars or more. The foundation and future success of Tabor is forged through the philanthropic leadership of these individuals who believe in our mission and invest in the vision of this great school. We are deeply grateful for their extraordinary support as they strengthen and magnify Tabor's ability to transform the lives of generations of students for the better.

Lifetime Giving of \$1million+

Anonymous (2)
 Charles & Elizabeth Arms*
 Mr. & Mrs. Clement C. Benenson '00
 James Benenson Jr. P'00
 Nancy & John Braitmayer '48 & Family
 Pamela & Keith Browning '79, P'06, '10, '11
 Robert E. Browning P'79, '81, '83*
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 Rudolph W. Driscoll Jr. '86*
 Rudolph W. Driscoll P'86*
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 John F. Fish '78 & Cyndy Fish P'15
 Marguerite P. Foster*
 Albert Fried Jr. '48
 Robert Hall '51*
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 Elizabeth Sprague Pitcher Taber*
 Tudor H. Tiedemann Jr. '45*
 Mr. & Mrs. David A. Wallace '85
 Mr. & Mrs. Stanley G. Welsh '29, P'67*
 Mr. & Mrs. Louis S. Wolfe '68

* Deceased donor

ENDOWMENT FUNDS - JUNE 30, 2022

	MARKET VALUE 6.30.21	TOTAL RECEIVED THIS YEAR	EST. MARKET VALUE 6.30.22
ENDOWMENT FOR SCHOLARSHIP			
The William C. Alden Scholarship Fund	\$49,396		\$43,507
The Alumni Scholarship Fund	\$62,674	\$10,000	\$64,010
The Arms Family Scholarship Fund	\$1,116,953		\$983,785
The Barker Family Scholarship Fund	\$164,124		\$144,556
The Theodore H. Barth Foundation Scholarship Fund	\$28,712		\$25,289
The Thomas Bishop Scholarship Fund	\$268,467		\$236,459
The Gwendolyn S. Bleakley Family Scholarship Fund	\$463,979		\$408,662
The Braitmayer Scholarship Fund	\$208,152		\$183,335
The James, Margaret and Chris '72 Brennan Scholarship Fund	\$118,793	\$1,100	\$105,599
The Tyler Brown '02 Memorial Fund	\$148,876	\$7,700	\$137,908
The Browning Family Scholarship Fund	\$1,191,978	\$47,712	\$1,091,889
The Ernest C. Clark III '63 Scholarship Fund	\$246,522		\$217,131
The Classes of '26, '27 & '28 Scholarship Fund	\$285,671		\$251,612
The Classes of '45 & '46 Scholarship Fund	\$86,229		\$75,948
The Class of '52 Scholarship Fund	\$62,142		\$54,733
The Roger and Parker Converse Scholarship Fund	\$67,118		\$59,116
The Charles Coolidge Scholarship Fund	\$109,903		\$96,800
The Warner B. Cornwall '39 Scholarship Fund	\$486,004		\$428,060
The George M. Crawford '57 Memorial Scholarship Fund	\$29,561		\$26,036
The James and Katrina Saltonstall Currier '87 Scholarship Fund	\$67,168	\$25,000	\$81,180
The Fred Harris Daniels Foundation Scholarship Fund	\$22,804		\$20,085
The Harry J. Decas '82 Memorial Scholarship Fund	\$503,204	\$7,000	\$449,375
The Edward G. Detmer Scholarship Fund	\$147,107	\$1,000	\$130,449
The DiVosta Scholarship Fund	\$144,128		\$126,945
The Doubleday Scholarship Fund	\$101,626		\$89,510
The Dows Scholarship Fund	\$77,071		\$67,883
The Peter G. DuPuy '66 Scholarship Fund	\$120,050		\$105,737
The Robert W. Fawcett Memorial Scholarship Fund	\$56,089		\$49,402
The Edward E. Ford Foundation Scholarship Fund	\$186,542		\$164,302
The Lincoln E. Ford '56 Scholarship Fund	\$256,571		\$225,981
The Fowler Family Scholarship Fund		\$50,000	\$44,039
The Tucker A. Francis '16 Scholarship Fund	\$153,678	\$3,200	\$138,174
The Albert Fried Scholarship Fund	\$680,900	\$100,000	\$687,798
The George E. Glaeser Endowed Memorial Scholarship Fund	\$60,247		\$53,064
The Goll Family Scholarship	\$32,499	\$10,000	\$37,432
The Alan S. Golub '53 Scholarship Fund	\$238,405		\$209,981
The James D. Gowing Scholarship Fund	\$23,683		\$20,859
The Barbara W. and George H. Hart Jr. '38 Scholarship Fund	\$93,638		\$82,474
The Charles Hayden Foundation Scholarship Fund	\$396,954		\$349,627
The Andrew David Heitman Scholarship Fund	\$246,231		\$216,874
The Hiller/Clark Scholarship Fund	\$27,303		\$24,047
The Sturtevant Hobbs '42 Life Sports Scholarship	\$245,839		\$216,529
The Henry Hornblower Scholarship Fund	\$85,929		\$75,684
The John H. Hughes Scholarship Fund	\$16,947	\$20,000	\$32,542

ENDOWMENT FUNDS - JUNE 30, 2022

	MARKET VALUE 6.30.21	TOTAL RECEIVED THIS YEAR	EST. MARKET VALUE 6.30.22
The Lt. Col. William A. Illingworth III, MD '65 Scholarship Fund	\$103,298	\$8,124	\$98,137
The Turner Taber Jenkins Memorial Scholarship	\$307,310		\$270,671
The Keith Family Scholarship Fund		\$298,897	\$263,261
The Robert D. Kiernan Scholarship Fund	\$132,181		\$116,422
The William W. Knight III '52 Scholarship Fund	\$26,237		\$23,109
The Lucien Lavoie Memorial Scholarship Fund	\$37,609		\$33,125
The John D. Lawrence Scholarship Fund	\$75,895		\$66,846
The Lyndon Paul Lorusso '73 Scholarship Fund	\$335,427		\$295,436
The Jules Luchini Scholarship Fund	\$78,871		\$69,468
The John Noel Macy '75 Memorial Scholarship Fund	\$61,384	\$3,000	\$56,708
The John C. Makepeace Memorial Scholarship Fund	\$602,731	\$20,000	\$548,486
The Paul L. "Buzz" Masaschi '55 Scholarship Fund	\$26,755		\$23,565
The Kari McCarthy Memorial Scholarship Fund	\$51,327	\$2,705	\$47,590
The Memorial Scholarship Fund	\$106,977		\$94,223
The Miller Family Scholarship Fund	\$69,781	\$5,000	\$65,865
The Paul J. Murphy '75 and Gia M. Partain Family Scholarship	\$711,802	\$175,000	\$781,074
The Charles A. Pappas Endowed Scholarship Fund	\$539,969		\$475,592
The Carl & Lily Pforzheimer Foundation Scholarship Fund	\$332,161	\$4,000	\$296,082
The Helen A. and Robert D. Reinhardt '28 Scholarship	\$113,686		\$100,132
The Nicholas Sarris '46 Scholarship Fund		\$50,105	\$44,131
The Schaefer Scholarship Fund	\$40,560	\$2,500	\$37,926
The Lt. Col. William Sean Schumaker '80 Scholarship Fund	\$79,093	\$5,400	\$74,420
The Robert and Frank Scully '44 Endowed Scholarship Fund	\$258,948		\$228,075
The Sedgeman Family Scholarship Fund	\$62,195		\$54,780
The Skillman Family Scholarship		\$100,000	\$88,078
The Jack Boyd Smith Jr. '76 Endowed Scholarship Fund	\$589,974	\$10,000	\$528,442
The L. Middlebrook Smith '34 Scholarship Fund	\$53,920		\$47,492
The Stephen P. '68 & Gary K. '76 Sprague Scholarship Fund	\$120,981		\$106,557
The Stevens Foundation Scholarship Fund	\$77,132		\$67,936
The Robert Gregg Stone Scholarship Fund	\$333,357		\$293,613
The Robert V. Sweeney Scholarship Fund	\$299,812	\$850	\$264,816
The Elizabeth Taber Scholarship Fund	\$144,636		\$127,392
The James B. Tedesco '79 Memorial Scholarship Fund	\$87,831	\$6,000	\$82,644
The Tiedemann Family Scholarship Fund	\$919,764		\$810,106
The Mary & Edmund Tripp Scholarship Fund	\$327,729		\$288,655
The Tarik Toukan '98 Memorial Scholarship Fund	\$52,286		\$46,052
The Wallace Foundation Scholarship Fund	\$162,175		\$142,839
The Watts-Meinkoth Family Scholarship	\$27,703	\$600	\$24,929
The Webster Scholarship Fund	\$1,072,473		\$944,608
The James W. Wickenden Scholarship Fund	\$934,446	\$6,000	\$828,322
The Louis S. Wolfe '68 Family Scholarship Fund	\$309,479	\$10,000	\$281,390
TOTAL SCHOLARSHIP ENDOWMENT	\$18,847,761	\$990,893	\$17,473,407

ENDOWMENT FUNDS - JUNE 30, 2022

	MARKET VALUE 6.30.21	TOTAL RECEIVED THIS YEAR	EST. MARKET VALUE 6.30.22
ENDOWMENT FOR FACULTY AND INSTRUCTION			
The Lawrence O. Bidstrup Faculty Summer Sabbatical Fund	\$32,177	\$4,415	\$32,229
The Birdsall Faculty Fund	\$133,099	\$150	\$117,362
The Braitmayer Faculty Enrichment Fund	\$919,719		\$810,066
The Rudolph Weyerhaeuser Driscoll Chair in History	\$1,495,638		\$1,317,322
The Winifred P. & Robert E. Eichler Jr. '32 Fund	\$150,102		\$132,206
The Faculty Summer Sabbatical Fund	\$118,291		\$104,188
The Edward E. Ford Foundation Faculty Benefit Fund	\$127,028		\$111,883
The Edward E. Ford Foundation Fund for Faculty Study and Development	\$114,022		\$100,428
The Dr. Lincoln E. Ford '56 Fund for Biological Sciences	\$422,954		\$372,528
The Marguerite Peet Foster Fund for Marine Science	\$113,325		\$99,814
The Frank Faculty Fund for Excellence in Science	\$54,452		\$47,960
The James David Gowing Chair in English	\$1,463,161		\$1,288,717
The Jim Gowing/Ben Phipps Fund	\$68,082	\$1,500	\$61,286
The Clayton Edward Keith Fund	\$88,386		\$77,848
The William R. Kenan Jr. Fund	\$2,745,901		\$2,418,523
The Lyndon Paul Lorusso '73 Faculty Fund	\$184,714		\$162,692
The Charles E. Merrill Fund	\$110,074		\$96,950
The W. Ralph Muth Fund for Marine Sciences	\$61,428		\$54,104
The David K. Pierce Chair in Math & Science	\$542,781		\$478,069
The Lee Pokoik '63 Faculty Fund	\$264,965		\$233,375
The Gilbert E. & Dorothy Stokes Endowment Fund for Science	\$71,510		\$62,984
The Gilbert E. Stokes Endowment Fund for Science Technology	\$242,061		\$213,201
The Marjorie and Stanley Stroud Faculty Summer Sabbatical Fund	\$56,891		\$50,108
The Tabor Faculty Fund	\$185,570		\$163,446
The Torch Award for Commitment to Professional Growth and Development	\$223,044		\$196,451
The Barbara Wickenden Memorial Fund for Faculty Enrichment	\$148,647	\$100	\$131,013
The Richard S. & Katharine E. Wickenden Fund	\$170,849		\$150,480
TOTAL FACULTY AND INSTRUCTION ENDOWMENT	\$10,308,872	\$6,165	\$9,085,235
ENDOWMENT FOR THE LIBRARY AND THE ARTS			
The Cushner Art Fund	\$274,462	\$10,441	\$250,936
The William C. Maxwell Recital Series Fund	\$73,864		\$65,057
The Carl and Lily Pforzheimer Foundation Library Fund	\$267,498		\$235,606
The Stone Library Fund	\$42,231		\$37,196
The Swope Family Library Fund	\$281,545		\$247,978
The Joseph Tomlinson Jr. Fellowship in the Arts and Letters	\$287,581		\$253,294
The Tomlinson Performing Arts Fund	\$188,264		\$165,818
Nancy Wickenden Library Collection	\$52,539		\$46,275
TOTAL LIBRARY & ARTS ENDOWMENT	\$1,467,983	\$10,441	\$1,302,160


ENDOWMENT FUNDS - JUNE 30, 2022

	MARKET VALUE 6.30.21	TOTAL RECEIVED THIS YEAR	EST. MARKET VALUE 6.30.22
ENDOWMENT FOR ATHLETICS AND THE WATERFRONT			
The Aron Family Girls' Crew Fund	\$78,993		\$69,575
The Brown Crew Fund	\$24,435		\$21,522
The Comfort Competitive Sailing Fund	\$37,665		\$33,174
The Fleet Replacement Fund	\$712,452		\$627,511
The George E. Glaeser Fund	\$286,205		\$252,082
The Griffith Fund	\$74,554		\$65,665
The Integlia Family Lacrosse Fund	\$29,018		\$25,558
The Jack's Wheel Fund		\$2,045,928	\$1,802,004
The Jeffrey H. Lane Memorial '83 Scholarship Sailing Education		\$30,000	\$26,423
The Robert H. Leighton '60 Memorial <i>Tabor Boy</i> Fund	\$3,496,424	\$8,000	\$3,086,612
The Schaefer Wet Lab Fund	\$313,676	\$5,000	\$280,682
The James B. & Elizabeth P. Sprague Competitive Sailing Fund	\$120,955		\$106,534
The Sumner J. Waring III '87 Fund For Athletics	\$203,937		\$179,623
The Elinor & Thomas C. Weaver Endowed <i>Tabor Boy</i> Fund	\$55,029		\$48,468
The Sarah & Louis S. Wolfe '68 Henley Crew Fund	\$560,708		\$493,858
TOTAL ATHLETICS AND WATERFRONT ENDOWMENT	\$5,994,052	\$2,088,928	\$7,119,293
OTHER ENDOWMENT FUNDS			
The Laurence F. Brooks '33 Fund	\$143,008		\$125,958
The Class of '48 Fund	\$709,950		\$625,306
The Cum Laude Society Fund	\$31,496		\$27,740
The William F. G. Dawson '45 Award	\$10,889		\$9,591
The Pamela Trussell Duggan Memorial Fund	\$57,993		\$51,079
The External Studies Fund	\$384,526		\$338,681
The George M. French Summer Sailing Scholarship Fund	\$20,251		\$17,837
The Harple Technology Fund	\$135,587		\$119,422
The Headmaster's Fund	\$90,566		\$79,768
The Shattuck Fund for Language Studies	\$44,279		\$39,000
The Jonathan A. Smith Memorial Scholarship Award	\$10,502		\$9,250
The Pauline M. and Bradley E. Steele '50 Fund	\$118,677		\$104,528
The Stanley G. Welsh '29 Fund	\$8,165,710		\$7,192,160
The Welsh Family Fund	\$292,485	\$25,897	\$280,423
The Wickenden Chapel Fund	\$289,142		\$254,669
TOTAL OTHER ENDOWMENT	\$10,505,061	\$25,897	\$9,275,413
GENERAL/UNRESTRICTED ENDOWMENT	\$5,758,861	\$86,233	\$5,148,218
TOTAL ENDOWMENT	\$52,882,589	\$3,208,557	\$49,403,726

Notes:

1. Unaudited June 30, 2021 & 2022 estimated fund totals
2. Source - PrimeBuchholz. Includes annual investment market performance

MAKE AN ENDURING IMPACT



A charitable gift from your estate can help to ensure the aspects of Tabor you care about most will endure for years to come. Establishing a planned gift is a simple yet significant way for you to leave a legacy that satisfies your goals, emphasizes your philanthropic interests, and maximizes tax benefits. Planned gifts can broaden both the scope and the available options for your giving as well as deepen the overall impact of your gift to the school.

To learn more about how a planned gift could amplify your interests while sustaining the Tabor experience for generations to come, contact the advancement office. In collaboration with you, and in consultation with your legal or financial advisor, our office can help you plan, provide, and preserve an enduring future.

Contact us for more information on how to make more possible for the future.
Advancement Office • 508.291.8500 • alumni@taboracademy.org



REUNION: June 9-11, 2023

Classes of 1973, 1978, 1983, 1988, 1993, 1998, 2003, 2008, 2013, 2018 and all Admirals!

2023 is here and that means Reunion is right around the corner!

We are excited to welcome alumni back to campus in June for a spirited celebration along the shores of Sippican Harbor!

Sleep in a dorm, eat in the dining hall and under the tents, dance under the stars, eat a s'more or 3, reconnect with former teachers and coaches, buy some new Tabor gear, see Tabor today...enjoy June in Marion with your friends!

Mark your calendar and start connecting with your classmates! Let's get as many alumni back to Tabor as possible! If you'd like to become a Reunion class volunteer, please email volunteer@taboracademy.org

LET THE COUNTDOWN TO FUN BEGIN!





TABOR ACADEMY

66 Spring Street, Marion, Massachusetts 02738

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In the interest of sustainability, we are now sending one issue per household. If this magazine is addressed to a family member who no longer maintains a permanent address with you, please e-mail us at alumni@taboracademy.org with a new address. Thank you!

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